



Emerald Art Center presents

Michael Schlicting

4-Day Water Media Workshop
 – All Skill Levels –
June 4-7, 2012, 9am-4pm

To see more of Michael's work, visit www.MichaelSchlicting.com

“Letting Go”

“Creatively Using Water Media to Bring More Life and Vitality to Your Painting”

Michael agrees with Ralph Waldo Emerson when he said, “Insist on yourself; never imitate. Your own gift can present every moment with the cumulative force of a whole life’s cultivation...”

Developing one’s own unique view of reality, and then learning to display it, as embodied by the above quote, will be one of the essential elements to this workshop. Michael will attempt to help the students break out of formulaic ways of approaching their art work, encouraging them to look past old solutions to new and more creative, meaningful ways of painting. Utilizing transparent watercolor, gouache and acrylic, ideas and concepts will be discussed and demonstrated, not just on how to create art, but why we create it and how it can be more fulfilling.

Schlicting – (AWS Dolphin Fellow, NWS) – has won major awards in many painting competitions, both nationally and internationally, as well as being one of the finalists for the prestigious Grumbacher Artist of the Year award. His paintings hang in over 2500 public, corporate and private collections around the world. He makes his home in Portland, Oregon and spends his summers at his studio/gallery, the Hawk Creek Gallery, on the Oregon coast.

Register Early for a Special Discounted Price!

Space is limited so register early to secure your place in this workshop!



(541) 726-8595

admin@emeraldartcenter.net
www.EmeraldArtCenter.org

MAIL REGISTRATION FORM AND PAYMENT payable to: Emerald Art Center, 500 Main Street, Springfield, OR 97477. Receipt and supply list will be sent in return.

RESERVATIONS: Space is reserved on a first come basis for those who have paid the **required deposit of \$100**. Space will not be reserved until the deposit has been received. We accept checks, cash, and credit cards.

STUDENT CANCELLATION: There is a **\$50 cancellation charge** which will be assessed if you cancel more than **30 days** before the workshop begins. Due to committed expenses on behalf of EAC, there will be **no refund if canceling less than 30 days prior to the beginning of the workshop**. You might want to consider cancellation insurance.

EAC CANCELLATION: We reserve the right to cancel a workshop at any time for good cause: lack of sign-ups, illness of instructor, extreme weather conditions, etc. If we do cancel a workshop, we will refund your entire payment. We will not be responsible for any other expense you may incur.

REGISTRATION FORM

	Member	Non-Member
Received by Apr 12, 2012	<input type="radio"/> \$320	<input type="radio"/> \$360
Received after Apr 12, 2012	<input type="radio"/> \$340	<input type="radio"/> \$380

I have read and understand EAC's cancellation policy _____ (your initials). Enclosed is my registration fee made payable to EAC for the:

Michael Schlicting Workshop June 4-7, 2012

Payment Method: Check Cash Visa MasterCard

Your Signature: _____

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (____) _____
 Email: _____
 Card # Exp: ___ / ___

All proceeds go to the *Emerald Empire Art Association (dba Emerald Art Center)*, a non-profit community organization.