

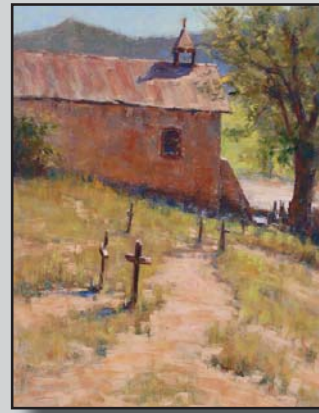


“Letting Go”

June 4-7, 2012, 9am-4pm
\$340/\$380
4-Day **Watercolor** Workshop
All Skill Levels

Michael Schlicting will focus on developing one's own unique view of reality in this workshop.

Michael will attempt to help students break out of formulaic ways of approaching their art work, encouraging them to look past old solutions to new and more creatively meaningful ways of painting. Utilizing transparent watercolor, gouache and acrylic, ideas and concepts will be discussed and demonstrated, not just on how to create art, but why we create it and how it can be more fulfilling.



“Pastel Landscapes From Life”

August 2-5, 2012, 9am-4pm
\$425/\$465
4-Day **Pastel** Workshop
All Skill Levels

Lorenzo Chavez will teach the fundamentals of landscape painting with pastel, including composition, values, masses, focal point, edges, drawing and color. Weather permitting, we will be outdoors every day working on location creating small pastel field studies. This class is for those who already enjoy working with pastel or who desire to experiment with this medium.

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“Watercolor Secrets Revealed”

June 11-15, 2012, 9:30am-4:30pm
\$490/\$530
5-Day **Watercolor** Workshop
All Skill Levels

Tom Lynch's objective is to show the vast range and flexibility of watercolor. You will learn new techniques; how to plan for success; build a successful painting; and put drama, emotion, and conviction into your art. This award-winning artist will show you how to push the limits of color, contrast, and light. Tom likes to put fun into the process of painting. He has an organized program, with lots of visuals and daily demonstrations, followed by plenty of individual attention, and a positive critique session.

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“Landscapes in Oils”

Aug 29-31, 2012, 9am-4pm
\$235/\$265
3-Day **Oils** Workshop
All Skill Levels

Jerry Dame says, “I love to look at landscape paintings! With the beautiful and varied terrain on this earth there seems to be no

end to opportunities for inspiration. Oregon's high desert, open fields, dense forests and rugged coast invite us to paint. In this workshop we will look at translating information from reference photos to a finished oil painting. We will work on perspective, color and values. Photographs will be available for your use. If you have favorite places you would like to paint and have your own photos, feel free to use them.”



“Breaking the Mold”

June 18-20, 2012, 9am-4pm
\$320/\$350
3-Day **Pastel** Workshop
All Skill Levels

Dawn Emerson will teach a very intensive, fun, and fast-paced workshop that will introduce you to new ways of combining pastel with mixed media. Short demonstrations and guided exercises will help you find and KEEP the “gesture” of your

subject and go beyond the strictly representational. The goal is for each person to break the mold of what they “think” drawing and painting is, and to EXPERIENCE it for themselves in their own way.



“Still Life in Oils”

Nov 6-8, 2012, 9am-4pm
\$235/\$265
3-Day **Oils** Workshop
All Skill Levels

Jerry Dame says, “One of the best things about painting a still life is that it is so easy to paint from

a photograph. We see so much more in person compared to what we see in a photograph. Each artist will have their own setup to paint from. We will work on ‘seeing’ and how to place what we see on our canvas. In the process, we will discuss composition, values, edges, light, and the importance each plays in a successful painting.”



“Color Harmony”

July 23-26, 2012, 9am-4pm
\$365/\$395
4-Day **Pastel** Workshop
Some Experience Recommended

Colleen Howe will teach how to make deliberate harmonious color choices that suit your personal preference, mood for the painting, and overall intent. She will focus on each artist's goals in understanding how color works and how they can use it to best express color relationships in their paintings. These relationships, once understood, can be intentional and increase the emotional

response to a personal statement in the painting.



“Better Watercolors from Start to Finish”

Nov 13-16, 2012, 10am-4pm
\$395/\$425
4-Day **Watercolor** Workshop
All Skill Levels

Judy Morris will help you to improve your watercolor paintings with better design, polished techniques, outstanding color chords, and proven methods that will bring each painting to an effective finish. Judy is an expert at guiding every watercolor artist – regardless of

painting style – through the painting process to success.

Become a Member in January and Receive the Best Membership and Workshop Discounts!

MEMBERSHIP APPLICATION

I am applying for membership in the Emerald Empire Art Association (EAAA). I understand that Participating Members are required to either volunteer at least five hours per month at the Emerald Art Center or pay an additional \$10 per month dues. I also understand that reasonable care will be taken of my works of art while they are in the possession of the Emerald Art Center. The EAAA is responsible for my works of art only while in their possession, and not while in transit (either by me or my designee, or shipped to or from Emerald Art Center). EAAA is not responsible for my works of art while at sites not on Emerald Art Center premises. I also agree that my works of art may be photographed for publicity purposes only and that I retain copyrights. I understand that refunds are not given on paid memberships.

Signature

Date

Receipt #

Date

Tell us about yourself...

I am interested in these volunteer activities: (check all that apply)

- Adult Class Committee
- Workshop Committee
- Gallery Housekeeping
- Membership Meetings
- Hospitality at Membership Meetings
- Socials & Artist Receptions
- Marketing & Publicity
- Teach a Class
- Assist with a Class
- Graphic Design
- Fund Raising
- Gift Shop
- Newsletter
- TEACH Arts Children's Outreach Program
- Telephoning
- Greeting
- Seasonal Events
- Grant Writing
- Office Work/Data Entry
- Other Talents and Skills:

If you are applying for a Couple's Membership, what is your spouse's/partner's name?

Please list phone number(s) where you would like to be called:

Art medium(s):

If you are interested in teaching at Emerald Art Center as a volunteer, give us a quick summary of your teaching experience.

If you are interested in a leadership position at Emerald Art Center as a volunteer, give us a quick summary of your experience.

Please share with us some of your hobbies, interests and/or goals.

What else would you like us to know about you?

All proceeds go to the **Emerald Empire Art Association (dba Emerald Art Center)**, a non-profit community organization.

Check the type of membership desired (see descriptions below):

- Single Participating Membership
- Couple's Participating Membership
- Single Associate Membership
- Couple's Associate Membership
- Student Membership (select Middle School/High School/College)
- Festival Membership
- Starving Artist Membership
- I would like to help sponsor a Starving Artist with my donation:

| | Paid in January | Paid After January |
|---|-----------------|--------------------|
| Single Participating Membership | \$60 | \$75 |
| Couple's Participating Membership | \$75 | \$90 |
| Single Associate Membership | \$150 | \$175 |
| Couple's Associate Membership | \$175 | \$190 |
| Student Membership (select Middle School/High School/College) | \$25 | \$25 |
| Festival Membership | \$35 | \$35 |

PAYMENT

Dues and Donations

Workshop Fees +

Total Amount of Payment =

Payment Method: Check Cash Visa MasterCard

Card# Exp: /

Your Signature: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____

Email: _____

Please email me about Emerald Art Center happenings and events.

Membership Categories and Annual Dues

Participating Membership

Annual Dues
Received by January 31:
\$60 for one person
\$75 with a non-artist spouse

Received after January 31:
\$75 for one person
\$90 with a non-artist spouse

EAAA is a non-profit organization, run almost entirely by volunteers. Participating members are required to participate in the operation of the gallery and the activities of the Association on a regular basis. They must either volunteer at least five hours per month at the Emerald Art Center or pay an additional \$10 per month dues.

Associate Membership

Annual Dues
Received by January 31:
\$150 for one person
\$175 with a non-artist spouse

Received after January 31:
\$175 for one person
\$190 with a non-artist spouse

Associate members are not expected to assist in the operations of the gallery or on a committee; however, they are invited to do so.

Student Membership

Annual Dues: \$25
Student members are not expected to assist in the operations of the gallery or on a committee; however, they are invited to do so.

Festival Membership

Dues: \$35 – with Festival Booth Registration

A Festival Membership runs from July 1 through December 31 only. This Membership is available to booth holders at the McKenzie Art Festival during Labor Day weekend at Tokatee Golf Club. Festival Members receive a discount on the festival booth fee and member discounts on all EAC workshops and classes. They are not expected to volunteer in the operations of the gallery or serve on a committee.

Starving Artist Membership

From time to time, funds are available to assist artists with \$35 towards membership fees. Proof of need must accompany membership application. A copy of one of the following documents will serve as proof: Oregon Trails Card, Medicaid Card, Oregon Medical Assistance Plan Statement, or Oregon Health Plan Statement. Funds for this category are not guaranteed and are available only when sponsors have provided donations.



500 Main Street, Springfield, OR 97477
 Email: admin@emeraldartcenter.net
 Website: www.EmeraldArtCenter.org
541-726-8595

Nonprofit
 US Postage
PAID
 Eugene, OR
 Permit No. 859

CHANGE SERVICE REQUESTED



2012 Workshops!

The Emerald Empire Art Association is a nonprofit organization dedicated to promoting Fine Art in the community at Emerald Art Center. The goals of this association are to provide an environment for interaction among artists and foster the development of creative ideas, and to provide opportunity for artists to improve and exhibit their work. We offer programs for families and individuals of all ages and skill levels.

Member Benefits!

Top Ten Reasons to Join Today!

1. Exclusive discounts on all classes and workshops offered at the Art Center!
2. Show and sell your art work at the Gallery, outside shows and exhibits!
3. Have a personal Artist Page on our website to showcase your work!
4. Include your bio in the Gallery's Artist Bio Book!
5. Membership meetings with other artists for sharing ideas, free demos, guest speakers and entertaining activities!
6. Monthly Bulletin/Newsletter!
7. Participate in running the organization!
8. Meet and network with area artists and nationally-known artists who visit, exhibit, and teach workshops!
9. Borrow books from the EAC art library!
10. Be a part of the growing artist renaissance in downtown Springfield!

Comfort Suites has a special deal for you!

Comfort Suites, Springfield
 969 Kruse Way Springfield, Oregon
 Reservations: 877.746.5359
 or 541.746.5359

- ◆ 77 Stylish Guest Rooms
- ◆ 100% Smoke Free
- ◆ In-Room Refrigerator and Microwave
- ◆ Iron and Ironing Boards in Each Room
- ◆ Complimentary USA Today Daily
- ◆ Complimentary High-Speed Internet
- ◆ Complimentary Daily Breakfast
- ◆ Fitness Center, Pool and Hot Tub
- ◆ Walking Distance to Many Shops and Restaurants
- ◆ Regular Buses to Within a Block of the Emerald Art Center



The Emerald Art Center has partnered with the Comfort Suites in Springfield to provide discounted overnight accommodations for our out-of-town students. The hotel is located in the Gateway District of Springfield, close to a wide variety of dining, shopping, and entertainment options. At the Comfort Suites Hotel, we're committed to your satisfaction as much as you're committed to creativity. Be sure to ask for the Emerald Art Center Rate!

In the heart of Lane County...Oregon's Sweet Spot!

Springfield and Eugene, separated by Interstate 5, are located in the Willamette River Valley in the heart of Lane County, which stretches from the crest of the Cascade Mountains to the Oregon Coast. You may want to add a few days before or after your workshop to enjoy some of Lane County's great attractions.



For a preview of what's in store for you here in the area, take a few minutes to explore the Lane County Convention & Visitors Association's Web Site:

www.TravelLaneCounty.org

WORKSHOP REGISTRATION

Check the workshop(s) for which you are registering:

The amounts in **GREEN** are for Emerald Art Center members only.

| | Workshop Dates | Regular Fee | Early Bird Fee* | Early Bird Cut-off* |
|--------------------------|-------------------------|----------------|-----------------|---------------------|
| <input type="checkbox"/> | Robert Burridge | Jan 23-27 | \$540 / \$570 | -- |
| <input type="checkbox"/> | Jerry Dame (Animals) | Feb 1-3 | \$235 / \$265 | \$215 / \$245 |
| <input type="checkbox"/> | Sarkis Antikajian | Feb 20-23 | \$380 / \$420 | \$360 / \$400 |
| <input type="checkbox"/> | Margaret Godfrey | Feb 29 - Mar 3 | \$225 / \$265 | \$205 / \$245 |
| <input type="checkbox"/> | Geoffrey McCormack | Mar 5-8 | \$295 / \$335 | \$275 / \$315 |
| <input type="checkbox"/> | Susan Bourdet | Apr 9-11 | \$285 / \$325 | \$265 / \$305 |
| <input type="checkbox"/> | Mary Ann Cherry | Apr 16-19 | \$425 / \$465 | \$405 / \$445 |
| <input type="checkbox"/> | Jerry Dame (Children) | Apr 25-27 | \$235 / \$265 | \$215 / \$245 |
| <input type="checkbox"/> | Michael Schlicting | June 4-7 | \$340 / \$380 | \$320 / \$360 |
| <input type="checkbox"/> | Tom Lynch | Jun 11-15 | \$490 / \$530 | \$470 / \$510 |
| <input type="checkbox"/> | Dawn Emerson | Jun 18-20 | \$320 / \$350 | \$300 / \$330 |
| <input type="checkbox"/> | Colleen Howe | Jul 23-26 | \$365 / \$395 | \$345 / \$375 |
| <input type="checkbox"/> | Lorenzo Chavez | Aug 2-5 | \$425 / \$465 | \$405 / \$445 |
| <input type="checkbox"/> | Jerry Dame (Landscapes) | Aug 29-31 | \$235 / \$265 | \$215 / \$245 |
| <input type="checkbox"/> | Jerry Dame (Still Life) | Nov 6-8 | \$235 / \$265 | \$215 / \$245 |
| <input type="checkbox"/> | Judy Morris | Nov 13-16 | \$395 / \$425 | \$375 / \$405 |

*** EARLY BIRD DISCOUNT!**
 Register by the cut-off date, and your registration fee will be discounted \$20.00!

RESERVATIONS: Space is reserved on a first come basis for those who have paid the required deposit of \$100. Space will not be reserved until the deposit has been received. We accept checks, cash, and credit cards. Payment in full must be received 30 days before the class begins to secure your space in the workshop.

STUDENT CANCELLATION: There is a \$50 cancellation charge which will be assessed if you cancel more than 30 days before the workshop begins. Due to committed expenses on behalf of EAC, there will be no refund if canceling less than 30 days prior to the beginning of the workshop. You might want to consider cancellation insurance.

EAC CANCELLATION: We reserve the right to cancel a workshop at any time for good cause: lack of sign-ups, illness of instructor, extreme weather conditions, etc. If we do cancel a workshop, we will refund your entire payment. We will not be responsible for any other expense you may incur.

I have read and understand EAC's cancellation policy _____ (your initials). Enclosed is my payment of \$_____ for the workshop(s) checked above.

Complete the Payment Form on the back page.
 Mail completed form and payment to:
 Emerald Art Center, 500 Main Street
 Springfield, OR, 97477



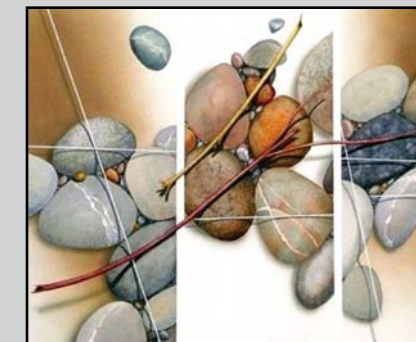
"Putting the WOW Back Into Watercolor"

Jan 23-27, 2012, 9am-4pm
 \$540/\$570
 5-Day Watercolor Workshop
 All Skill Levels

Robert Burridge

teaches a variety of painting workshops that have

historically changed artists' lives forever. This powerful painting course will cover the latest in avant-garde watercolor materials, emphasizing the new Burridge bright and vibrant color wheel and design composition principles. Be ready to create a huge frenzy of watercolors! Plenty of time for personal critiques; daily demos and handouts included.



"Cliché to Cachet"

Mar 5-8, 2012, 9am-4pm
 \$295/\$335
 4-Day Watercolor Workshop
 All Skill Levels

Geoffrey McCormack

leads a fun and lively workshop to being the search for your signature style. You will focus on developing a unique point of view,

dynamic composition, rich textures, lighting and working in series. You will combine new techniques and concepts with personal reference materials in a representational or abstract painting, with critiques and plenty of individual assistance.



"Farm Animals in Oils"

Feb 1-3, 2012, 9am-4pm
 \$235/\$265
 3-Day Oils Workshop
 All Skill Levels

Jerry Dame

will help you look for the characteristics that make a farm animal distinctive and how to add interest with texture,

brush strokes and color. Can a pig be attractive? He will focus on composition and effective use of light and shadow. Painting animals can be a very relaxing yet challenging undertaking, so be ready to enjoy your painting time together!



"Painting Nature's Textures"

April 9-11, 2012, 9am-4pm
 \$285/\$325
 3-Day Watercolor Workshop
 All Skill Levels

Susan Bourdet

will teach you to enjoy and control the wild ride of wet-into-wet, and also the smaller wash areas, interesting textures and fine details. There will be a series of short demonstrations, each followed by students applying

techniques to their own paintings. Learn how to combine free-flowing looseness and descriptive realism!



"Landscape and Still Life"

Feb 20-23, 2012, 9am-4pm
 \$380/\$420
 4-Day Oils Workshop
 All Skill Levels

Sarkis Antikajian

says, "The artist's personality, seeping through his/her work, is of paramount importance. To

me, being restricted to any particular style is futile, since we need to grow through our lifetime as artists." Workshop participants will paint from still life set-ups for two days, and using their own photos for two days will create a personal, painterly executed picture, rather than a boring copy of the photo.



"Pushing Color With Soft Pastel"

Apr 16-19, 2012, 9am-4pm
 \$425/\$465
 4-Day Pastel Workshop
 All Skill Levels

Mary Ann Cherry

is a sought-after instructor known for giving generous time to each participant and insightful, compassionate critiques that immediately begin to improve her students' work. She will emphasize strong color choices using harmony, contrast,

saturation and color temperature. Students build confidence in the use of color, which not only makes their work more dynamic but more fun as well!



"Combining Subject Matter with Abstract Design"

Feb 29 - Mar 3, 2012, 9am-4pm
 \$225/\$265
 4-Day Watercolor Workshop
 All Skill Levels

Margaret Godfrey

will be your guide as you explore abstract design

in combination with representational subject matter. You will learn how to create collage papers, compose a dynamic abstract design, combine abstract design with representational shapes, use color and shape to unify a painting, and build a painting using an intuitive process "creating and solving problems".



"Children in Oils"

Apr 25-27 2012, 9am-4pm
 \$235/\$265
 3-Day Oil Workshop
 All Skill Levels

Jerry Dame

believes that paintings of children are especially captivating. The sense of wonder and excitement we observe in children as they explore and discover their world often takes us back to our early years. Working from photos, learn to capture the pose, anatomy,

lighting and background that convey the simple life of a child. Jerry will provide reference photos to work from, or feel free to bring your own.