

**THE EMERALD ART CENTER**  
*2007*  
National Juried Spring Exhibition



*Best in Show* - KATIE MUSOLFF, Cudahy, Wisconsin  
"Rich with Arms Crossed", Oil, 33 x 22-1/2, \$2,700

May 1 - June 2, 2007 ♦ Springfield, Oregon



# EMERALD ART CENTER'S 2007 National Juried Spring Exhibition

**THE EMERALD ART CENTER**, home of the *Emerald Empire Art Association (EEAA)*, is a non-profit 501C3 organization located in Springfield, Oregon, and is part of a major venture to provide a more livable and revitalized downtown within a growing cultural district.

**THE MISSION** of the *EEAA* is to provide an environment for interaction among artists for the development of creative ideas, to provide opportunities for artists of all ages to display their work, to offer a variety of programs and events to teach and display art, and to enrich the community through innovative outreach and in-house art programs.

**THE GOALS:** *EEAA* is committed to promoting artistic excellence and personal growth for area artists. The association seeks to attract the highest quality exhibits and strives to offer a wide range in ongoing art classes and workshops by contracting with nationally and internationally acclaimed artist instructors. In this spirit, the *National Juried Spring Exhibition* provides a venue for artistic growth and competition.

The second *National Spring Juried Exhibition* has been a success with over 243 entries from 22 states that include a wide range of styles and genres. This exciting event has been realized through the vision and energies, material resources, and generous funding by the association membership, area businesses, and by corporate foundations.

**OUR JUROR:** Arne Westerman, AWS, NWS, WSO, Whiskey Painters of America



Congratulations to the wonderful artists who contributed their exciting paintings to the 2007 Emerald Art Center National Juried Spring Exhibition.

The works chosen represent some of the best in oils, watercolors, acrylics, pastels and colored pencil, and presents to the public an exhibition of great variety, scope, power and delicacy of the creative process.

My objective in jurying this show was to include those paintings which offered a fresh point of view, had strong emotional content, and were well designed with solid structure, clear design, and movement. Technique was last on the list of values I looked for.

I congratulate those selected, the award winners, and all those artists who entered but didn't make the final cut. I can assure you all that it was a close call. I would like to thank the Emerald Art Association for the opportunity to judge this great show and look forward to seeing the artists here appear in other national juried events.

Respectfully,  
Arne Westerman, *Juror*

*Arne's paintings are in permanent collections, art museums and universities throughout the U.S. He has received many prestigious awards including the Salmagundi and the National Arts Club in New York. He has been featured in many publications and has published his very popular book, "Paint Watercolors Filled With Life and Energy."*

*Arne has judged national exhibitions for the National Watercolor Society, the Northwest Watercolor Society, the*

*Southern Watercolor Society and a number of state societies including Arizona, California, Utah.*

*He is sought after as a teacher/educator and is nationally known for his richly colored watercolors of people from all walks of life. His paintings have depth, feeling and more than a hint of impressionism.*

*We are very honored to have Arne Westerman jury our second annual National Juried Spring Exhibition.*

Best in Show \$2,500



KATIE MUSOLFF, Cudahy, Wisconsin  
"Rich with Arms Crossed", Oil, 33 x 22-1/2, \$2,700

Grand Prize Winner \$2,000



ANN McGLADE, Eugene Oregon  
"The Wall", Oil, 24 x 13, \$3,500

Gold Medal Award \$1,500



TINA MOORE, Stockton, California  
"Casual Moment", Oil, 24 x 18, \$1,100

Silver Medal Award \$1,000



PAULINE HAUDER, Eugene, Oregon  
"Bracing", Gouache, 22 x 28, \$850

Bronze Medal Award \$1,000



LANA CARTER, Vallejo, California  
"Sacramento River", Acrylic, 16 x 19, \$1,500

Merit Award \$250



E. GILL, Portland, Oregon  
"Sunny Disposition", Watercolor & Acrylic,  
12-1/2 x 18, \$1,800

Merit Award \$250



NANCY WATTERSON SCHARF  
Oakland, Oregon, "Come Into My Garden"  
Oil, 36 x 30, \$1,200



**Merit Award \$250**

CHARLOTTE PETERSON  
Central Point, Oregon  
"It Sings", Watercolor  
22 x 30, \$1,500

**Honorable Mention  
\$100 Gift Certificate**



JERRY DAME, Sr., Harrisburg Oregon  
"Pinching Petals", Oil, 11 x 14, \$400

**Honorable Mention  
\$50 Gift Certificate**



MARILYN STAUBER, Springfield, Oregon  
"Peonies", Watercolor, 22 x 29, \$1,500



**Merchandise Award**

GEORGE SCHOONOVER, Yachats, Oregon  
"Before Mom Was Mom", Watercolor  
23 x 17-1/2, \$2,600

The paintings marked with asterisks before the names on the following three pages have received special recognition by the Juror.



\* CINDY BAILEY ASAY  
Eugene, Oregon  
"I Wasn't There", Watercolor  
18 x 14, \$1,200



\* DOTTY LIGHT, Springfield, Oregon  
"Blazing Sunset", Acrylic, 16 x 20, \$500

## Merchandise Award



\* KEN McCALL  
Urbana, Illinois, "Lilacs"  
Acrylic, 15 x 11, \$200



ELAINE DAILY-BIRNBAUM, Madison, Wisconsin  
"Villa Mediteranee". Watermedia, 30 x 30, \$1,250



\* BRIAN PAULSEN  
Grand Forks, North Dakota  
"Specific Junction", Watercolor,  
13 x 9 \$500



\* FRANCES SPENCER, Albany, California  
"Cabaret", Oil, 24 x 30, \$1,500



\* SHIRLEY READE, Springfield, Oregon  
"Grand Ladies", Acrylic, 28 x 22, \$1,200



\* BERNIE HERR, Florence, Oregon  
"Highrise Reflection", Watercolor, 22 x 15 \$500



\* **BETTY BARSS**, Medford, Oregon  
"Sunset Glow", Watercolor, 22 x 29, \$1,450



\* **KOBKAEW CARSON**  
Eugene, Oregon  
"Being Different", Acrylic  
19 x 12-1/2, \$800



**TIMOTHY JOHN-LUKE SMITH**  
Paterson, New Jersey, "Allegory of Fertility"  
Pastel, 20 x 16, \$1,500



**MARILYN STAUBER**, Springfield, Oregon  
"Coromandel Screen", Oil, 24 x 18, \$1,000



SUZANNE TYSON, Mesa, Arizona  
"Madagascan Sunset Moth", Watercolor, 16 x 20, \$525



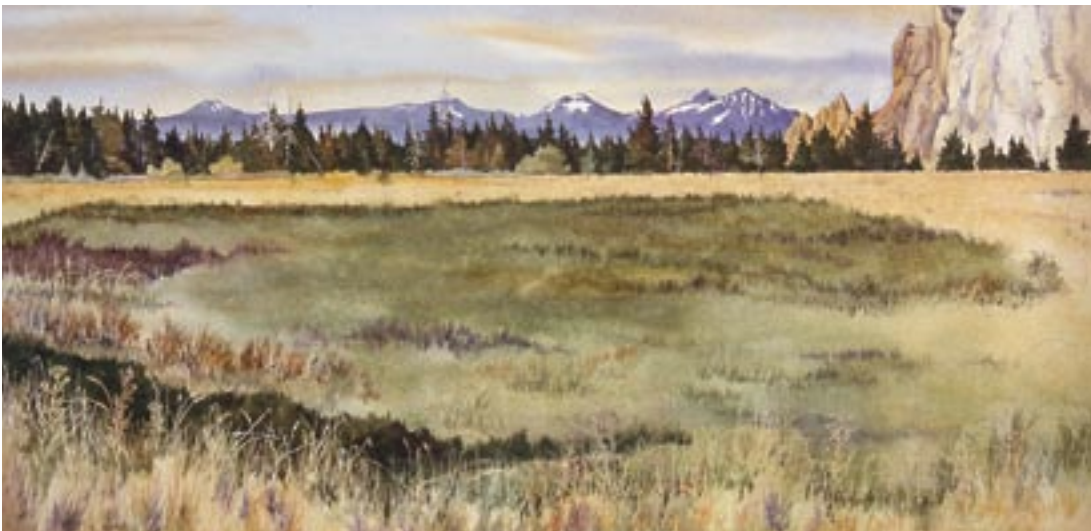
RACHEL DILLON  
Flagstaff, Arizona  
"Mexican Spotted Owl"  
Acrylic, 8 x 9, \$750



TINA MOORE, Stockton, California  
"New Guy", Pastel, 17 x 21, \$1,250



STERLING HOFFMANN, Cotati, California  
"Twenty Seven", Oil, 11 x 14, \$700



DALE KURTZ  
Riddle, Oregon  
"Open Country", Watercolor  
17 x 29, \$500



**HELEN BROWN**, Sunriver, Oregon  
"Journey", Watercolor, 15 x 22, \$750



**KOBKAEW CARSON**  
Eugene, Oregon, "Can't Sleep"  
Oil, 18 x 14, \$1,000



**LINDA KAYE**, Springfield, Oregon  
"Red Delight", Watercolor, 11 x 17, \$500



**HELEN BROWN**, Sunriver, Oregon  
"Grabenhens", Watercolor, 11 x 15, \$400



**REBECCA McCLIVE**  
Fort Collins, Colorado  
"Lioness Portrait", Oil  
14 x 11, \$600

**ANN McGLADE**  
Eugene, Oregon  
"On Line", Oil  
16 x 26, \$3,000





BONNIE SMITH, Springfield, Oregon  
"Pre Civil Rights", Oil, 16 x 20, \$375



PAULINE HAUDER, Eugene, Oregon  
"Lilies", Oil, 24 x 22, \$850



DOUG MARTIN  
Centennial, Colorado  
"Eye on the Surf"  
Oil, 16 x 16, \$1,050



ED TRYK, Eugene, Oregon  
"Three Maiko Maidens", Watercolor, 19 x 27, \$1,800



BRIAN PAULSEN  
Grand Forks, North Dakota  
"Compound Features"  
Watercolor, 13-1/4 x 9, \$1,200



**BERNIE HERR**, Florence, Oregon "Pescadora", Watercolor, 24 x 30, \$600



**JO DUNNICK**  
Dexter, Oregon  
"Come Juggle With Me"  
Watercolor, 8 x 6, \$275



**WILLIAM SCHNEIDER**, Crystal Lake, Illinois  
"At the Playground", Oil, 16 x 20, \$1,925



**VERA GROSKOWSKY**, Eugene, Oregon  
"Nastursiums", Watercolor, 12 x 20, \$750



**CHARLOTTE PETERSON**, Central Point Oregon  
"Gustav's Giraffe: A Closer Look" Watercolor  
11 x 15, \$500



**DO MI STAUBER**, Eugene, Oregon  
"What I Ask of You", Colored Pencil  
13 x 11, \$2,400



OLEG RADVAN, Sunny Isles Beach, Florida  
"One Man", Oil, 20 x 16, \$2500



B.J. ELLEN, Springfield, Oregon, "Remember Clifford", Acrylic, 35 x 30, \$1,050



ANN HARDY, Colleyville, Texas  
"Orchids to You", Oil, 24 x 18, \$4,000



ANN McGLADE, Eugene, Oregon  
"Windy City Jazz Man III", Oil, 24 x 18, \$2,500



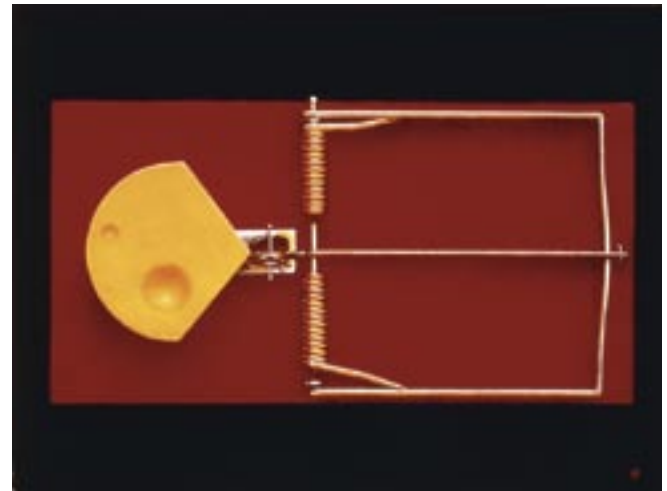
MARON RESUR, Camano Island, Washington  
*"The Polish Prince"*, Oil, 16 x 20, \$500



LAURIE GOLDSTEIN-WARREN  
 Buckhannon, West Virginia  
*"Watchful"*, Watercolor, 13 x 22, \$1,500



LORA BLOCK, Roseburg Oregon  
*"Welcome Home"*, Pastel, 9 x 14, \$550



ERIC PETZ, Wheeling, Illinois  
*"Red Mousetrap"*, Acrylic, 18 x 24, \$3,500

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The *Emerald Art Center* would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibition possible.

*Chairperson:* Gladys Bacon-Rust

*Committee:* Marilyn Stauber, Janet Smith, Paul Bourgault

*Committee Support:* Shirley Reade

*Receiving Shipped Paintings:* Sue Banta, Laurel Lybbert

*Exhibit Layout:* Mark Clarke

*Hanging Paintings:* Gladys Bacon-Rust, Ralph Rust, Guy Weese, Marilyn Stauber, and Steve Hill

*Exhibition Catalogue:* Janet Smith, Rose Nelson

*Prospectus:* Paul Bourgault

*Workshop details:* Paul Bourgault, Brooks Hickerson, Cindy Asay

*Donor Packet Design:* Ellen Petrey

*Reception:* Bonnie Sandland

*Media:* Guy Weese, Brooks Hickerson

*Individual Donors:* Deanne Tiffany, Francis Spencer, Fritz Callahan

*Special Thanks to our President, Steve Hill, Gallery Director, Cheryl Leontina, her assistant, Sue Banta, Nada Zawodny, Jo Dunnick, Karen Grant, and last, but not least, the EAC Board of Directors for their support in helping make an event of this magnitude possible.*