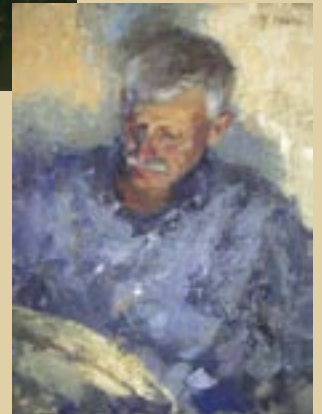


THE EMERALD ART CENTER  
*2008*  
Emerald Spring Exhibition



April 29 - May 30, 2008 • Springfield, Oregon

# 2008 Emerald Spring Exhibition

**THE EMERALD ART CENTER**, home of the *Emerald Empire Art Association (EEAC)*, is a non-profit 501C3 organization located in Springfield, Oregon, and is part of a major venture to provide a more livable and revitalized downtown within a growing cultural district.

**THE MISSION** of the *EEAA* is to provide an environment for interaction among artists for the development of creative ideas, to provide opportunities for artists of all ages to display their work, to offer a variety of programs and events to teach and display art, and to enrich the community through innovative outreach and in-house art programs.

**THE GOALS:** *EEAA* is committed to promoting artistic excellence and personal growth for area artists. The association seeks to attract the highest quality exhibits and strives to offer a wide range in ongoing art classes and workshops by contracting with nationally and internationally acclaimed artist instructors. In this spirit, the *Emerald Spring Exhibition* provides a venue for artistic growth and competition.

This third national juried exhibition has been a great success. It includes a wide range of styles and genres, with over 300 entries from 22 states. This exciting event has been realized through the vision, energies, material resources, and generous funding by the association membership, area businesses, and by corporate and private foundations.

## From our Juror, Robert Burridge



*For two days I viewed and reviewed hundreds and hundreds of images. My job requirement was to choose up to sixty finalists. What a task! With so many fabulous entries I was to choose only the best of the best; which means many excellent pieces of art didn't get in this show only because, in my opinion, others were better.*

*As always, many artists will be disappointed and some will be elated. I had a huge variety of styles and techniques to choose from. The work ranged from wacky modern to old-fashioned gorgeous. After viewing the entire lot, over and over, I started to cull out technical laziness, "phony far-outs," and tired, same old stuff. What stayed in were technical maturity, abstracts with something to say, fresh points of view and the ones that hauntingly drew me in. The chosen pieces all revealed a consistent through line of each artist's personal commitment, professionalism and deep involvement in developing their own art. Their art said, "Look at me." As a juror, I look for the artist's commitment in realizing their own aspirations. I ask myself if their art was the ordinary same old thing or was it the exceptional art that had that "wow" factor. The top award winners in this wondrous exhibit all stopped me and stood out amongst the rest with a big WOW.*

*Although I tend to lean towards the risk-takers, I juried the art not on style, execution or skill level but rather on artistic vision and the artist's own passion for creating and communicating their vision. Even Beethoven commented to his students that it is not technique or skill level that matters... it's the passion.*

*I am honored to have been your juror for this dignified and expressive exhibit. Even though every artist who entered did not get into this show, I encourage everyone to continue making their art. I have always said, "If only the best birds in the trees sang, the forest would be very quiet."*

*Robert Burridge*

**Juror Bio:** In 1985, Robert became a full time contemporary fine art painter after a very successful 25 year career as an industrial designer. He creates bold, colorful works of still-life, interiors, and landscapes in watercolor, acrylic, and oil. Today, his paintings are sold in galleries worldwide. He is an international teacher in colleges and workshops, he has been an international juror for many art organizations, and he is an accomplished motivational speaker. Mr. Burridge is the honorary President of the International Society of Acrylic Painter and Signature Member of both the Philadelphia Watercolor Society and ISAP. His honors include the prestigious Franklin Mint award and the Crest Medal for Achievement in the Arts, previously awarded to Picasso, John Singer Sargent, and Georgia O'Keeffe. His work hangs in the permanent collections of international embassies, as well as the galleries of corporations, art colleges, and the television and entertainment industries. Robert has written and published two artist books and five teaching videos, as well as written articles for artist magazines. He is dedicated to helping other artists to "loosen-up" their paintings and artistic life.

Joy Woodard  
Award of Excellence \$2,000



ZIN LIM, Richmond, California  
"Figure No. 96", Oil, 36" x 36", \$6,800

Butler Family  
Gold Medal Award  
\$1,000



JERRY DAME SR., Harrisburg, Oregon  
"Chai", Oil, 20" x 16", \$550

US Bank /Pacific Source  
Silver Medal Award \$750



ELAINE DAILY-BIRNBAUM, Madison, Wisconsin  
"Safety in Numbers", Mixed watermedia, 22.5" x 22.5", \$1,200

Gladys Gibson  
Bronze Medal Award \$500



SARKIS ANTIKAJIAN, Cheshire, Oregon  
"Julia" Oil, 40" x 32", \$2,800

Sid & Debbie Leiken  
Award of Distinction \$250



AL ZERRIES, Huntington, New York, "The Wall"  
Transparent Watercolor, 22" x 28", \$7,500

Sterling Editions  
Merit Award \$250



LINDA KAYE, Springfield, Oregon  
"The Guitar Player", Watercolor  
22" x 14", \$850

Springfield Chamber of Commerce  
Merit Award \$250



MOLLY REEVES, Lake Oswego, Oregon  
"Lily and Koi", Oil, 36" x 36", \$1,500

US Bank & Pacific Source  
Merit Award \$250



TINA MOORE, Stockton, California  
"William", Pastel, 20" x 17", \$1200

EAC Board Member's  
Merit Award \$250



Vistra Framing & Gallery  
Special Recognition \$100



DOUG MARTIN, Centennial, Colorado  
"Before Class", Oil, 8" x 10", \$500

DAVID CASTLEBERRY, Charleston, Oregon  
"Tree in Winter", Oil, 36" x 36", \$975

Marilyn & Leo Stauber  
Special Recognition \$100



RONNIE CRAMER, Denver, Colorado  
"Sparky", Watercolor, 14" x 11", \$500

Rebecca Nobel  
Special Recognition \$100



INNA CHERNEYKINA, Foster City, California  
"Roses and Watermelon", Oil, 30" x 24", \$2,500

Alice Youngblood  
Special Recognition \$100



DON BIEHN, St. Paul, Minnesota  
"Golden Light", Oil, 6" x 8", \$800

Evergreen Title  
Special Recognition \$100



CHARLES ALDRICH, Eagar, Arizona  
"Tradition", Acrylic, 10" x 16" \$360

Merchandise Award \$100



SHIRLEY REEDE, Springfield, Oregon  
"Lorikeets", Acrylic, 12" x 18", \$600

Merchandise Award  
\$100



SARAH F. BURNS  
Ashland, Oregon, "Panda at Work"  
Oil, 10" x 7", \$800



Merchandise Award \$100

MEL LACKI, Pleasanton, California  
"Last Light", Watercolor, 22" x 30", \$4,800

Merchandise Award \$100



KATE MCGEE, Eugene, Oregon, "Wetland Path"  
Soft Pastel, 19" x 23.5", \$750

Merchandise Award \$100



YAN TEIN, Woodinville, Washington  
"Cowboy", Oil, 24" x 18", \$1,200

Merchandise Award \$100



VICKI FREDRICKS, Eugene, Oregon  
"Samson in the Field", Acrylic, 20" x 16", \$1,600

Merchandise Award \$100



MAGDA DRUZDZEL, Gold Beach, Oregon  
"Fiery Oak", Watercolor, 18" x 26", \$550



**SARKIS ANTIKAJIAN, Cheshire, Oregon**  
"Model and Artist", Oil, 32" x 28", \$2,200



**KAREN WILCOX, Minneapolis, Minnesota**  
"Ambient Variation", Oil, 24"x 20", \$715



**PATSY LINDAMOOD, Gainesville, Florida**  
"Backlit Ram", Mixed Media, 23" x 20", \$1,475



**NANCY WATTERSON SCHARE, Oakland, Oregon**  
"City Living", Acrylic, 36" x 36", \$1,200



**NADINE LORD, WALTERVILLE, OREGON**  
"Wolf Stare Down", Acrylic 9" x 12", \$1,200



**SHAUNA SHANE, STORRS, CONNECTICUT**  
"Green Jar with Lemons", Oil, 18" x 24", \$2,100



**RUTH CANADA, TUCSON, ARIZONA**  
"Fiesta", Watercolor, 16" x 16" \$1,200



**NANCY WATTERSON SCHARF, OAKLAND, OREGON**  
"Respite", Acrylic, 36" x 30", \$1,200



**MARTIN M. ANDERSON, CLOVERDALE, OREGON**  
"Dendron 2", Oil, 16" x 20", \$850



**DALE BERT, Bettendorf, Iowa**  
"Three Little Indians", **Acrylic, 26" x 36", \$2,200**



**ALEXANDRA EYER**  
**Gold Beach Oregon, "Triangles"**  
**Watercolor, 30" x 22", \$950**



**BEV PARTRIDGE, Springfield, Oregon**  
"Morning Light", **Watercolor, 18" x 12", \$600**



**RONNIE CRAMER, Denver Colorado**  
"Electronic Woman", **Watercolor 8" x 10", \$250**



**DON BIEHN, St. Paul, Minnesota**  
"Mississippi Winter", **Oil, 6" x 8", \$800**



**LAVONNE TARBOX-CRONE, Eugene, Oregon**  
"Garlic Dance", **Watercolor, 15" x 26", \$900**



**TINA MOORE, Stockton, California**  
"Great White", **Pastel, 23" x 17"**, \$975



**MAGDA DRUZDZEL, Gold Beach, Oregon**  
"Old Coast Road", **Watercolor, 18" x 26"**, \$550



**BERNIE HERR, Florence, Oregon**  
"Sleeping Marina" **Watercolor, 15" x 22"**, \$600



**RICK W. HANSEN, Wyoming, Minnesota**  
"The Blue Cessna", **Oil, 9" x 12"**, \$900



**JOYCE EESLEY, Milwaukee, Wisconsin**  
"Pink Roses", **Watercolor, 5.5" x 10"**, \$375



**GENIE ROBERTS**  
**Springfield, Oregon**  
"At the End of a Perfect Day"  
**Acrylic, 20" x 16"**, \$1,200



LAVONNE TARBOX-CRONE , Eugene, Oregon  
"A Cut Above", Watercolor, 21" x 29", \$1,600



PIETY CHOI, Drexel Hill, Pennsylvania  
"Gaze", Oil, 20 x 16, \$2500



AMANDA FISH  
Newport Beach, California  
"Oranges with Blue and White Vase"  
Oil, 9" x 12", \$750



J.Y. CHANG  
Mountainview, California  
"Portrait of Augustine"  
Colored Pencil, 14" x 11", \$1,500



DOUG MARTIN  
Centennial Colorado  
"Napa in the Mist"  
Oil, 10" x 8", \$500



NIKKI DILBECK, Portland, Oregon  
"Fireline", Acrylic, 11" x 15", \$475



**JESSICA ROLLER, Dayton, Ohio**  
"Black Bunnyloaf", Acrylic, 24" x 24", \$400



**JEAN CALOMENI, Boise, Idaho**  
"Ripe Bananas", Watercolor, 15" x 18", \$120



**ZIN LIM, Richmond, California**  
"Figure No. 18", Oil, 30" x 24", \$4,200



**DONNA CARNEGIE, Lake Oswego, Oregon**  
"Cove Near Cape Arago", Oil, 11" x 14", \$950



**JACQUELINE NEWBOLD, Bend, Oregon**  
"Wandering Along the Deschutes River", Pastel, 12" x 19", \$750



JERRY DAME SR., Harrisburg, Oregon, "Bella", Oil, 28" x 36", \$2,200



BARBARA LARGENT  
Bend, Oregon, "The Dancer"  
Pastel, 22.5" x 17", \$1,400

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# Artist Index

|  |  |
|--|--|
| CHARLES ALDRICH, <b>Eagar, Arizona</b> ..... 6           | RICK W. HANSEN, <b>Wyoming, Minnesota</b> ..... 11       |
| MARTIN ANDERSON, <b>Cloverdale, Oregon</b> ..... 9       | BERNIE HERR, <b>Florence, Oregon</b> ..... 11            |
| SARKIS ANTIKAJIAN, <b>Cheshire, Oregon</b> .....3, 8     | LINDA KAYE, <b>Springfield, Oregon</b> ..... 4           |
| DALE BERT, <b>Bettendorf, Iowa</b> ..... 10              | MEL LACKI, <b>Pleasanton, California</b> ..... 6         |
| DON BIEHN, <b>St. Paul, Minnesota</b> ..... 6, 10        | BARBARA LARGENT, <b>Bend, Oregon</b> .....14             |
| SARAH F. BURNS, <b>Ashland, Oregon</b> ..... 6           | ZIN LIM, <b>Richmond, California</b> ..... 3, 13         |
| JEAN CALOMENI, <b>Boise, Idaho</b> ..... 13              | PATSY LINDAMOOD, <b>Gainesville, Florida</b> .....8      |
| RUTH CANADA, <b>Tucson, Arizona</b> ..... 9              | NADINE LORD, <b>Walterville, Oregon</b> ..... 9          |
| DONNA CARNEGIE, <b>Lake Oswego, Oregon</b> ..... 13      | DOUG MARTIN, <b>Centennial, Colorado</b> ..... 5, 12     |
| DAVID CASTLEBERRY, <b>Charleston, Oregon</b> ..... 5     | KATE MCGHEE, <b>Eugene, Oregon</b> ..... 7               |
| J.Y. CHANG, <b>Mountain View, California</b> ..... 12    | TINA MOORE, <b>Stockton, California</b> ..... 4, 11      |
| INNA CHERNEYKINA, <b>Foster City, California</b> ..... 5 | JACQUELINE NEWBOLD, <b>Bend, Oregon</b> ..... 13         |
| PIETY CHOI, <b>Drexel Hill, Pennsylvania</b> ..... 12    | BEV PARTRIDGE, <b>Springfield, Oregon</b> .....10        |
| RONNIE CRAMER, <b>Denver, Colorado</b> ..... 5, 10       | SHIRLEY READE, <b>Springfield, Oregon</b> ..... 6        |
| ELAINE DAILY-BIRNBAUM, <b>Madison, Wisconsin</b> ..... 3 | MOLLY REEVES, <b>Lake Oswego, Oregon</b> ..... 4         |
| JERRY DAME, SR., <b>Harrisburg, Oregon</b> ..... 3, 14   | GENIE ROBERTS, <b>Springfield, Oregon</b> ..... 11       |
| NIKKI DILBECK, <b>Portland, Oregon</b> ..... 12          | JESSICA ROLLER, <b>Dayton, Ohio</b> ..... 13             |
| MAGDA DRUZDZEL, <b>Gold Beach, Oregon</b> ..... 7, 11    | SHAUNA SHANE, <b>Storrs, Connecticut</b> ..... 9         |
| JOYCE EESLEY, <b>Milwaukee, Wisconsin</b> ..... 11       | LAVONNE TARBOX-CRONE, <b>Eugene, Oregon</b> ..... 10, 12 |
| ALEXANDRA EYER, <b>Gold Beach, Oregon</b> ..... 10       | YAN TIAN, <b>Woodinville, Washington</b> .....7          |
| AMANDA FISH, <b>Newport Beach, California</b> ..... 12   | NANCY WATTERSON SCHARE, <b>Oakland, Oregon</b> ...8, 9   |
| VICKI FREDRICKS, <b>Eugene, Oregon</b> ..... 7           | KAREN WILCOX, <b>Minneapolis, Minnesota</b> ..... 8      |
|  | AL ZERRIES, <b>Huntington, New York</b> ..... 4          |

**The Emerald Art Center would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibition a success.**

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*Special thanks to our president, Joe Leahy, gallery director, Cheryl Leontina, her assistant, Sue Banta, Ralph Rust, Leo Stauber, all the vounteers who helped with mailings, and last, but not least, the EAC Board of Directors for their support in helping make an event of this magnitude possible.*

Back page QSL ad