

Emerald Spring Exhibition 2009



HTUN TIN, "Chin Girl", Watercolor



April 28 - May, 29, 2009
Springfield, Oregon

2009 Emerald Spring Exhibition

THE EMERALD ART CENTER, home of the *Emerald Empire Art Association (EEAA)*, is a non-profit 501C3 organization located in Springfield, Oregon, and is part of a major venture to provide a more livable and revitalized downtown within a growing cultural district.

OUR MISSION at *EEAA* is to provide an environment for interaction among artists for the development of creative ideas, to provide opportunities for artists of all ages to display their work, to offer a variety of programs and events to teach and display art, and to enrich the community through innovative outreach and in-house art programs.

OUR GOALS: *EEAA* is committed to promoting artistic excellence and personal growth for area artists. The association seeks to attract the highest quality exhibits and strives to offer a wide range in ongoing art classes and workshops by contracting with nationally and internationally acclaimed artist instructors. In this spirit, the *Emerald Spring Exhibition* provides a venue for artistic growth and competition.

This fourth national juried exhibition has been a great success. It includes a wide range of styles and genres, with 273 artists from 32 states entering 460 paintings. This exciting event has been realized through the vision, energies, material resources, and generous funding by the association membership, area businesses, and by corporate and private foundations.

From our Juror, Margot Schulzke



First, thank you to Emerald Art Center and its board and members for inviting me to jury this exhibit. It is an honor. The entries were impressive, and I believe we have a stunning show.

Every judge has a different approach and requirements. My first step was to view the entire group of images, first to last, to get a sense of the content and quality of the show. With over 460 entries, that alone took several hours.

What was I looking for? More than anything else: quality – from beginning to end. I am looking for artists who are confident, creative and convincing in the genre and medium they have chosen. I don't care whether the work is contemporary or traditional. I'd like the work that hangs on the exhibition wall to be an inspiration, a source of ideas and instruction to those who come to the show. I'd like it to challenge the viewer. I try to evaluate the work based on what the artist's intent seems to be. With that in mind, I want to see that artists have made impressive strides toward their individual goals, and that their minds and hearts were involved to the hilt in the process. I avoid work that has strong political, sensual or sentimental connotations – yes, even when I agree with them – because such messages tend to obscure the aesthetic qualities. Fine art should be art first.

Design quality heads the list for me. Are the intervals in spacing interesting? Are there boring or "dead" spaces? Does the eye have a path to follow flowing through the work? And so forth. Drawing counts, too; awkwardly done hands or poor handling of perspective might put a work out of the running. Freshness matters as well: the work should have clean segments of color and not look overworked.

Because of the high volume of entries and the limited number that could be hung, there were many fine works that ended up in the "no" category entirely because of space considerations. For that reason, few artists ended up with two images selected, as there were plenty of fine paintings to include. I like to include as many artists as possible.

Advice, if I may: First, don't be a self-taught artist; whether it is classes or books or museum visits you learn from, or all of those, expand your circle of acquaintance with artists who have something to teach you. Second, whether you are in this show or not, the main thing is to keep painting and keep entering. We now know that we are not limited in our potential; if we challenge our minds, mental capacity continues to expand throughout our lives. Your next attempt may be a breakthrough, and you will find you can achieve more than you ever dreamed.

Margot Schulzke

Margot Schulzke's name and her work are well known from coast to coast. A long time columnist for *The Pastel Journal*, she is widely regarded as an authority on the subject of composition and design. Her recent book, *A Painter's Guide to Design and Composition* (Northlight) was released to rave reviews in February 2006. The highly respected Pastel Society of the West Coast has ranked her as a Distinguished Pastelist since 1988, an honor extended to only 26 of PSWC's approximately 400 members. In April, 2006, the society added another honor, that of the PSWC Pastel Laureate™ Award. She is the fourth artist to be so honored. (The award is not given annually.)

Believing as she does that fine traditional paintings must be able to stand on their own as abstract compositions, Schulzke's primary interest is in shapes and proportion, making cityscapes her signature theme. Her love of color is a close second. She notes, however, that design concept and subjective content are necessarily interwoven; one supports the other. Intrigued as she is by the history associated with ancient cities and buildings, she finds those associations bring added layers of meaning. The resulting richness provides what she describes as "a texture of thought," which become effectively braided into the work's design quality.

Joy Woodard
Award of Excellence \$2,000



HTUN TIN, Arcadia, California
"Chin Girl", Watercolor, 21" x 29", \$1,000

Butler Family
Gold Medal Award \$1,000



JANET TARJAN ERL, Klamath Falls, Oregon
"Bandon Beach Shorebirds", Oil, 22" x 28", \$3,600

US Bank
Silver Medal Award \$750



OLEG RADVAN, Sunny Isles Beach, Florida
"Kristina", Oil, 24" x 24", \$2,300

Gladys Gibson
Bronze Medal Award \$500



MARK STEPHENS, Lenexa, Kansas
"Li' Blue River at Sunset" Oil, 22" x 28", \$1,800

EAC Board of Directors
Board of Directors Award \$350



ANDY ESPINOZA, Sarasota, Florida
"Dionne", Oil, 36" x 36", \$1,800

Leahy, Von Vactor & Cox
Award of Distinction
\$350



SHIRLEE JOHNSON
Keizer, Oregon, "Sea Wave"
Acrylic, 18" x 36", \$725

Springfield Chamber of Commerce
Merit Award \$250



JO DUNNICK, Dexter, Oregon
"Savannah Trek", Watercolor, 14" x 21", \$1,300

Bill Morrisette
Merit Award \$250



ELENA YUDINA, San Francisco, California
"Cottage Row", Oil, 20" x 24", \$800

Sanipac
Merit Award \$250



TOMO BROWN, Eugene, Oregon
"Red Onion", Acrylic, 30" x 24", \$250

Evergreen Title
Special Recognition \$100



COURTNEY JACOBS, Pleasanton, California
"Wiggiewoowa", Mixed Media, 40" x 30", \$1,150

The Rust Family
Special Recognition
\$100



LAVONNE TARBOX-CRONE
Eugene, Oregon, "Market Patterns"
Watercolor, 28" x 17.5", \$1,200

Stauber Family
Special Recognition \$100



JANICE LAWRENCE, Ft. Collins, Colorado
"Motorcycles", Pastel, 16" x 20", \$1,500

Dottie Chase
Special Recognition \$100



BERNIE HERR, Florence, Oregon
"A New Tack", **Mixed Water Media**
10" x 14", \$275



DAVID CASTLEBERRY
Charleston, Oregon, "Forest Floor"
Oil, 24" x 24", \$625



PETAR ILIEV, Eugene, Oregon
"My Village", Oil, 12" x 16", \$1,200



CHARLOTTE HUNTLEY, Lafayette, California
"Spin Cycle", **Watercolor**, 22" x 30", \$2,500



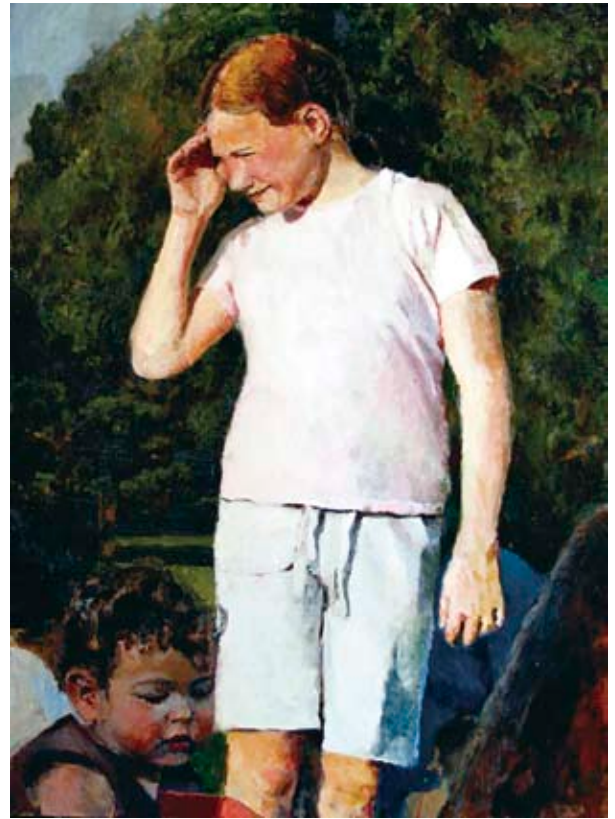
PAT DOUSLIN, Columbia, Missouri
"Spring Fling", Oil, 16" x 20", \$300



LINDA GILLARD, Bend, Oregon
"Lava Falls Morning", **Pastel**, 11" x 17.5", \$725



KARL BRONK
South Hamilton, Massachusetts
"Alone Together", Oil, 25" x 19", \$2,500



ROBERT ANDES, Fayetteville, Arkansas
"Memorial #4", Oil, 30" x 22", \$1,400



SUSANNE E. WHITE
Rockport, Massachusetts, "Closer"
Acrylic, 18" x 24", \$1,200



GAYLE WEISFIELD, Hood River, Oregon
"Upwind", Watercolor, 21" x 29", \$900



KC MAXWELL, Yakima, Washington
"Colville", Watercolor, 11" x 15", \$950



BILLY MORO-WEY, Brooklyn, New York
"Shimmering City", Oil, 36" x 36", \$1,900



MARGARET G. STERMER-COX
Ocean Shores, Washington
"Torsten on Bass"
Watercolor, 21.5" x 13.5", \$375



N. LORD, Springfield, Oregon
"Side Striped", Acrylic, 11" x 14", \$2,500



FRANCES SPENCER, Albany, Oregon
"Commedia", Oil, 11" x 14", \$2,500



FRED SAMUELSON, Ormond Beach, Florida
"Wallstreet Jazz", Mixed Media, 38" x 32", \$2,500



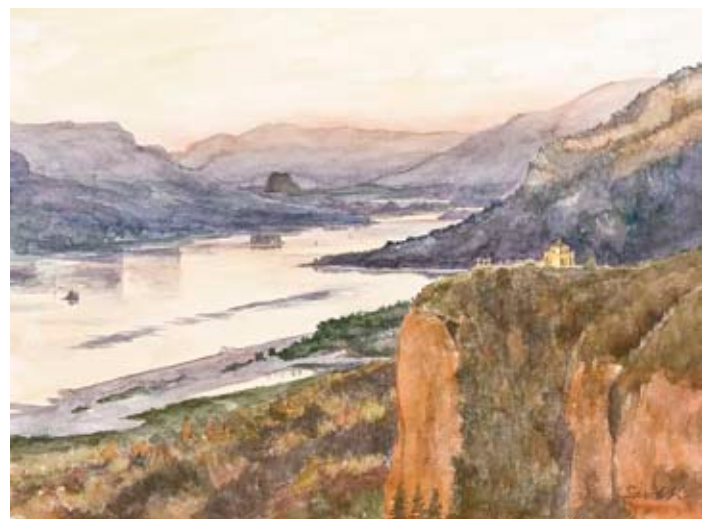
CRAIG ZUGER, Dallas, Oregon
"Glow of Diamond", Oil, 18" x 30" \$2,800



KIMBERLY WURSTER, Coquille, Oregon
"Sixes River", Pastel, 13.5" x 21.25", \$1,450



CINDI LEWIS, Alexandria, Virginia
"View from Hotel Colbert, Paris"
Oil, 16" x 12", \$600



SARAH KIM, Florence, Oregon
"Sunset in Columbia River Gorge"
Watercolor, 18" x 24", \$600



CLAUDIA KILBY, Corona, California
"High Kick", Oil, 24" x 30", \$400



PHIL BATES, Myrtle Creek, Oregon
"Lassen Afternoon", Pastel, 11" x 14", \$1,000



ELENA YUDINA, San Francisco, California
"Rodeo Beach", Oil, 24" x 30", \$1,200



ANNA M. LANCASTER
Tualatin, Oregon
"When Iris and Roses Came to Lunch"
Oil, 20" x 16" \$1,200



SARAH BOUWSMA, Portland, Oregon
"Buntzen Lake", Watercolor, 17" x 20", \$800



HTUN TIN, Arcadia, California
"San Diego Oldtown", Watercolor, 21" x 29", \$1,000



H.M. FOSS, Eugene, Oregon
"Sunday in Tlacolula", Watercolor, 14" x 19.5", \$375



DON MICHAEL JR., N. Las Vegas, Nevada
"Cult of Personality", Acrylic, 18" x 24", \$2,350



WILLIAM SCHNEIDER
Village of Lakewood, Illinois
"Vermilion Reverie"
Oil, 24" x 18", \$2,575



COURTLAND BLADE, Terre Haute, Indiana
"The Gallery" **Oil, 30" x 40", \$1,500**



S.C. DAVISON, Lansing, Michigan
"Tracing Fall Waters, Pastureland"
Pastel, 18x24", \$2,500



AUMI KAUFFMAN PERRY
Caspar, Wyoming, "Hyacinth"
Oil, 8" x 10", \$975



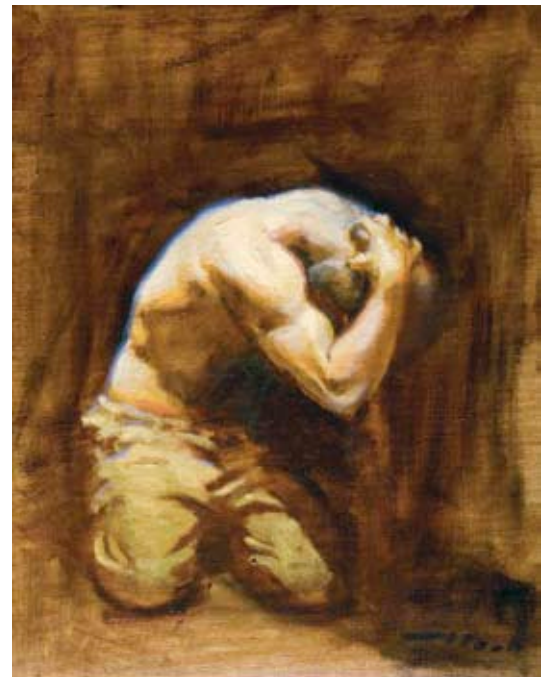
BROOKS HICKERSON, Eugene, Oregon
"Compost Pile", **Watercolor, 15" x 22", \$500**



MIKE MCINTOSH
San Jose, California
"Dance of Rivals", **Oil**
20" x 16", \$2,000



DENISE GILROY, Volcano, California
"January on the Carson River", Oil, 18" x 24", \$1,950



MCGARREN FLACK, Holladay, Utah
"In a Box", Oil, 14 x 11, \$1,350



ANN MCGLADE
Eugene, Oregon
"Cabo San Lucas", Oil
22" x 28", \$3,000

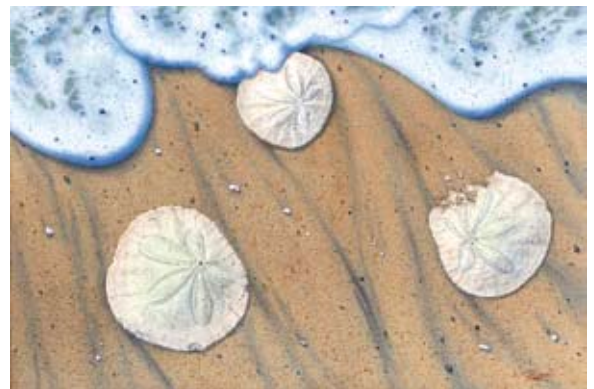


INNA CHERNEYKINA
Foster City, California
"Roses and Pomegranates"
Oil, 30" x 24", \$1,150



ALANA FELDMAN
Springfield, Oregon
"Defiance", Oil
20" x 16", \$2,800

STEVEN THOR JOHANNESON
Yamhill, Oregon, *"Sand Dollars on the Beach"*
Watercolor, 8.5" x 12.75", \$775





KRIS PRESLAN, Lake Oswego, Oregon
"Cars I'll Never Own, #1", Watercolor
13.5" x 20", \$1,200



JOHN HARLAN NORRIS, Jonesboro, Arkansas
"Green Jacket", Oil, 30" x 40", \$1,600



JERRY DAME SR., Harrisburg, Oregon
"Endearment", Oil, 16" x 20", \$1,500



LINDA TALABA, Eugene, Oregon
"Mythic Chimera", Acrylic, 36.5" x 36.5", \$4,200



DOUG MARTIN,
Centennial, Colorado,
"Hazy Aliso", Oil, 8" x 8", \$400



MARON RESUR
Snohomish, Washington
"Sister 6", Oil, 12" x 12", \$370



JANET WRIGHT, Claremont, California
 "Rendezvous", Watercolor, 30" x 22", \$600



TEIKO SHIMAZAKI
 Seattle, Washington
 "Pansies in a Red Vase"
 Oil, 25" x 18", \$800

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Artist Index

ROBERT ANDES, Fayetteville, Arkansas.....7	JANICE LAWRENCE, Ft. Collins, Colorado 5
PHIL BATES, Myrtle Creek, Oregon 9	CINDI LEWIS, Alexandria, Virginia..... 9
COURTLAND BLADE, Terra Haute, Indiana..... 11	N. LORD, Walterville, Oregon..... 8
SARAH BOUWSMA, Portland, Oregon..... 10	DOUG MARTIN, Centennial, Colorado..... 13
KARL BRONK, South Hamilton, Massachusetts..... 7	KC MAXWELL, Yakima, Washington..... 7
TOMO BROWN, Eugene Oregon..... 5	ANN MCGLADE, Eugene, Oregon 12
DAVID CASTLEBERRY, Charleston, Oregon..... 6	MIKE MCINTOSH, San Jose, California 11
INNA CHERNEYKINA, Foster City, California..... 12	DON MICHAEL JR., N. Las Vegas..... 10
JERRY DAME SR., Harrisburg, Oregon..... 13	BILLY MORO-WEY, Brooklyn, New York 8
S.C. DAVISON, Lansing, Michigan 11	JOHN HARLAN NORRIS, Jonesboro, Arkansas 13
PAT DOUSLIN, Columbia, Missouri..... 6	AUMI KAUFFMAN PERRY, Casper, Wyoming..... 11
JO DUNNICK, Dexter, Oregon 4	KRIS PRESLAN, Lake Oswego, Oregon..... 13
JANET TARJAN ERL, Klamath Falls, Oregon 3	OLEG RADVAN, Sunny Isles Beach, Florida 3
ANDY ESPINOZA, Sarasota, Florida..... 4	MARON RESUR, Snohomish, Washington 13
ALANA FELDMAN, Springfield, Oregon..... 12	FRED SAMUELSON, Ormond Beach, Florida 8
MCGARREN FLACK, Holladay, Utah 12	WILLIAM SCHNEIDER, Village of Lakewd, Illinois..... 11
H.M. FOSS, Eugene, Oregon 10	TEIKO SHIMAZAKI, Seattle, Washington..... 14
LINDA GILLARD, Bend, Oregon..... 6	FRANCES SPENCER, Albany, Oregon..... 8
DENISE GILROY, Volcano, California 12	MARK STEPHENS, Lenaxa, Kansas..... 3
BERNIE HERR, Florence, Oregon..... 6	MARGARET STERMER-COX, Ocean Shores, Wash..... 8
BROOKS HICKERSON, Eugene, Oregon..... 11	LINDA TALABA, Eugene, Oregon..... 13
CHARLOTTE HUNTLEY, Lafayette, California..... 6	LAVONNE TARBOX-CRONE, Eugene, Oregon 5
PETAR ILIEV, Eugene, Oregon..... 6	HTUN TIN, Arcadia, California 3, 10
COURTNEY JACOBS, Pleasanton, California..... 5	GAYLE WEISFIELD, Hood River, Oregon 7
STEVEN THOR JOHANNESON, Yamhill, Oregon..... 12	SUSANNE E. WHITE, Rockport, Massachusetts 7
SHIRLEE JOHNSON, Keizer, Oregon..... 4	JANET WRIGHT, Claremont, California 14
CLAUDIA KILBY, Corona, California..... 9	KIMBERLY WURSTER, Coquille, Oregon..... 9
SARAH KIM, Florence, Oregon 9	ALANA YUDINA, San Francisco, California 4, 10
ANNA M. LANCASTER, Tualatin, Oregon 10	CRAIG ZUGER, Dallas, Oregon..... 9

The Emerald Art Center would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibition a success.

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Special thanks to our president, Joe Leahy, gallery director, Cheryl Leontina, her assistant, Sue Banta, Ralph Rust, Leo Stauber, all the vounteers who helped with mailings, and last, but not least, the EAC Board of Directors for their support in helping make an event of this magnitude possible.