



The Artists' Corner



April 2009

500 Main Street
Springfield, Oregon 97477

EMERALD ART CENTER BUILDING 100TH ANNIVERSARY

Our beautiful Emerald Art Center building is 100 years old this year, and we have a few things planned to celebrate the anniversary.



1909 construction photo

Another Theme Show: "Then and Now"

For the June/July member show, another theme subject will be featured. A post-card was sent to the membership about this, but we wanted to let you know a little more about it. Remember that participation in the theme is completely voluntary. Your regular work will be welcomed as always.

The theme "Then and Now" is inspired by the 100 year anniversary of the building, but there are many subjects that would fit the theme.

For instance, in 1909:

- ◆ *The first Lincoln head pennies were issued.*
- ◆ *Shakelton found the South Pole, Peary and Henson found the North Pole.*
- ◆ *The NAACP was founded.*
- ◆ *Shine On, Harvest Moon was the number one song.*
- ◆ *President Taft was inaugurated.*
- ◆ *The first lighted professional baseball game was played.*
- ◆ *Colored moving pictures were first shown.*
- ◆ *The Indianapolis 500 racetrack opened.*
- ◆ *Artists Dora Maar and Frances Bacon were born.*
- ◆ *There were 46 States in the USA, and the population was 76 million (now it's about 305 million!)*

If you choose to participate in the theme show, you may bring two pieces to exhibit. You may make a "then" and a "now" piece, or bring in one piece for the regular exhibit.

So put on your thinking caps, and then let your muse loose so you can make some art!

Mark Your Calendar!!!

Sunday, April 25th at 4 pm National Juror Margot Schulzke has graciously agreed to do a "walk through" of the Emerald Spring Exhibition just after she selects the award winners, and discuss the art she made in the show and why. Don't miss this wonderful learning opportunity.

For Your Information

- ◆ **A Special April 21 Member Meeting.** Bruce Mitchell will demonstrate: "How to use our NEW Matt Cutter." Thank you Bruce!!! And ...thank you Bob Meeker for the wonderful donation.
- ◆ **Two Reminders**
 - 1) Saturday, April 25 is "Pickup Only" because the Juried Show will be hanging during the month of May. Then, on Saturday, May 30, it will be "Intake Only" for the June/July Members' Show.
 - 2) Also, for those new members - and a reminder to old members - be sure that your work to be hung has securely fastened wire (not sawtooths, not clips) with a drop of 3 inches below the top of the frame. Thanks!
- ◆ Emerald Art Center is now available on "My Space" To visit us and become our 'friend' on "My Space" visit <http://www.myspace.com/emeraldartcenter>
- ◆ **Are you interested in receiving our mailings via email?** Send us an email saying "Please send me mailings via email" and you will begin receiving those soon. We will no longer send you mailings through the post office and it is a great way to save on postage.
- ◆ **If you have submissions to the newsletters,** please contact Tammy Magee at: newsletter@emeraldartcenter.net. Submissions for articles, each month, are due the last Monday of the previous month before the next newsletter.

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Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings occur the third Tuesday of each month at 7 pm. Visitors are always welcome.

Executive Director:
Cheryl Leontina
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Officers:

- President - Joe Leahy
- 1st Vice President - Guy Weese
- 2nd Vice President - John Siwinski
- Secretary - Rina Francisco
- Treasurer - Shirley Reade
- Immediate Past Pres. - Steve Hill

SHOWS ON VIEW

To schedule an exhibition: Contact Isabel L. Dutroncy at 513-4123

Please be advised that you are responsible for your art work. EEAA and the below establishments are not liable.

| Venue | April | May / June | July / August |
|--|------------------|---|--|
| U.S. BANK 437 Main St., Spfld 8 pieces | Stephanie Burrow | Jean B. Miller | Margaret Plumb |
| AFFOLTER, WEST & JONES 1600 Valley River Dr. 8-10 pieces | Charles Roehrick | Delores Roos | Nancy Cook |
| KOHO BISTRO 2101 Bailey Hill Rd. 16 pieces | Barbara Aten | Gladys Bacon | Steve Schweitzer |
| SIUSLAW BANK 707 Main St., Spfld 8-10 pieces | Nancy Cook | Shirley Froyd | Linda Cummins |
| OR. RESEARCH INST. 1715 Franklin Blvd. 20-30 pieces | Steve Schweitzer | Koka Filipovic | Sandy Grubbs & Katherine Thompson |
| FULL CITY COFFEE 842 Pearl St. 5-6 pieces | Isabel Dutroncy | May - Nancy Cook June - Rina Francisco | July—Lynn Frost August—Charlie Search |

Dear Members: I have exciting news, we got a new venue available for us to show our art "FULL CITY COFFEE ROASTERS". They are located in Eugene downtown, it's a small wall (5 to 6 pieces) and it's available in a monthly basis instead of two months, they are open every first Friday of the month for the "Eugene Art Walk" and they are featured 4 times a year on the actual art walk. There is an agreement to be signed if you show there, no commission is given to them, and sales are done through you. The news has traveled very fast, and now I only have December available for this year. But I still have a few openings for the rest of the year in other venues: July/August: US Bank. Sept/Oct: Siuslaw Bank/Affolter West/and OR. Research Inst. Nov/Dec: US Bank/Siuslaw Bank/Affolter West/Full City Roasters (Dec only)
Thanks, Isabel

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Gallery Exhibits



The Emerald Art Center presents
"As I See It" the Art of Bill Kelsay

March 31 - April 25, 2009

Gallery hours are Tuesday through Saturday from 11-4pm.

New work from members and guest artists at the Emerald Art Center.

Reception for the public and the artists will be on the **FIRST Friday**, April 3rd, 5:30 pm -7:30pm

When is the

APRIL

Artist Reception?

I heard it switched weekends just for this month...

Yes...

The Artist Reception For APRIL

has been changed from 2nd Friday

to **1st Friday!!**

John & Robin Jaqua Gallery



The Room, Bill Kelsay

"As I See It" drawings, paintings, photographs and digital art
Art of Bill Kelsay

Bill Kelsay is a life-long Oregonian, born in Eugene in 1942. At an early age, his parents realized he had inherited an eye defect called Retinitis Pigmentosa, and were told by doctors to encourage him to use his sight. He always had pencils, crayons and paper around the house and when he started school, he had an artistic head start on most of his classmates. His family moved to Roseburg in 1949. Art was always his favorite subject but he also enjoyed sports (football and wrestling) and music (band and folk music). He had two highly influential teachers during his early artistic development, Robert Korn, his sixth grade teacher, and Lorrain Widmam, who taught Art at Roseburg High School.

After graduating from RHS in 1960, Bill attended Lewis and Clark College in Portland. He studied under Ivan Houser whose emphasis on design and form has strongly influenced his work to this day. After one year at Lewis and Clark, he transferred to the University of Oregon, where he majored in drawing and painting. As he got closer to graduation, he decided to change his major to one where he could make a living. He graduated with a degree in Art Education and started his career teaching Art at Hamlin Junior High in Springfield. He worked for 30 years in the Springfield School District (all at Hamlin) as a teacher and counselor, but always found some time for his art and music.

After retirement in 1995, he became interested in what a computer allowed him to do with photographs and also how he could manipulate his art work. He soon discovered that

drawing, painting, photographs and digital art could be done directly on the computer. His program of choice is Adobe Photoshop and he now teaches classes for beginners.

He still loves to play music (also a life-long passion) and tries to schedule a performance every now and then.



Madison Pellet
 10th Grade
 Thurston High School

Brockett Family Gallery

"Selected art from Springfield School District Art Students will be on display at the Emerald Art Center in the Brockett Family Gallery. A special thank you to Springfield High Art Instructors: Karen Perkins and Joan DeLoretto and their Students for gathering and displaying the art."

Cyd & Casey Woodard Gallery

Featured Members:

"Inspired By Nature" by Kosjenka (Koka) Filipovic
 and "I Miei Nonni Italia" ("My Grandparents' Italy") by Ann Simas.

Plus work from members of the Emerald Art Center

"Inspired By Nature"
 by Kosjenka (Koka) Filipovic

Kosjenka Filipovic was born and raised in Zagreb, Croatia where she attended the University of Zagreb studying art history and literature. Since 1987 she has worked as an interior designer, helping to create living spaces for her clients that are attractive, comfortable and in harmony with their surroundings. While studying design, drawing and watercolor, she began to develop her own images that reflect a sense of balance and a deep reverence for nature. Her passion for contributing to a sustainable lifestyle is reflected in her work, inspiring a sense of warmth and balance to any environment. "My husband, Robert Theiss, and I live in the beautiful foothills of the Oregon Cascades. Nature is very much alive in this part of the world. I enjoy spending "unproductive" moments listening to the sounds of a nearby creek or the song of a bird. It is in these moments that I experience the presence and a deep reverence for nature. My passion is to integrate that experience into my life and my artwork. I have found that I am especially fascinated by the beauty of the leaves and try to capture the endless variation of their shapes, colors and the exquisite detail through my mixed media collages. I use a variety of materials found in nature, paint and handmade papers to create images that invite us to experience the feminine aspects of life."



Trinity, Koka Filipovic

"I Miei Nonni Italia" ("My Grandparents' Italy") by Ann Simas

Anna Maria Santarelli and Vincenzo Nunziato Rossi, both of Taranta Peligna, Italy, were married in 1911, in the church known as Largo San Biagio. They were the grandparents of Ann Simas, who visited Taranta for the first time in November 2008. Taken with the people, the landscape, and the architecture, Simas has recreated the latter in her own stylistic, colorful manner. This show is a tribute to her grandparents and to the Italian relatives and friends she met who still reside in this medieval town, in a beautiful



Il Castello di Taranta Peligna
 (The Castle of Taranta Peligna), Ann Simas

mountain valley that just happens to be one of Italy's best kept secrets.

Members' Page



Baconbits

173 artists from 32 states entered 463 images in the Emerald Spring Exhibition 2009. Our judge/juror, Margot Schulzke, has selected 61 of those images as finalists. The notices have gone out so you will know whether you got in the finals by the time this newsletter gets to you.

Thank all of you who entered, it is gratifying to see the support our members give to the special events we have at the Emerald Art Center. Please know the competition was tough and we are limited on how many paintings we can hang, so not everyone can be a finalist. Margot told me it was too bad we didn't have more room, because there were paintings that she felt were worthy, but she was limited on the number she could choose. In my eyes you are all winners.

The following is a quote from "Art & Fear" written by David Bayles and Ted Orland: "Good artists thrive on exhibit ... deadlines, on working twenty hours straight ... on making their next work better than the last. In a healthy artistic environment, artists are not in competition with each other"

"Admittedly, few of us are above the feeling a momentary stab of pain when someone wins the fellowship we sought, or a secret rush of triumph when we scoop up the same prize."

P.S. I didn't get in either!

"EAC ME"

Emerald Art Center Materials Exchange

Needed for the **TEACH Arts Program**:

For Saturday April 25th
Drop in Family Art Studio:

- ◆ Watercolor Paper
- ◆ Sponges
- ◆ Straws
- ◆ Rock Salt
- ◆ Fan Brushes

For Summer Art Festival

- ◆ Side-Walk Chalk (the big fat chalk sticks that come in all colors)
- ◆ Sketch Pads for Nature Journaling

Just bring them in to the Emerald Art Center



Wanted:

Recycled Glass Jars with Lids—Bulk-size pickle jars are perfect! *Thanksies!*~Cheryl 232-3811

Introducing: Millie Eva Simmons

Our *New Experience Works* Employee



I was born the second child to Millie and Joe Simmons on March 15th, 1950 in Port Gibson, Mississippi. I enjoyed my childhood very much because I was in the woods and could roam outside in safety.

I lived in New York, California, and Alaska before moving to Oregon.

After graduating from the University of Alaska (UAA) with a Bachelors degree in Accounting, I worked as an administrative assistant. Subsequently I became a Certified Nursing Assistant (CNA) until I was injured in a car accident. Because of the extent of my injuries, my doctor advised me to no longer work as a CNA.

I moved to Oregon from California in 2007 to be with my church family. I love the local weather especially the refreshing rain which keeps this state so beautiful and green.

My family in Florida and Nevada includes three daughters (42, 41 & 38) and six grandchildren (ages from 8 to 24). In my spare time I enjoy fellowship with my church family, reading the Bible, strength training and hiking on Mount Pisgah.

I am pleased that the Emerald Art Center has given me the opportunity to learn more about Microsoft Excel, and furthered my appreciation of the arts.

Crater Lake National Park Launches New Artist-in-Residence Program

The Crater Lake Science & Learning Center is launching a new Artist-in-Residence program this summer at the park. Application forms and more information are available online at:

<http://www.nps.gov/crla/slc.htm>

and are due by April 27, 2009.

This program celebrates all of the arts – music, dance, drama, photography, art, literature and more. Both emerging and established artists are encouraged to apply, and one of each will be selected to interpret the beauty of Crater Lake National Park through the creation of artistic pieces.

A Party at the June 12 Reception

Our June 12 "Second Friday Reception" will include some special events, in addition to the reception for the June artists. Isabel Dutroncy, who is scheduled to exhibit her work on the south and east member walls of the Woodard Gallery, and photographer Ken Haley whose work will be on the mezzanine in the Jaqua Gallery, are generously sharing the spotlight with the anniversary party.

Plenty of good food and drink will be on hand, of course. Frank Light will play the piano for a sing-along of songs from 1909. Sheets with the lyrics will be handed out. Other surprises are in the works, so mark your calendar!

Congratulations on a Sale

Merle Gundlach sold a \$375 painting at Studio 101 Gallery in Brookings, OR. That is Margeret Coleman's art gallery.

Member Wall Exhibit

| 2009 | <u>East Wall</u> | <u>South Wall</u> |
|-------|-----------------------------|-------------------|
| April | Ann Simas | Koka Filipovic |
| May | <i>National Juried Show</i> | |
| June | Isabel Dutroncy | Isabel Dutroncy |
| July | Deanne Tiffany | Deanne Tiffany |
| Aug. | Stephanie Barrow | Daryl Ryder |
| Sept. | Bernie Herr | Charles Roehrich |
| Oct. | Mayor Art Show | |
| Nov. | Fran Pecor | Janet Biles |
| Dec. | Don Burgess | Leigh Avery |

Put this Schedule on your Year Calendar! Woodard Gallery Members' Shows 2009 Schedule

- Apr. 25 – PICKUP ONLY (no intake due to Juried Show)
[end of Mar/Apr show and start of Juried Show]
- May 30 – INTAKE ONLY (no pickup due to Juried Show) [end of Juried Show and start of Jun/Jul show]
- Aug. 1 – PICKUP AND INTAKE
[end of Jun/Jul show and start of Aug/Sep show]
- Sep. 26 – PICKUP ONLY (because of MAS)
[end of Aug/Sep show and start of MAS]
- Oct. 31 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
- Jan. 2 – PICKUP AND INTAKE
[end of Nov/Dec show and start of Jan/Feb show]

Workshops

Notes from the Workshop Committee
by Leigh Avery

Margot Schulzke
April 27-May

Mel Stabin
June 8-12

Review of Recent Workshops

Reviews of the 5-day Terry Isaac workshop were very positive. Students liked his "friendly, humorous teaching style". They commented on his great teaching skills, his expert knowledge of wildlife and his enthusiasm. Other comments included "I learned things I could use for all mediums", "great demos", and "I can't say enough positive things about Terry".

Arne Westerman taught a 3-day workshop in watercolor and design. Students said they felt honored to work with such an accomplished artist. His knowledge of design elements was generously shared with his students and many commented that he helped them develop their ability to see with an artist's eye. One student commented that she felt like she had "spent time with a national treasure" and others reported that he really helped them grow as artists.



Margot Schulzke will be here in April to juror the spring show at EAC. She will stay for a 5-day workshop titled "Design in Painting Workshop". Students can use the medium of their choice. Margot teaches with a focus on shape and proportion as she works with students to develop a strong foundation of design and color. One of the reviewer's said about her book *A Painter's Guide to Design and Composition* "Every 4 lines or so, I go, 'wow' You explain concepts in a way that I understand. Your book is like an exquisite dessert." See the list of awards and publications on her website www.margotschulzke.com.



Mel is an internationally known teacher, author and award-winning watercolorist. A graduate of the Pratt Institute, Mel studied the art of watercolor with Edgar Whitney. For over thirty years Mel was an award-winning creative director for major advertising agencies in New York City. For twenty years he has conducted watercolor workshops worldwide.

Mel's watercolor workshops reflect the title of his first book, *Watercolor: Simple, Fast, and Focused*. Emphasis will be on design principles, composition, and color/value relationships with the objective of building strong paintings by seeing and thinking simply, painting quickly and energetically, and focusing on the idea of the painting. Mel captures the essence of subjects in a loose representational style.

NEWS FLASH



Each workshop attendee gets to put their name in the hat for a raffle to be held at the end of the year.

The winner will receive a free workshop in 2010. The more workshops you attend, the more your name will be entered!

Did you know that you could attend part of a workshop for a prorated fee? Day one is required but you can sign up for one, two or three days and pay less than the full workshop fee. Of course preference during sign up will go to those who attend the whole week.

Humberto Gonzalez
May 16-18

Humberto will teach a 3-day Plein Air workshop in watercolor. He is back by popular request. Well known for his stunning watercolors of the Northwest, this is an opportunity to work with an accomplished plein air artist as you enjoy the experience of spring in Oregon. We are expecting lovely weather during the workshop (if not, we will adapt to the circumstances). Humberto's work is seen in numerous exhibits and private collections.



In closing a quote from Henri Matisse:

"Don't wait for inspiration. It comes while one is working"



Guy Weese
341-7924

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Scheduled Workshops

| | | |
|-------------------|------------------------------------|----------------|
| Margot Schulzke | Design in Painting Workshop | April 27-May 1 |
| Humberto Gonzalez | Plein Air Painting | May 16-18 |
| Eric Wiegardt | Watercolors Free & Easy | June 1-4 |
| Mel Stabin | Watercolor: Simple, Fast & Focused | June 8-12 |

Classes

April – May, 2009

500 MAIN STREET SPRINGFIELD, OR 97477
 Gallery Hours: Tuesday through Saturday 11 am to 4 pm
 Ph: 541.726.8595 Fx: 541.726.2954

Art Classes, Workshops, Outreach Programs, Gallery & Gift Shop
 WEBSITE: www.EmeraldArtCenter.org E-MAIL: Admin@emeraldartcenter.net

MARY DOLE

"Introduction to Screenprint"

Learn to produce full color original screenprint editions of your art work. Learn contemporary screenprinting using waterbase inks, paper stencil and screen filler stencil techniques.

16 hours - Sat 1:00 to 5:00 pm
 April 18 to May 9

\$88 Members, \$96 Non Members, + \$37.00 ink fee



TERRY McILRATH

"Multi-Media Texture Painting and Print Making"

Learn to use modeling paste to create rich textured surfaces to paint on with acrylic and oil paint. Also I will show how to convert your drawings with a simple monotype process

Tues afternoons: 12:30 to 3:30 pm

April 7th thru May 5th - 15 hours
 \$82.50 Members, \$90.00 Non Members
 \$10 Materials Fee



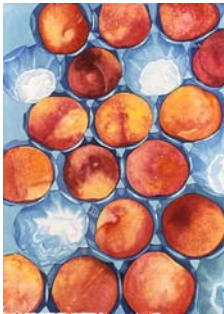
RENEE L. NELSON

"Beginning/Intermediate Watercolor"

Transparent watercolor class at a pace to accommodate beginners while encouraging more experienced painters to work on the edge of their ability.

15 hours Thursdays April 2 thru 30
 12:30 to 3:30 pm

Members 82.50, Non Members \$90



BRUCE MITCHELL

"Drop-in Clinic"

Wednesdays April 1st thru May 27th
 PAINTING FOCUS - 1:00 PM - 3:30 PM
 DRAWING FOCUS - 3:30 PM - 6:00 PM
 At The Emerald Art Center

\$3 per session for EAC Members
 \$4 per session for Non-Members

Drop in Students Permitted. (Membership is open to anyone)



JOHN WATSON

"Coptic Stitching Bookbinding"

Artists love the Coptic style for book binding because of the exposed stitching on the spine offers wonderful creative possibilities, including the use of multicolored threads. Attend the hands on class and take home a finished book.

5 hours Sunday April 19 from 10:00 am to 4:00 pm
 Members \$27.50, Non Members \$30
 \$10 Materials Fee



Open Studio—Ongoing
 Make Art and share creative ideas
 with friends every Friday
 11:00 am — 4:00 pm

FREE

from McIlrath's Texture Painting Class

Bookbinding Class Report

The Case Binding class presented by John Watson on March 15 was *wonderful*. John is a gifted and knowledgeable artist, and an excellent teacher. He's also funny and very generous with materials. Each of us in the class made a completely presentable hand made book with a leather spine and many different creative elements. There is one more class in the series, Coptic Stitching binding, on April 19. *Sign up soon!*

Beautiful book
 from Watson's
 Bookbinding Class



VERY COOL
 Student Work



Class Sign up Form

| | | |
|---|-----------------|--|
| _____ | Sign me up for: | _____ |
| Name | | <u>Price</u> |
| _____ | Name of class | _____ |
| Address | Name of class | _____ |
| _____ | Name of class | _____ |
| Phone | | Total: _____ |
| E-Mail Address _____ | | |
| Method of Payment <input type="checkbox"/> Visa/Mastercard _____ exp date _____ | | <input type="checkbox"/> Check- Payable to: Emerald Art Cent |

Mail form to: 500 MAIN STREET SPRINGFIELD, OR 97477

TEACH Arts

What's coming next? ...

Drop-In

Saturday

Art

Classes

April 25

"Salt-Water Painting"

with Heidi Miller Cleveland and Annetta Becker



Learn how to draw using the grid, (Geometry, yes!) as your tool. Transfer your drawing to any surface and begin to paint. You will be instructed and guided in whatever story, mood, time of day, subject you want to achieve.

Be it the landscape/portrait of Africa to America. The techniques of salt, washes, sponges, blow paint, fan brushes, mask, pastels, mixed-media, will be taught according to your mind's eye. Whatever your story, your subject, your vision can be achieved.

Supply List: A Sense of Discovery

- A Sense of Humor
- A Sense of what You want to Achieve



4th Saturday of each month from 10:00 to noon
 Drop-In Art Projects for Youth & Families
 All Ages Welcome - \$5.00 per child

Thank YOU
Deigh Bates & Sally McCoy
 For Donating Watercolor
 Brushes!!!

Thank YOU **Jo Dunnick**
 For Volunteering our
 Teaching Time & for Sharing
 your Talents!!!
 We LOVE
 YOU

Thank YOU **Joy Fine,**
Annetta Becker,
Ellen, and Mia Furstner
 For Assisting with
 Teaching



Jo Dunnick's March 28th Drop-In Class "Play with Paint"
 was a **HUGE** success!!!

Our Drop in 4th Saturday Art Studios for families are really taking off! Parents can either bring their children and leave them at the art center for the two hour of studio time, or stay and play with their kids—so much flexibility! Most parents stay and enjoy playing with their child or grand child. All ages are welcome and even some "grown ups" came to play without any kids! ... That *really is fun!*

Don't miss out on 4th Saturday April 25th "Salt Water Painting" with Heidi Cleveland and Annetta Becker!





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Springfield OR 97477
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The Artists' Corner

Thank You Members

Merle Gundlach for cookies
Joe Leahy for the donation of a brand new ladder- many thanks Joe
Carol Plaia for the nice coat rack!
Genie Roberts for coffee cups
Bonnie Sandland for expensive bulbs
Mystery Person ...thank you for registering Cheryl Leontina for the Bookbinding class!!! Cheryl can't wait to make her very own Coptic Stitch Book in John Watson's Sunday, April 19 class. She's so excited to start recording her mountain experiences in a nature journal!

Wish List:

Letter size file folders, 3-prong extension cord, White out, easy listening music, String, Duck tape, Heavy tape
Big Wishes: Business card stock 8871 Printer that uses inexpensive ink or toner to print with.
Little Wishes: Wet floor sign, AAA batteries for clocks, staplers, plastic cups for punch file folders, knife sharpener, and white out. Water color brushes for Teach Arts
Things we always need ... card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.



The Dynamic Duo
 ... **Bill and Linda Gates**, our Emerald Art Center computer gurus from Willamalane who donate their time and energy to tackle a myriad of computer mysteries and help untangle us and get us up and running ... frequently. Thank you Bill and Linda!!

Thank you Friends of Emerald Art Center **Deigh Bates and Sally McCoy** for donating Watercolor Brushes for the TEACH Arts March 4th Saturday Drop-In Class!

Thank You Arts Advocates in the Community:

Our March 13, 2nd Friday Artist Reception was ***fully*** catered and entertainment was provided gratis! Special thank you to **Cindy Bailey Asay** and **Bess Nobel** for making the arrangements with:

The Sean Flannery Duet & Friends: brighty79@hotmail.com
Heidi Tunnell Artisan Breads: 541-954-5885 heidi.tunnel@gmail.com
Equator Coffee: 541-302-6568
Dylan's Run Vineyard: 541-343-5810
Condiments & Cheese - Norris Dairy (Via Bess: bessbella@yahoo.com)

Who has keys to the building?
 Could you please e-mail and update me with what keys you have to the building?
 Thanks, Sue
coordinator@emeraldartcenter.net

If you ever need catering or music, call them... They are *THE best!*

Classes in the Community

CLAYSPACE Spring Classes :: 2nd Half/Session 2 New 4 week Class starts on April 8! April 8 to 29, 2009 CLASS FEE: 4 week classes: \$125

Beginning/Intermediate Wheel Throwing: Josh Allen | 4 week session

- Wednesday 6:00 pm to 8:00 pm

In this course we introduce and set the fundamental basics to working with clay on the potter's wheel. We explore throwing, trimming, and basic glaze application. Using these new skills, students create various forms such as mugs, bowls, plates, and small vases.

Check-it-Out! Sessions Fee: \$40

Before you venture into a regular session class, check it out and see if you like working with clay. These structured sessions are focused on using the potter's wheel or on hand building. Two hours with the instructor. A short follow-up session will give you the chance to glaze what you make. Clay, glaze and firing included.

In January we will offer the wheel based session only.

- Friday, April 10 | • Friday, April 17 | evening session 6:00 to 8:00 pm

Make a Mug! Fee: \$40

- Saturday, April 11, Noon to 2pm • Sunday, April 19, Noon to 2pm

Come and make mugs for yourself or your family and friends. We'll set you up with a cylinder, show you how to add handles and bases. You can add a slip decoration. We'll high fire your mugs and they'll be ready for you to pick up 2 weeks later. Make two or three mugs per person.

Make a Planter!: Tabitha Buzby Fee: \$48

- Thursday, April 23, 6pm to 8pm and Sunday, April 26, Noon to 2pm

It is the season for being serious about gardening! Come to this two day session and make a planter or two for your deck or your window sill. Or make it for Mother's Day! Then fill it with herbs, succulants, starts or just the right flowering plant.

TRANSFERRING THE PAST TO THE PRESENT: Susan Detroy

Sunday April 5 11pm-2pm

Expand and incorporate new techniques and methods into your art. Learn transfer methods using easily obtainable materials. Most suitable for flat art work pieces, paper to paper. Focus will be on using photographs; you can also use clip-art or other copied materials. No experience necessary. Beginners welcome!

Hands-on: \$49 or \$44 CS Members plus small materials fee

CHOP MAKING WORKSHOP: Dan Chen

Saturday, April 18 4 hours TBD

Work on design concepts for your own personal signature stamp, known as a chop. Then translate that image into a carved stamp. Learn about tools and carving! Beginners welcome!

THINKING OUTSIDE THE BIRDBATH: Lindsay Reaves of Garden Artscapes

Saturday, April 25 10am-12:30pm

Lindsay shares ideas on how art and accessories can transform your garden into a work of art. Seminar includes demonstrations on simple water features; using pots and planting ideas as an artistic element; creative ways with garden art; a slide presentation showing ideas in established gardens; a birdbath demonstration; ideas for use besides just water; clay planters and what makes for indoor vs outdoor use and how to care for them.

\$10 Includes refreshments and 10% off coupons for Garden Artscapes and plants at the Little Red Farm Nursery

Learn | Create | Have Fun!

Clay Space

222 Polk Street • Eugene OR 97402 • 541-653-8089

office@clayspaceonline.com <http://www.clayspaceonline.com/>



Making Art to Raise Awareness

WOMEN OF DARFUR— Sculpted Doll Series

by Ellen Furstner

I have created this series of dolls to honor the women of Darfur for their courage and resiliency, for the beauty of their culture, and most of all to keep their plight in our conscience.

In the ongoing genocide in Darfur, mass rape of women and girls is used as a systematic weapon of war to destroy families and communities. This war is being fought with women's bodies.

The Janjaweed (devils on horseback), which are supported by the Sudanese government, the Sudanese police deployed to protect Internally Displaced Persons (IDP), and the Sudanese military are perpetrators.

Women and girls, both in camps, and those still surviving in their villages, live under constant terror of being raped when they go out to collect firewood that is used for cooking, 4 or 5 times per week.

Due to the conflict, population pressures, climate change, and deforestation, women and girls sometimes have to walk as far as 20 miles to collect their firewood, leaving them vulnerable to attacks for many hours.

In Darfurian society, rape has serious social and economic consequences for women, who are often ostracized, and even treated as criminals by authorities. A married woman who is raped can be charged with adultery, a major offense.

All profits of the sales of the Women of Darfur dolls will go to My Sister's Keeper, a women-led and women-focused humanitarian action organization that partners with the resourceful and resilient Sudanese women and girls as they reclaim their lives and rebuild their communities. One focus of My Sister's Keeper is Sisterhood for Peace, a cross-cultural network that embraces diverse Sudanese women who collaborate across boundaries of race, religion, ethnicity and geography to promote peace and justice and an end to conflict throughout Sudan.

What YOU can do:

- ◆ Buy a doll from the gift shop (\$75.-) or contact Ellen.
- ◆ Write your Representatives, Senators and President Obama and demand action.
- ◆ Check out information at:
Lane County Darfur Coalition:
www.lcdarfurcoalition.org
My Sister's Keeper:
www.mskeeper.org
Savedarfur.org
- ◆ Host a presentation at your church, home, or organization.

Darfur is in western Sudan and is the size of France. The genocide started in 2003. 2.5 million people have been displaced. At least 400,000 people have been killed. Over 4000 villages have been destroyed.



Family Art Sundays

A **TEACH** Arts Program

Family Art Sundays

*What's Coming up
2009—2010....?*

Thank You Volunteers
& Grant Supporters
for Another
Wonderful
Year

Family Art Sundays is our STAR Community Arts program at Emerald Art Center, and volunteering has become very popular among the artist members!!! *yeah*

If you have volunteered in the past and are looking forward to continuing, or if you have been interested in getting involved and haven't connected with us yet... join us for the Family Art Sunday Committee Planning meeting with Annetta Becker, our new Program



Director.. Mark your calendars and RSVP your attendance for **May 23rd** at **12:30 pm** for a luncheon at **Emerald Art Center** where we will make plans for this coming year... particularly the October theme: Urban Art & Culture. Bring your good energy and ideas!!!

The success of our program depends on YOU. Let's continue to make it shine for everyone. Contact the art center at 541-726-8595 and RSVP your lunch date with us!

- October 11, 2009
Urban Art & Culture
- November 8, 2009
Egyptian Art & Culture
- January 10, 2010
Art & Culture of India
- February 14, 2010
Folk Art & Culture
- March 14, 2010
South American Art & Culture

FREE
**Family Art
Sundays**



TEACH Arts

Program Support Given by

- ☺ Chambers Family Foundation
- ☺ James F. and Marion L. Miller Foundation
- ☺ Lane County Cultural Coalition
- ☺ Springfield Arts Commission

Above and WAY Beyond:

Charlene Eckman—An Amazing Lady who Created TEACH Arts Family Art Sundays—An Amazing Program!

Charlene Eckman has given her heart and soul, providing leadership, organization, inspiration and dedication to our Family Art Sunday Community Arts Program. She will be turning her attention back to nurturing her health, her art, and her creative energies. She will continue to touch base with Emerald Art Center, providing council and emotional support as we groom Annetta Becker as our new program director. THANK YOU Charlene... We LOVE YOU!!!

The following note is from Charlene.

Four years ago, after retiring from a career as a teacher and art educator, my husband and I moved from the little town of Yreka, California where we had lived for 35 years to Springfield, Oregon. After unpacking all of the boxes, I joined the Emerald Art Center. I loved the gallery and immediately thought that this would be a good "fit for me" as I wanted to be around other artists, maybe take some classes and spend lots of time painting.

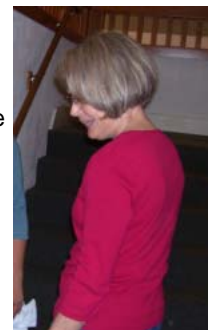
Little did I realize that my world would soon be filled with lots of new challenges as I was asked by Shirley Reade to work on developing some children's art programs at EAC. I really didn't know where to begin, but was inspired to "copy" some of the children's art programs that I observed when my husband and I stopped at the Victoria Art Museum while we were traveling in British Columbia.

TEACH Arts was born at EAC in 2006with youth art classes and the Family Art Sunday Program. Without a doubt, there is a real need for art education for children, and it is so exciting to feel the commitment that EAC has for art education. It wasn't that long ago that art education was always included in the public schools, but with lowered budgets, most schools cannot hire art specialists and art education is not a priority. So, it is not a surprise that the TEACH Arts Programs have grown at EAC.

I've enjoyed working with all of the EAC members who have volunteered to make the Family Art Sunday Programs a success; loved the grant support that has been given so that each event can be "free" to the families and their children who participate; and enjoyed the challenges of putting on each of the 16 events. For each event, the committee has worked hard to introduce all of the participants to the creative arts and music of a particular culture while developing some very creative activities.

After lots of volunteer hours at EAC over the past three and a half years, I will be taking a much needed break from the leadership role that I've held for organizing the Family Art Sunday Program. With over 50 volunteers who have helped with one or more of the events during 2008-2009, the program is very strong and I am confident that the Family Art Sunday Program will continue. In fact, EAC has already received a \$500 grant to support the 2009-2010 events that the committee has named. So, if you haven't, please become a volunteer with the Family Art Sunday Program...and start thinking of some ideas for creative projects for Urban Art on October 11, Egyptian Art on November 8; Art from India on January 10; Folk Art on Feb. 14 and South American Art on March 14.

Thanks for all of the support, Charlene Eckman



EAC Members Meetings Let's hear from you!



**You can make the difference,
and what a difference it will be!**

Gayle Weisfield, Member Meeting Director

Why you should go to the member meetings?

EAC is committed to doing "Great Things" with it's members meetings this year, but we can't do it without YOU, the artist!

The pulse of the center is a reflection of each and every individual member.

Don't forget you are an important member and your involvement, your art and your ideas are what makes us great. Thanks!

We are interested in creating a real stampede to our upcoming meetings. So tell EAC what will make this work for you!

This survey is an opportunity to help shape future meetings by giving us your "Two-Cents Worth." What will it take to get you to every meeting?

Are you interested in the business, the magic, the healing, the education, exposure or support?

Tell us.

- To share your artistic energy and ideas with EAC
- To socialize and network with other fellow artists.
- To share art news, tips and information .
- To share your current art with interested friends.
- To get your creative juice fired up and flowing .
- To get critiques and tips on works in progress.
- To keep art a vital part of this changing economy.
- What's important to you? Give us a line or a page.
- _____

This is your chance to tell EAC what you need to make members meetings work best for you. Complete this survey/wish list, Write in any other ideas you might have. Mail this back to the EAC ...ASAP!

Could you answer a few questions Please?

1. How many meetings did you attend last year? _____
2. How often do you stop by the Center? _____
3. How long have you been a member? _____
4. Are you as involved as you would like to be? _____

What is the best time & day for meetings?

1. Monthly, Every two months, or Quarterly _____
2. Monday-Friday, days, or evenings? _____
3. Saturday Art Pickup or Sunday afternoon _____
4. Can't drive at night? _____
5. You are too busy to attend meeting, right now? _____
6. You do attend workshops or classes? _____

The new "you can't miss this" Art date on your calendar!

EMC is "refreshing" its members meetings. Don't miss out on the fun new "artist stimulus package." We've designed this to get your creative juices flowing. Be advised it is all about ART—your art! We have a ton of new ideas, and I'm sure many more are on the way. Here are some samples of topics, and ideas we have discussed already. Demo's by top artist: Lectures on topics like artist block,

finding the muse, and art therapy. What is the Art biz Facebook social networking... The monthly art challenge... or "art trading cards"? This can be in-house or international. An Art blog discussion group, similar to a book club? Create a "best place I ever painted" list. Schedule "paint outs" or even painting trips together. The sky is the limit when you come to the members meetings, this is a sample of what's to come.



At a glance

| | |
|--|---|
| EAC is about YOU the Members! | 1 |
| Give us YOUR ideas! | 1 |
| Are meetings on YOUR schedule? | 1 |
| What is the best time & day for YOU to meet? | 1 |
| Ideas to make meetings irresistible for YOU! | 2 |
| Special Events calendar | 2 |
| Volunteer to be on the NEW Member Meeting committee? | 2 |

What if... at every Meeting we...

- ♦ Arrive 40 min early, socialize & network
- ♦ Bring an Unfinished painting for critique
- ♦ Bring & Vote for your art pick of the month.
- ♦ Check out the raffle items & buy tickets
- ♦ Enjoy culinary treats
- ♦ Program demo & talks
- ♦ Hook up with the "after hours" painting group
- ♦ Short business meeting
- ♦ Get new art challenge
- ♦ View & trade art cards.
- ♦ Be part of the members "Special Events"

What happens next?

It's time to kick-start the Membership Meetings. *Here's what we're going to do...*

- Meet as a steering committee Sunday, April 26th at 3 pm—all are welcome to attend.
- Read through *your* suggestions and use them as our guide.
- Take any major shifts on meeting dates and times to the board of directors as a proposal.
- Design a schedule of programs for the year based on *your* wishes.
- Elect interested members to lead activities and bring *your* ideas into reality.
- Check membership attendance to see from the numbers if *you* are happy.

Know of or have a great spot to host an after-hours paint out?

We could arrange painting excursions where there is a wonderful view and a welcoming host.

I want to host a "Paint Out" at my home.

I want to recommend a "Paint Out" at:

— Submit your Art Quote —

A grave mistake is to paint only for the end results and not for the joy of painting!
(Leanne Cadden)

Special Events YOU want at Members Meetings

We have several great events that everyone looks forward to attending.

Ice Cream Social, Appreciation Dinner
Holiday Party

What would be irresistible to **YOU?**

Answer this:

"I would come to the member meetings if you had a...."

- Costume Party
- Valentine's Party
- Chocolates & Wine Tasting Party
- Potluck & Favorite Recipe Swap

- Cup Cake Decorating Contest & Feast
- Class Sampler for Upcoming Classes (hands on projects)
- Art Critiques
- Field trips/Group Tours to area Museums & Special Exhibits
- Talent Show, Skits, & Musical Event
- Picnic/Barbeque in the Park
- Plein Air Painting at Hosted Homes
- Fundraiser Auctions/Raffles
- Pizza Party

- Artist Demos & Lectures:
What artist?

What Topic?

Would you like to Demo?

- How to Market your Art
 - ___ Digitalize your Artwork
 - ___ Getting your Art Online
 - ___ Building a Website
- Other

Ways to Get Involved!

As you know ...to have a well-organized and fun event it takes work. For this we are going to need **lots of you** to give **a little** of your time at Member Meetings.

Fortunately this is all about having fun.

We need coordinators for several positions:

- Meeting Overseers: hosts meetings, making sure everything runs smoothly
- Program Coordinator: Lines up and announces speaker/demonstrator
- On-Site Activities Coordinator:
 - ___ Art of the month—help set up paintings & count votes
 - ___ Raffle—collects donations, takes money, and announces winners
 - ___ new member introductions
- Off-site Activities Coordinator: after hours sign up sheet
- Host/Hostess Crew:
 - Phone tree for food and beverage
 - Coordinates Set up/Clean up Crew

How to Volunteer YOUR Energies

Want to get involved? Give us your contact information
Where you could we reach you or send you e-mail for updates.

Name: _____

E-mail address: _____

blog address: _____

Facebook address: _____

Phone numbers: _____

Do you have an area you would like to be active in? _____



APRIL 2009

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|-----|---|--|--|---|--|
| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| | | Bruce Mitchell Drop-In Class Drawing 1 – 3 pm Painting 3 – 6 pm | Renee Nelson Watercolor Class 12:30–3:30pm | 11-4 Open Studio 5:30-7:30 PM FIRST Friday Reception | 10:00-12:00 Youth Art Studio Ages 6 - 12 | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | | TEACH Arts 3:45 -5:15 pm Terry McIlraith Texture Painting 12:30–3:30 pm | Bruce Mitchell Drop-In Class Drawing 1 – 3 pm Painting 3 – 6 pm | Renee Nelson Watercolor Class 12:30–3:30pm TEACH Arts 3:45 -5:15 pm | 11-4 Open Studio | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | | TEACH Arts 3:45 -5:15 pm Terry McIlraith Texture Painting 12:30–3:30 pm | Bruce Mitchell Drop-In Class Drawing 1 – 3 pm Painting 3 – 6 pm | Renee Nelson Watercolor Class 12:30–3:30pm TEACH Arts 3:45 -5:15 pm | 11-4 Open Studio Hand Deliveries for Juried Exhibition Due | 10:00-12:00 Youth Art Studio Ages 11 and up Mary Dole Screen Print Class 1–5 pm |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| John Watson Book Binding Class 4 10 am – 4 pm | | Member MTG 7:00 PM TEACH Arts 3:45 -5:15 pm Terry McIlraith Texture Painting 12:30–3:30 pm | Bruce Mitchell Drop-In Class Drawing 1 – 3 pm Painting 3 – 6 pm | Renee Nelson Watercolor Class 12:30–3:30pm TEACH Arts 3:45 -5:15 pm | 11-4 Open Studio | 10:00-12:00 Family Art Studio Salt Painting Mary Dole Screen Print Class 1–5 pm Member Art Pick up Date – No Intake |
| 26 | 27 | 28 | 29 | 30 | 1 | 2 |
| Member MTG Steering Committee 3pm Margot Schulzke “Walk Through” of Juried Exhibition 4pm | | Juried Exhibition Board MTG 8:30 AM TEACH Arts 3:45 -5:15 pm Terry McIlraith Texture Painting 12:30–3:30 pm | Juried Exhibition Bruce Mitchell Drop-In Class Drawing 1 – 3 pm Painting 3 – 6 pm | Juried Exhibition Renee Nelson Watercolor Class 12:30–3:30pm TEACH Arts 3:45 -5:15 pm | | |
| Margot Schulzke Workshop April 27 th – May 1 st | | | | | | |



MAY 2009

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--|-----|---|---|---|---|---|
| 26 | 27 | 28 | 29 | 30 | 1 Juried Exhibition 11-4 Open Studio | 2 Juried Exhibition Artist Reception 5:30-7:30 PM Mary Dole Screen Print Class 1-5 pm 10:00-12:00 Youth Art Studio Ages 6 - 12 |
| 3 | 4 | 5 Juried Exhibition TEACH Arts 3:45 -5:15 pm Terry McIlrath Texture Painting 12:30-3:30 pm | 6 Juried Exhibition Bruce Mitchell Drop-In Class Drawing 1 - 3 pm Painting 3 - 6 pm | 7 Juried Exhibition TEACH Arts 3:45 -5:15 pm | 8 Juried Exhibition 11-4 Open Studio | 9 Juried Exhibition Mary Dole Screen Print Class 1-5 pm |
| 10 | 11 | 12 Juried Exhibition TEACH Arts 3:45 -5:15 pm | 13 Juried Exhibition Bruce Mitchell Drop-In Class Drawing 1 - 3 pm Painting 3 - 6 pm | 14 Juried Exhibition TEACH Arts 3:45 -5:15 pm | 15 Juried Exhibition 11-4 Open Studio | 16 Juried Exhibition 10:00-12:00 Youth Art Studio Ages 11 and up |
| 17 | 18 | 19 Juried Exhibition TEACH Arts 3:45 -5:15 pm Member Meeting 7:00 PM | 20 Juried Exhibition Bruce Mitchell Drop-In Class Drawing 1 - 3 pm Painting 3 - 6 pm | 21 Juried Exhibition TEACH Arts 3:45 -5:15 pm | 22 Juried Exhibition 11-4 Open Studio | Humberto |
| Gonzalez Workshop May 16 th -18 th | | | | | | |
| 24 | 25 | 26 Juried Exhibition Board Meeting 8:30 AM TEACH Arts 3:45 -5:15 pm | 27 Juried Exhibition Bruce Mitchell Drop-In Class Drawing 1 - 3 pm Painting 3 - 6 pm | 28 Juried Exhibition TEACH Arts 3:45 -5:15 pm | 29 Juried Exhibition 11-4 Open Studio | 30 Member Art Intake |
| 31 | | | | | | |