



The Artists' Corner



500 Main Street
Springfield, Oregon 97477

March 2009

For Your Information

- ◆ FYI—April's Artist Reception will be held the FIRST Friday, April 3rd, instead of second due to the second Friday being Good Friday.
- ◆ EAC meeting on March 17, 2009
Janet Smith, owner of Sterling Editions, will discuss the cost, benefits and advantages of doing giclees (archival prints) of your artwork. She will bring samples. Have your questions ready.
- ◆ Emerald Art Center is now available on "My Space". To visit us and become our "friend" on "My Space" visit <http://www.myspace.com/emeraldartcenter>
- ◆ Are you interested in receiving our mailings via email? Send us an email saying "Please send me mailings via email" and you will begin receiving those soon. We will no longer send you mailings through the post office and it is a great way to save on postage.

Welcome New Members:

Participating

Marianne Bailey
Broke Bocherding
Roger Goodwin
Demetra Kalams
Jody Patterson
Charles Roehrick

Student

Ryan Vollmer

Taking On the Gift Shop!

Thank you for the opportunity to see how I can help out as director of the Emerald Arts Center Gift Shop. What a great resource it already is to help our artists show and sell their work! I look forward to keeping up the great work Sue has done and to exploring ways we can make it work all the better.

Most of my education and professional career has been in newspaper illustration and design. But, I've also had years of experience in retail floor design and many more displaying work at art and craft fairs. I've recently retired (or "rewired" as I like to call it) in order to have more time to paint. I do now work part-time but this volunteer position fits in great with that work.

It looks like I'm going to have plenty of help and that you all have and will continue to have great ideas for us to work with. That, and getting to work with such creative artists in general, is very inspiring and I'm ready to get to work!

Stephanie Barrow



Welcome also Sally Greatwood who has agreed to co-chair the Gift Shop! We look forward to her introduction in next month's Newsletter!

Taking on Member Meetings!

Welcome New Member Gayle Weisfield of Hood River who has agreed to champion our member meetings. Gayle is looking forward to (and has a wealth of experience) coming up with parties and events that you will all find very exciting and irresistible! Gayle is looking for a few members who would like to help her host this exciting new committee.

Gayle Weisfield, accomplished artist, talented instructor, world traveler, and passionate student of life is best known for her work as a realistic landscape painter. Her subjects range from the natural scenery of the Columbia River Gorge, in which she was born and now resides, to the architectural beauty found in Thailand, Rome, and beyond. Working primarily in transparent watercolor, Gayle uses a fresh, direct, wet in wet technique with strong design and bold value patterns. An avid believer that everyone is an artist, Gayle is enthusiastic about and committed to teaching workshops for all skill levels. She has taught hundreds of students over the last thirty years, developing successful methods for unleashing creativity. Recent workshops have taken Gayle to Hawaii, Mexico, Guatemala and all over the western United States. Although best known for her watercolor work, Gayle is fluent in many artistic mediums. From murals to three dimensional sculpture, Gayle allows her subject matter to inspire and dictate her choice of medium and technique. Also a talented designer, Gayle has carried her artistic abilities into restoring and decorating restaurants and theaters, designing menus, and creating the Boga Board for watercolor stretching. Gayle attended the University of Washington, graduating with a Bachelor of Fine Arts degree. She is a signature member of the Northwest Watercolor Society and a charter member of the Southwest Washington Watercolor Society. She is featured in galleries and shows throughout Washington, Oregon, and California. Viewing watercolor technique as a lifelong journey and adventure, Gayle strives to attend as many workshops as she teaches. She continues her learning with some of the top watercolor artists in the country. See Gayle's website at: <http://www.gayleweisfield.com/about2.htm>



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Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings occur the third Tuesday of each month at 7 pm. Visitors are always welcome.

Executive Director:
Cheryl Leontina
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Sue Banta
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Website: www.emeraldartcenter.org

Officers:

- President - Joe Leahy
- 1st Vice President - Guy Weese
- 2nd Vice President - John Siwinski
- Secretary - Rina Francisco
- Treasurer - Shirley Reade
- Immediate Past Pres. - Steve Hill

SHOWS ON VIEW

To schedule an exhibition: Contact Isabel L. Dutroncy at 513-4123

Please be advised that you are responsible for your art work. EEAA and the below establishments are not liable.

| <u>Venue</u> | <u>March / April</u> | <u>May / June</u> |
|--|----------------------|-------------------|
| U.S. BANK 437 Main St., Spfld 8 pieces | Stephanie Burrow | -available- |
| AFFOLTER, WEST & JONES 1600 Valley River Dr. 8-10 pieces | Charles Roehrick | Delores Roos |
| KOHO BISTRO 2101 Bailey Hill Rd. 16 pieces | Barbara Aten | Gladys Bacon |
| SIUSLAW BANK 707 Main St., Spfld 8-10 pieces | Isabel Dutroncy | Shirley Froyd |
| OR. RESEARCH INST. 1715 Franklin Blvd. 20-30 pieces | Steve Schweitzer | Koka Filipovic |

Dear Artist members,

As you can see we have one opening left for May/June so call and reserve it soon. The second part of the year is still very open but better call now to get the spot you really want. I will be out of the country for the remainder of February coming back March 10th, so please during this time if you want to reserve a spot or need information contact Sue Banta at the EAC.

Isabel Lopez-Dutroncy

If you have submissions to the newsletters, please contact Tammy Magee at:
newsletter@emeraldartcenter.net

Submissions for articles each month are due the last Monday of the previous month before the next newsletter.

Writing for business,
the arts and
social services



Todd Peterson

Call Todd at 741-2067
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The *Cafeto Custom Roasting Coffee* is now the most respected and established coffee roasting company in Lane County. As a courtesy, all coffee is given to us free by Mr. Miranda. (Centrally located in the Eugene/Springfield metro area by Exit 191 on I-5.)



The Emerald Art Center presents
"Fire and Ice" by Melissa Nollo

March 3 - March 28, 2009

Gallery hours are Tuesday through Saturday from 11-4pm.

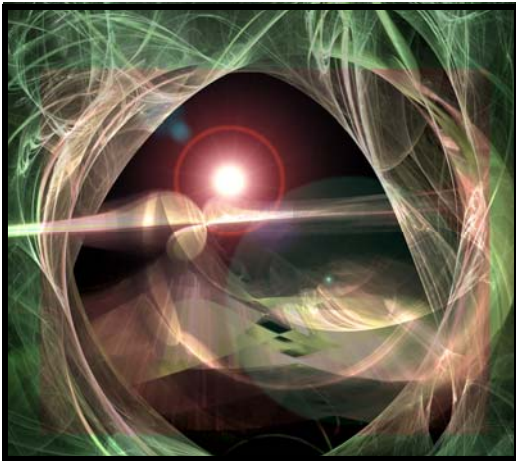
New work from members and guest artists at the Emerald Art Center.

Reception for the public and the artists will be on the Second Friday, March 13th, 5:30 pm -7:30pm

John & Robin Jaqua Gallery

Melissa "MiMi" Nollo

A digital artist based in Eugene, Oregon, her work has graced magazines, book covers and various literary magazines. She has participated in numerous group exhibitions on both the east and west coasts and had her first solo exhibit in New York in 2006 with her show Epiphanies of Flight.



"Fire and Ice" - Melissa Nollo

In 2007 she took on the coordination of the art exhibit at the Annual Oregon Asian Celebration in Eugene, Oregon. Born in Manila to renowned writers Blanca and Wilfrido Nollo, she was raised both in the USA and the Philippines. Her family returned to the USA in 1989 and she now resides in Eugene with her three children.

Melissa's affinity for digital art is a result of her continuous quest to probe and explore colors, light and shadows. She takes raw photographs and manipulates them into collages of fine art. In addition to her existing body of work, Melissa introduces new digital images in her upcoming exhibit "Fire and Ice." In "Fire and Ice", she experiments with digital photographs and fractal flames.

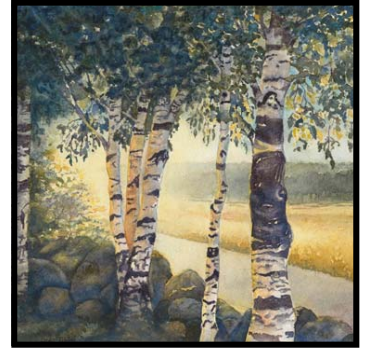
"The images I create are often reflective of particular moments in my life or certain events in the world around me. Working on digital images - processing, probing, constantly exploring colors, light and shadows - gives me a sense of balance and appreciation for diversity and cohesion. My constant desire to create a happy union of elements in my art echoes my philosophy that we should strive to live as one with the community around us." Melissa believes passionately in promoting cultural awareness and diversity and serves as a board member of several community organizations such as Asian Council and the Asian Pacific American Network of Oregon (APANO). She is a member of the Banggaan (Tagalog word for Collision) cyberartist's group and the PhotoZone Gallery. Her website is <http://www.miminollo.com>

Cyd & Casey Woodard Gallery

Featured Members: Bess Nobel and Cindy Bailey Asay.

Bess Nobel as a descendant of Oregon pioneers, who cherishes the human legacy of the people that came before them (both ancestors and natives alike) and the earth which housed and fed them, she is nourished by connections. Remembering stories, dreaming of the possible, being optimistic, and working hard with an eye for creating beauty are her family traits. Sharing love with friend and stranger, delving deeply into the natural places, being open and receptive to the new wherever she is, and connecting with the joy at being alive are all important to her.

The world is full interlocking/interweaving/overlapping forms of bold statements of light. Bess desires to connect the viewer of her work to her bold responses to what she feels and sees. Fashion Designer, Artist, Garden Designer, Feng Shui Practitioner, Mediator, and small business owner are words to describe some of what she does. For the past 14 years, she has focused on designing and sewing wedding gowns for the haute couture market across the nation and has a salon in Eugene, Oregon. Her salon, Bellamissa, has won the "Best in Oregon" award for the best custom designed wedding gowns for the past several years. She has also made wall hangings and wearable art of knitted, painted and pieced garments. Bess loves to paint landscapes, florals, still life and portraits in watercolor, pastel, and acrylic. Her artistic life has been greatly enhanced by her attendance at the workshops given by nationally recognized instructors sponsored by the Emerald Art Center.



"Trees and Light" - Bess Nobel

Cindy Bailey Asay's appreciation of art and the creative lifestyle goes back farther than her recollection. Some of her most cherished memories are of her mother ensuring she always had large Academy sketch pads, her father sewing a large bag for her supplies and her grandfather helping her by building a large desk to pursue her artistic dreams. When she was in grade school she took piano lessons from a student at Grinnell College in Iowa. Walking hand-in-hand with her mother to her sessions through the long, art-filled halls of the Fine Arts building was both



"Fiesta" - Cindy Bailey Asay

intimidating and exciting. This inspired her to quietly claim she would one day be an artist. Later she found other pursuits to pay her rent; but she always created...usually with found objects, lots of paint and anything else she could get her hands on. After a few years of modeling, acting, music and talent agency work in Los Angeles, she and her husband found their way to Eugene, Oregon, with their two young sons. She stayed at home to be with them, but when her youngest son was ten she was encouraged to take a watercolor class with two girlfriends. She was very fortunate to land in the very talented hands of Jeanne Hammond Elliott and she has never been the same. After a few classes with Jeanne she declared, "There's been an artist just screaming to get out of you!". Lavonne Tarbox-Crone, with her generosity of spirit and incredible talent, has also been very instrumental in her artistic evolution and helped guide her into The Watercolor Society of Oregon.

Cindy realized that she had been timid with her art and had to heed her own advice to her children when they feared their artwork wasn't good enough because it didn't look like anybody else's. Her words to them were always, "Art is what it is". This is her art. It is what it is.

Plus new work from members of the Emerald Art Center.

Members' Page

BACONBITS

Emerald Spring Exhibition and the *Margot Schulzke "Design in Painting" Workshop* are a duet that work in unison. You know, dance together or sing together to create one beautiful work of art.

Flowery words, but what do they mean? It means that one supports the other. Margot is the judge/juror for the Emerald Spring Exhibition 2009 and she is teaching a workshop in conjunction with her trip to choose the award winners of the ESE. The ESE will be a success and we need the workshop to be a success also.

I took her class last year and I not only came away with a couple of really nice paintings, but also a refreshed appreciation for design and composition. I was amazed to learn new things about the subject, (we never know it all), and Margot is an expert besides being a wonderful and generous person who gave each of us equal time.

We all want to learn the pretty stuff of making art, but we must first understand the 'bones' of making good art. Our bodies will not 'stand up' without our skeleton and that is what design and composition are in our art, whether it is paintings, drawings or sculpture. If you have not taken a class on design 'ever' or not in a long time now is your opportunity to learn from one of the best. I hope you will sign up today.

Spring Classes

Janet Biles, computer wizard extraordinaire, has compiled a one page overview of upcoming new classes. Check it over carefully for those that interest you. Also watch the Faculty Art display located in the main gallery for examples of each instructor's work and check their class flyers in the library. Sue or her assistants will help you sign up and give you a materials list and the teacher's art biography if you wish.

Show and Tell

The class committee has agreed that workshop, class and Open Friday studio art work should be hung in the classroom on a rotation basis. It's another excellent form of "show and tell."

Member Wall Exhibit

| | <u>East Wall</u> | <u>South Wall</u> |
|--------|--------------------------|-------------------|
| April | Ann Simas | Koka Filipovic |
| May | - National Juried Show - | |
| June | Sharon Heinz | Isabel Dutroncy |
| July | Deanne Tiffany | Deanne Tiffany |
| August | Stephanie Barrow | Open |

WANTED

"EAC ME"

Emerald Art Center Materials Exchange

Do you ever think about those art items you have extra's of or don't use anymore, yet you always need something else, just adding to your piles? How about taking part in our materials exchange? We will be posting free items, materials wanted and wish lists. Contact EAC to if you would like to post something in the future.

New Member Introduction

Hello to all. My name is Charles Roehrich and I have just recently become a member. I am sitting at the front desk for just a second time today and have been asked to write a few words about myself.

Like many of you, I have come back to art after many years working and raising a family. Just last year I was able to clear out an upstairs bedroom and dig out my old art supplies. I was surprised that many tubes of paint were still good, and that I got a thrill from an empty sheet of good watercolor paper.

Nelson Sangren, who taught me watercolors at Oregon State University, once told me that if you think about something that you would like to paint or draw every day, you might be an artist. This has remained true for me over all of these years and I am thrilled to be able to paint again, and thankful that places like Emerald Art Center exist to both encourage me and give me a place to show my art.

Woodard Gallery Members' Shows

2009 Schedule

Apr. 25 – PICKUP ONLY (no intake due to Juried Show)
[end of Mar/Apr show and start of Juried Show]
May 30 – INTAKE ONLY (no pickup due to Juried Show)
[end of Juried Show and start of Jun/Jul show]
Aug. 1 – PICKUP AND INTAKE
[end of Jun/Jul show and start of Aug/Sep show]
Sep. 26 – PICKUP ONLY (because of MAS)
[end of Aug/Sep show and start of MAS]
Oct. 31 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
Jan. 2 – PICKUP AND INTAKE
[end of Nov/Dec show and start of Jan/Feb show]



Guy Weese

341-7924

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Equity Realty **GMAC Real Estate**

Oak Street Eugene, OR 97401
(541) 342-4200

Please Come and Enjoy

At this month's artist's reception we will be enjoying the sounds of award winning Jazz saxophonist Sean Flannery of the group Sean Flannery and Friends. Please come and invite your friends to the reception. Refreshments will be provided.

Class Reviews

JO DUNNICK's popular "Play with Paint" class was so successful that an additional Saturday class was added the following Saturday. Her students praised her low key teaching style, making it non-intimidating for them to let the water-

color flow freely. Jo is credited with encouraging students to let their intuitive artistic abilities freely flow too. Students leave knowing they are better painters with the new information they have absorbed! Thanks again Jo for a job well done!



TERRY MCILRATH'S new "Texture Painting" class also will be getting a repeat performance beginning April 7th. For Terry's students the molding medium and his techniques for creating visual depth using multiple coats of paint was a new experience. The results were light hearted "smile" pieces that were great fun to do! One student noted that the new process is a refreshing "antidote" to her usual serious work and all agreed that it opens endless new possibilities Terry is touted as overflowing with originality.

He also showed his innovative printing process. Terry's class was considered one of the most interesting and fun that one student (who has attended many) has ever attended! All agreed that it is a great way to get out of the "rut."



Friday Open Studio

"A great time to paint; sometimes it is the only time of the week I can count on" says one regular attendee. Each week the class room work space is filling up with eager, upbeat artists who are having a great time doing what they enjoy most! Terry McIlrath dropped in and plans to make return visits.

Workshops

Notes from the Workshop Committee by Leigh Avery

Spring is right around the corner. Crocus and daffodils are showing their cheerful faces and living in Oregon is such a pleasure. This is a good time to pull out the paint brushes and be inspired.

News Flash

Each workshop attendee gets to put their name in the hat for a raffle to be held at the end of the year. The winner will receive a free workshop in 2010. The more workshops you attend, the more times your name will be entered!

Did you know that you can attend part of a workshop for a prorated fee? Day one is required but you can sign up for one, two or three days and pay less than the full workshop fee. Of course preference during sign up will go to those who attend the whole week. Talk to Sue if you want to be put on the waiting list for part time attendance of a particular class/workshop.

REVIEW OF RECENT WORKSHOPS:

The workshop with Sarkis Antikajian "Figures and Still Life" held January 26-30 was a huge success. When students were asked what they specifically enjoyed about his workshop, the answers included "watching a master work his magic" and "he was very available" and "his interaction with students and his approachability." They commented that "he answered all questions, gave help individually and he went around to everyone." Several commented about his "mastery" and "amazing use of color". Sarkis was clearly an inspiration to the students in his class.

The Judy Morris "After Travel" workshop held February 17-19 was a big success. Comments from students included "Instructor knows her business" and "Judy is an excellent instructor". They commented on her "patience and enthusiasm". Students also commented that they enjoyed "...meeting people from all over" and they liked "Judy's creativity", "compositional strategies" and "tricks of the trade". Once again, Judy has provided an exceptional workshop.

These two workshops with Sarkis and Judy are examples of the outstanding quality of our instructors!

Terry Isaac March 9-13

From Canada, Terry is back with his popular 5-day workshop "**Painting the Drama of Wildlife**". Terry works primarily in acrylics and teaches the



steps of design and composition to create wonderful life-like wildlife paintings. His workshops are packed with interesting information about wildlife and their habitat. Students come back every year to spend time with Terry in his action packed workshop filled with good stories and good humor. Learn more about him on his website www.Terryisaacsart.com

"Touch of Red Dawn Woodpecker"
Terry Isaac



"Lizzy" Arnie Westerman

Arne Westerman March 19-21

Arne will teach a 3-day workshop titled "**Watercolors with Life and Energy**". Arne is back to the Emerald Art Center by popular request. He is known for his friendly and humorous teaching style packed with lots of tips about design and painting

technique. His workshops are popular across the country and after this workshop he will head to Florida, Canada and Norway. Take advantage of this opportunity to study with an inspiring and talented instructor. See his many publications & awards on his website www.arnewesterman.com

Jane Jones April 6-10

From Denver, Colorado, Jane will be here for her workshop titled "**Underpainting & Glazing in Oils**". Although Jane works in oils only, she encourages acrylic artists to attend her workshop and use her paint supplies for a charge of \$15. In her artist statement Jane says "My paintings come from my deep reverence for the natural world and are a celebration of the beauty of Nature's jewels; flowers and fruit." She is known for her glazing in which the underpainting is covered with layers of transparent colors so that the painting will glow as if lit from within. Visit her at www.janejonesartist.com to see her impressive list of awards and exhibitions and view some of her exquisite paintings.



"Duel" Jane Jones



"Saltzburg Afternoon" Margot Schulzke

Margot Schulzke April 27-May 1

Back by request, Margot's 5-day workshop is titled "**Design in Painting Workshop**" and the students can use their own choice of medium. Margot will work with each student to help them identify their own intuitive, natural style. She teaches with a focus on shape and proportion as she works with students to develop a strong foundation of design and color. One of the reviewer's said about her book *A Painter's Guide to Design and Composition* "Every 4 lines or so, I go, 'wow...'. You explain concepts in a way that I understand. ...Your book is like an exquisite dessert...". See her list of awards and publications on her website at www.margotschulzke.com. Margot will be the juror for the Emerald Art Center spring show in April.

Scheduled Workshops

| | | |
|-----------------|----------------------------------|----------------|
| Terry Isaac | Painting the Drama of Wildlife | March 9-13 |
| Arne Westerman | Watercolors with Life & Energy | March 19-21 |
| Jane Jones | Under-painting & Glazing in Oils | April 6-10 |
| Margot Schulzke | Design in Painting Workshop | April 27-May 1 |

IN CLOSING:

We hope that you will consider investing in your art and art education by taking our workshops. We have an opportunity to support each other and EAC in a way that art centers around the country would die for. It is awesome to think what we can accomplish with the efforts our volunteers, our two amazing staff Sue and Cheryl and each one of us. Let's make 2009 our best year yet!

Classes

March -- April -- May, 2009

500 MAIN STREET SPRINGFIELD, OR 97477

Gallery Hours: Tuesday through Saturday 11 am to 4 pm

Ph: 541.726.8595 Fx: 541.726.2954

Art Classes, Workshops, Outreach Programs, Gallery & Gift Shop

WEBSITE: www.EmeraldArtCenter.org E-MAIL: Admin@emeraldartcenter.net

Open Studio—Ongoing
*Paint and share creative ideas
 with friends every Friday*
11:00 am — 4:00 pm
FREE



MARY DOLE

“Introduction to Screenprint”

Learn to produce full color original screenprint editions of your art work. Learn contemporary screenprinting using waterbase inks, paper stencil and screen filler stencil techniques.

16 hours - Sat 1:00 to 5:00 **April 18 to May 9**
 \$88 Members, \$96 Non Members, + \$37.00 ink fee



JOHN WATSON

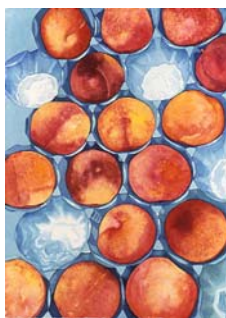
”Beginning & Intermediate Bookbinding for Artists”

Sundays: March 15 or April 19

10:00 am to 4:00 pm 5 hours

\$27.50 Members \$30.00 Non Members

+ \$10. Materials fee



RENEE L. NELSON

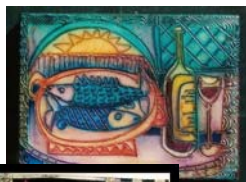
Beginning/Intermediate Watercolor

Transparent watercolor class at a pace to accommodate beginners while encouraging more experienced painters to work on the edge of their ability.

15 hours **Thursdays April 2 thru 30**

12:30 to 3:30

Members 82.50, Non Members \$90



TERRY McILRATH – “Multi-Media Texture Painting and Print Making”

Learn to use modeling paste to create rich textured surfaces to paint on with acrylic and oil paint. Also I will show how to convert your drawings with a simple monotype process

Tues afternoons: 12:30 to 3:30

April 7th thru May 5th - 15 hours

\$82.50 Members, \$90.00 Non Members

\$10 Materials Fee



Bruce Mitchell - “Drop-in Clinic”

Wednesdays April 1st thru May 27th

PAINTING FOCUS - 1:00 PM - 3:30 PM

DRAWING FOCUS - 3:30 PM - 6:00 PM

At The Emerald Art Center

\$3 per session for EAC Members

\$4 per session for Non-Members

Drop in Students Permitted.

(Membership is open to anyone)



JERRY WILLIAMS – “Technique of Ceramic Sculpture” At CLAY SPACE.

Clays Space will provide: clay, cutting wire, a few simple tools, and firing.

Thurs evenings:

6:00 pm to 8:00 pm 16 hours

March 12, 19, 26, April 2, 7, 16, 23, 30

Members \$200.00 - Non Members \$250

SEE THE TEACH ARTS BROCHURE FOR OUR CHILDREN’S CLASSES!!!

Workshop / Class Sign up Form

Name _____ Sign me up for: _____ Price _____

Address _____ Name of class _____

_____ Name of class _____

Phone _____ Name of class _____

E-Mail Address _____ Total: _____

Method of Payment Visa/Mastercard _____ exp date _____ Check - Payable to: Emerald Art Cent

Mail form to: 500 MAIN STREET SPRINGFIELD, OR 97477

TEACtt Arts

Drop-Ins *Saturday Art Classes*

4th Saturday of each month from 10:00 to noon
Drop-In Art Projects for Youth & Families
All Ages Welcome - \$5.00 per child

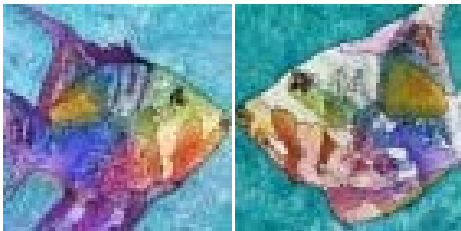
March 28
"Play with Paint"

with Jo Dunnick
and Annetta Becker

April 25
"Salt-Water Painting"

with Heidi Miller Cleveland
and Annetta Becker

The purpose of this watercolor class is to play with paint. We will use several techniques to encourage the colors to run and flow together to create interesting images and unusual shapes. Many times you will not know where the painting is going, as the paper and the paint will often dictate the subject matter. Be prepared to move quickly, so you won't have time to think about what you are doing and take yourself or your paintings too seriously! Our challenge will be to let the colors play together with our guidance but without our interference. Often these pieces end up being fresh and inspired and one of a kind. Your experience level as a painter does not matter. What actually matters more is your sense of adventure and your willingness to let the paint and paper take you on a little journey.



Learn how to draw using the grid, (Geometry, yes!) as your tool. Transfer your drawing to any surface and begin to paint. You will be instructed and guided in whatever story, mood, time of day, subject you want to achieve. Be it the landscape/portrait of Africa to America. The techniques of salt, washes, sponges, blow paint, fan brushes, mask, pastels, mixed-media, will be taught according to your mind's eye. Whatever your story, your subject, your vision can be achieved.

Supply List: A Sense of Discovery • A Sense of Humor • A Sense of what You want to Achieve



Volunteer- give a little and get back a lot

OREGON FAMILY ART SUNDAY, 2-4pm on Sunday, March 8 at Emerald Art Center, 500 Main Street, Springfield. Families with children and youth are invited to attend this FREE event to celebrate Oregon's 150th Anniversary with art, music and dance. A variety of projects for children aged 3-7 and for youth aged 8-14 have been planned.

Participants will be able to create art inspired by Oregon's "Past, Present and Future" while creating art and craft projects inspired by Native American traditions, pioneer history, and Oregon's natural scenery. There will also be several "green" art & craft projects reflective of Oregon's sustainable future.

In addition, there will be performances of folk music; opportunities for folk dancing as well as stories celebrating Oregon's 150th anniversary.

For more information, contact Emerald Art Center at 726-8595.



Headquarters & Office
500 Main Street,
Springfield OR 97477
(541) 726 8595

| |
|--|
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|--|

The Artists' Corner

Above and Beyond:

Workshop Committee is a fun group! They work hard and laugh a lot. They have done an amazing job getting new and exciting instructors to come to Emerald Art Center from across the US. They negotiate contracts, develop training manuals, review and revise their process to make it even better. The money made from workshop profits pays many of the operating expenses. We depend on that revenue to continue making a difference in the community. Many thanks to the outstanding workshop committee!

Shirley Reade-Thanks so much to this special lady for her steadfastness in service over the years. Thank you Shirley for championing the Mayor's Art Show each year and for your stewardship making it the beautifully-run program it is. In addition, thank you for stepping up and agreeing to serve as treasurer another year. You do so much and you do so with a great heart. Thanks, Shirley.

Shirley will be mentoring **Sandi Grubbs** our new chair for the Mayor's Art Show. Welcome Sandi... we look forward to your introduction!

Thank You Arts Advocates
Bill and Terri Gates from **Willamalane Park & Recreation Senior Center** have been helping us with our many computer challenges. Thanks so very much, we really appreciate being able to send documents to print, network the computers, and get our software organized! *Yeah!*

Thanks to Experience Works:
We are fortunate to have five people working with us from Experience Works. You've met: **Annetta Becker, Steven Higgins, Al Riturban,** and **Chieko Tomasulo**.

Coming soon ...an introduction of **Millie Simmons**

Thanks so much Experience Works, we could not do it without you!!!

Thank You Members:

Andy Anderson for cookies
Ginny Burgess for lamp
Theda Bryan for shredder
Shirley Froyd for newsprint paper
Merle Gundlach for cookies, rubber bands, and mail folders.
Rustie Mayer- The cash drawer was \$5.00 short and he put in his own money- thanks!
Carol Plaia for copy paper and white out
Bonnie Sandland for huge box of VHS tapes, pencils, books etc
Elsie Sharp for hanging folders
Chieko Tomasulo for storage bags
Jan Vanderspek for paper
Mel Vincent for paint brushes and matting.

When you donate things, please put your name on the items. I can not always remember who brought what.

Wish List: 3 prong extension cord, small coat rack on wheels, easy listening music, string, heavy tape

Big Wishes: Business card stock 8871

Little Wishes: Wet floor sign, AAA batteries for clocks, staplers, paper cups for punch file folders and a knife sharpener.

And things we always need ... card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

You are Cordially Invited To

"le vive"

March 3 - 28, 2008

Enjoy works in acrylic, watercolor and mixed media by featured artists

Cindy Bailey Asay and Bess Nobel

second friday reception

March 13 5:30pm - 7:30pm

attend and enjoy

The Sean Flannery Duet & Friends
Artisan Breads - Heidi Tunnell Catering

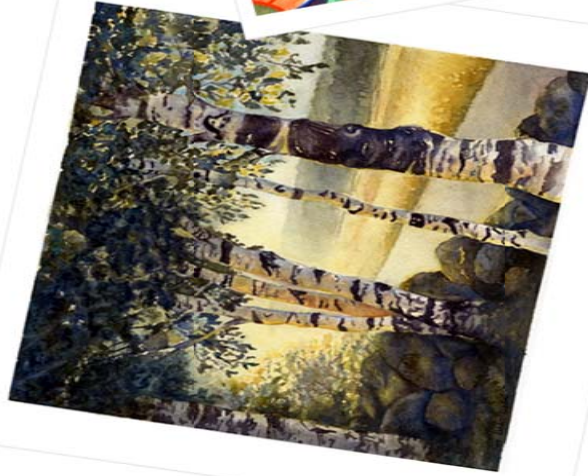
Coffee - Equator Coffee

Wine - Dylans Run Vineyard

Condiments & Cheese - Norris Dairy

"le vive"

March 3 - 28, 2008



Bess Nobel



Cindy Bailey Asay

EMERALD ART GALLERY

Extra!



Brockett Family Gallery



Exhibit Coordinators are seen above setting up the March/April Show: Briana Mille, Norma Hagen, Travis Cannon, Gilberto Cortes , Jeremy Webb, Christina Griesi, Leland Angier, Sephra Weber, Phillip Conway, Tyler Dorris, Mariela German, Casey Jones, Tessa Augustine, Sam Pedersen, Savannah Martin, Samantha Thurman, Myra Koza, Briana Miller

SPRINGFIELD SCHOOL DISTRICT YOUTH ART MONTH EXHIBIT EMERALD YOUTH ART GALLERY

The Emerald Youth Art Gallery is display monthly in the Brockett Family Gallery at Emerald Art Center. The show is coordinated by a team of art students at Springfield High School, under the direction of Karen Perkins and Joan DeLoretto. This year's exhibit features artwork from:

- Springfield High School
- Thurston High School
- Briggs Middle School
- Agnes Stuart Middle School
- Springfield Middle School
- Hamlin Middle School
- Thurston Elementary School
- Mohawk Elementary School
- Walterville Elementary School
- Ridgeview Elementary School

The students used many different mediums, including charcoal, oil pastel, tempera and acrylic paints, watercolors, pen and ink, graphite, pottery and mixed media.

The Emerald Art Center show will run March 3rd – April 28th 2009
The City Hall exhibit will run from March 3rd through March 31st 2009
A reception will be shared with Emerald Art Center 5:30-7:30 March 13

Springfield High School has entered into a partnership with Emerald Art Gallery to provide an exhibit space for youth. The space is coordinated by Springfield High School art students and features artwork from throughout the school district. Many of the students coordinating this gallery space are using the experience in partial completion for their CAM (Certificate of Advanced Mastery). The exhibits are open to students district wide.

We'd like to extend our thanks to Emerald Art Center for providing this venue and experience.
Funding provided by Springfield Arts Commission

Grants from Selco Credit Union
Service learning grant

We would also like to thank Laurie McCloskey and Joe Hass.



February 2009

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|--|--|
| 1 | 2 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing | 3 Josh Allen 10-noon Satellite Class Terry McClirath Class 1- 4 pm TEACH Arts 3:45 -5:15 pm | 4 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting | 5 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm | 6 11-4 Open Studio | 7 9:00-12:00 Youth Art Studio |
| 8 Family Art Sunday Alaskan Art & Culture 2-4 pm | 9 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing | 10 Josh Allen 10-noon Satellite Class Terry McClirath Class 1- 4 pm TEACH Arts 3:45 -5:15 pm | 11 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting | 12 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm | 13 11-4 Open Studio 5:30-7:30 PM Second Friday Reception | 14 |
| 15 John Watson Book Binding Class 2 10 am - 4 pm | 16 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing | Member Mtg 7:00 PM 17 Josh Allen 10-noon Satellite Class Terry McClirath Class 1- 4 pm TEACH Arts 3:45 -5:15 pm | 18 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting | 19 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm | 20 11-4 Open Studio | 21 10:00-1:00 Youth Art Studio Mary Dole Print Making 1 - 5 pm |
| 22 | 23 Josh Allen 6-8 pm Satellite Class Beg. Wheel Throwing | Board Mtg. 8:30 AM 24 Josh Allen 10-noon Satellite Class TEACH Arts 3:45 -5:15 pm | 25 Bruce Mitchell Drop-In Clinic 1-3 pm Drawing 3-6 pm Painting | Judy Morris Workshop February 17 th - 19 th | | 28 9:00-12:00 Family Art Studio Mary Dole Print Making 1 - 5 pm |
| | | | | 26 Jerry Williams 6-8 pm Satellite Class Ceramic Sculpture TEACH Arts 3:45 -5:15 pm | 27 11-4 Open Studio | |



March 2009

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|---|-----|-----------------------------------|--|-----------------------------------|--|--|
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| Terry Isaac Workshop March 9 th - 13 th | | | | | | |
| 15 John Watson Book Binding Class 3 10 am - 4 pm | 16 | 17 Member Mtg 7:00 PM | 18 | 19 | 20 11-4 Open Studio | 21 10:00-1:00 Youth Art Studio |
| Arne Westerman Workshop March 19 th - 21 st | | | | | | |
| 22 | 23 | 24 Board Mtg. 8:30 AM | 25 | 26 | 27 11-4 Open Studio | 28 9:00-12:00 Family Art Studio |
| 29 | 30 | 31 | 1 | 2 | 3 | 4 |