

Emerald Spring Exhibition 2010



Janice Druian



Dee Kirkham



Laura Jo Sherman



April 27 - May, 28, 2010
Springfield, Oregon

2010 Emerald Spring Exhibition

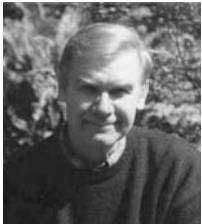
THE EMERALD ART CENTER, home of the *Emerald Empire Art Association (EEAA)*, is a non-profit 501C3 organization located in Springfield, Oregon, and is part of a major venture to provide a more livable and revitalized downtown within a growing cultural district.

OUR MISSION at *EEAA* is to provide an environment for interaction among artists for the development of creative ideas, to provide opportunities for artists of all ages to display their work, to offer a variety of programs and events to teach and display art, and to enrich the community through innovative outreach and in-house art programs.

OUR GOALS: *EEAA* is committed to promoting artistic excellence and personal growth for area artists. The association seeks to attract the highest quality exhibits and strives to offer a wide range in ongoing art classes and workshops by contracting with nationally and internationally acclaimed artist instructors. In this spirit, the *Emerald Spring Exhibition* provides a venue for artistic growth and competition.

This fifth national juried exhibition has been a great success. It includes a wide range of styles and genres, with 156 artists from 26 states entering 409 paintings. This exciting event has been realized through the vision, energies, material resources, and generous funding by the association membership, area businesses, and by corporate and private foundations.

From our Juror, Ned Mueller



As usual, it is always a difficult and challenging endeavor to jury a show. There were a lot of paintings I thought should be included, but with space limitations it runs into a case of numbers. My considerations for judging paintings is usually based on concept, feeling, professionalism and execution. Most of the paintings selected had all of those qualities, and some usually had at least two. There are certain principles that come under professionalism.... those possessing good or compelling design and an understanding of value, shape, rhythm and color relationships. Execution is also part of professionalism, but often something well executed may be lacking in other relationships and vice versa. I felt that overall the show is of fairly high quality with a few paintings of exceptional quality. Quality is sometimes difficult to explain, but usually one can separate those and they are considered for an award. Sometimes it is most obvious which is picked, but more often than not, it is just "apples and oranges", and that is where the juror's subjective taste, judgement or preference will be the deciding factor. It was an honor to be the juror for this show and I hope that you enjoy the fine work being presented. Thank you.

Ned Mueller

Ned Mueller is a very accomplished and highly respected artist, having been drawing and painting for over 60 years. He is a graduate of the prestigious Art Center School of Design in Los Angeles and has participated in many of the major invitational shows in the country, including the "Artists of America Show", "Great American Artists Show", "Prix de West Show", "Oil Painters of America", "Pastel Society of America", and the annual "Plein Air Painters of America Exhibition. He shows in some of the finest galleries in the country, has won numerous awards and is included in many private fine art collections. He is a Signature member of the Oil Painters of America, Plein Air Painters of America, California Art Club, Northwest Pastel Society, Puget Sound Group of Northwest Painters, Northwest Rendezvous Group, and the American Society of Marine Artists. Ned continues to challenge himself to grow artistically and is asked to jury regional and national art shows. He loves to teach and share his many years of knowledge and experience and is in demand to teach classes and workshops nationally and internationally.

Gladys Gibson
Bronze Medal Award \$500



RENEE MANFORD, Springfield, Oregon
"Home Along the Siuslaw", Monotype
18" x 23.5", \$720

Joy Woodard
Award of Excellence
\$2,000



ELAINE DAILY-BIRNBAUM
Madison, Wisconsin, *"Betwixt and Between"*
Watermedia, 22" x 22", \$1,800

US Bank/Butler Family
Silver Medal Award \$750



DAVID CASTLEBERRY, Charleston, Oregon
"Farewell to a Dying Love", Oil, 36" x 36", \$975

Wildish Sand and Gravel
Gold Medal Award
\$1,000



NATALIE SMYTHE
Glendale, California
"Fringe in Flight", Watercolor
23.5" x 17.5", \$4,500

EAC Board of Directors
Board of Directors Award
\$350



ELIZABETH SNOW, Springfield, Oregon
"Listening to the Moon", Oil, 20" x 16", \$775

Don Lutes
Award of Distinction \$300



DENNIS DAME, Harrisburg, Oregon
"Josh", Oil, 11" x 14", \$1,800

Sterling Editions
Merit Award \$250



HTUN TIN, Arcadia, California, "Solvang Reflection"
Watercolor, 21" x 29", \$2,000



NOEL RINEY, Portland, Oregon
"Too Hot", Watercolor, 20" x 14", \$600

Senator and Mrs. Bill Morrisette
Merit Award \$250



GARY W. FERGUSON, Corvallis, Oregon
"Cat's Eye", Acrylic, 8.75" x 12", \$975

Kenneth B. Fletcher
Special Recognition \$100



MARY J. MCINNES
Port Orchard, Washington
"Gypsy", Oil, 10" x 10", \$600

Pacific Source Health Plans
Special Recognition \$100



JANICE DRUIAN, Terrebonne, Oregon
"Cumulous Drama (Gray Butte)", Oil, 8" x 16", \$485

Evergreen Title
Merit Award \$250



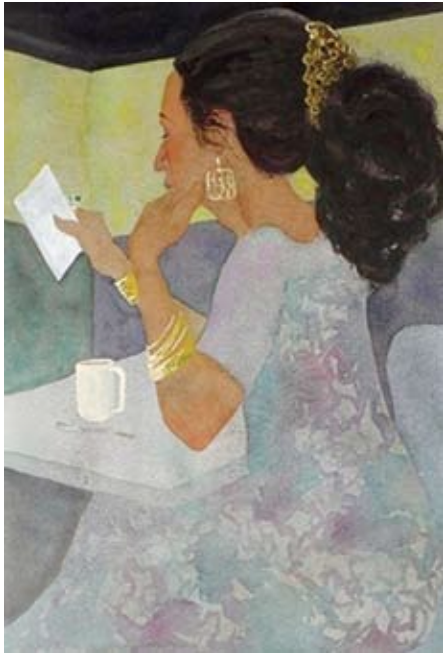
WILMA WETHINGTON, Spring, Texas
"The Captain's Bridge", Watercolor, 22" x 30", \$2,500

Gray's Garden Center
Special Recognition
\$100



KATE MCGEE, Philomath, Oregon
"Stellars", Pastel, 12" x 9", \$450

Kenneth B. Fletcher
Special Recognition \$100



SUSAN MAUNEY
Southport, North Carolina
"Dear Simone", Watercolor
22" x 14", \$900



COLLEEN GOODWIN-CHRONISTER
Keizer, Oregon, "Richard", Oil, 42" x 42", \$2,000



DENNIS DAME
Harrisburg, Oregon
"Maycie", Oil, 10" x 8"
\$1,500



MAGDA DRUZDZEL, Gold Beach, Oregon
"Reflections on the Beach", Watercolor
20" x 28", \$800



ANDREA CLARKSON, Toledo, Ohio
"Goldenrod and Thistle", Oil, 14" x 18", \$900



DAVID CASTLEBERRY, Charleston, Oregon
"The City by Train", Oil, 24" x 36", \$785



JOEL W. HEGER, S. Pasadena, California
"North of Big Sur", Oil, 9" x 12", \$950



BERNIE HERR, Florence, Oregon
"Before the Wine", Mixed Watermedia, 15" x 22", \$450



JANET TARJAN ERL, Klamath Falls, Oregon
"Death Valley Wash", Watercolor
11" x 14", \$685



PATSY HAND
Eugene, Oregon
"Skimming the Surface"
Monotype, 26" x 20.5"
\$1,000



BETS COLE, Elmira, Oregon
"Big Boulders", Acrylic
22" x 15", \$850



JOHN "TEACH" GIRARD, Eugene, Oregon
"Reflecting on Leroy", Oil, 29" x 31", \$400



KATE MCGEE, Philomath, Oregon
"Under Construction", Pastel, 10" x 14", \$450



KEN WITHERS
Shepherdsville, Kentucky
"Family Business", Watercolor
16" x 12", \$1,800



KIMBERLY WURSTER
Coquille, Oregon
"Emu", Pastel, 9.5" x 9.5", \$765



JERRY DAME, Harrisburg, Oregon
"Rest Stop", Oil, 6" x 8", \$300



SHIRLEY READE, Springfield, Oregon
"Mallard Family, Pass Creek Park", Acrylic, 22" x 28", \$1,700



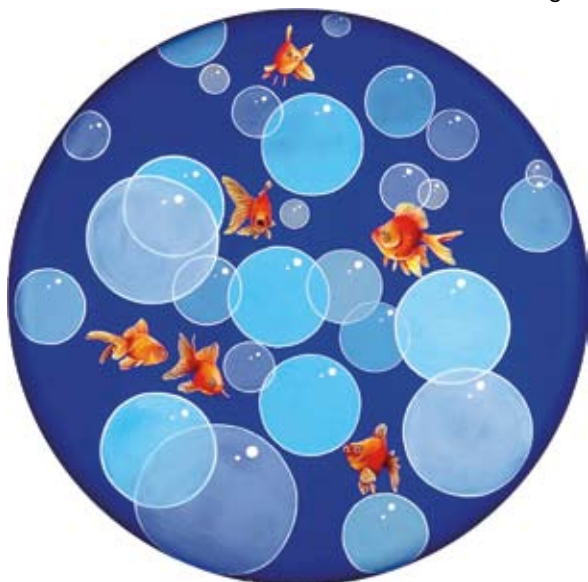
JULIANA CICHY, Eugene, Oregon
"Beaver Dam Fries", Acrylic, 36" x 24", \$650



ELENA YUDINA, San Francisco, California
"Firethorne Tree", Oil, 24" x 24", \$1,200



MARTIN ANDERSON, Cloverdale, Oregon
"Oregon Weather", Oil, 12" x 12", \$300



SUZANNE TYSON, Mesa, Arizona
"Effervescent Playground", Acrylic, 24" x 24", \$525



LEE LAURITZEN, Gresham, Oregon
"Willow Springs", Acrylic, 24" x 36", \$2,400



PATSY LINDAMOOD, Gainesville, Florida
"Sandhills on the Stroll", Pastel, 20" x 36", \$2,800



DOUG MARTIN, Centennial, Colorado
"Nestled in Shadow", Oil, 6" x 8", \$450



STACY LEEMAN
Columbus, Ohio
"Upstream W#4", Oil
12" x 12", \$385



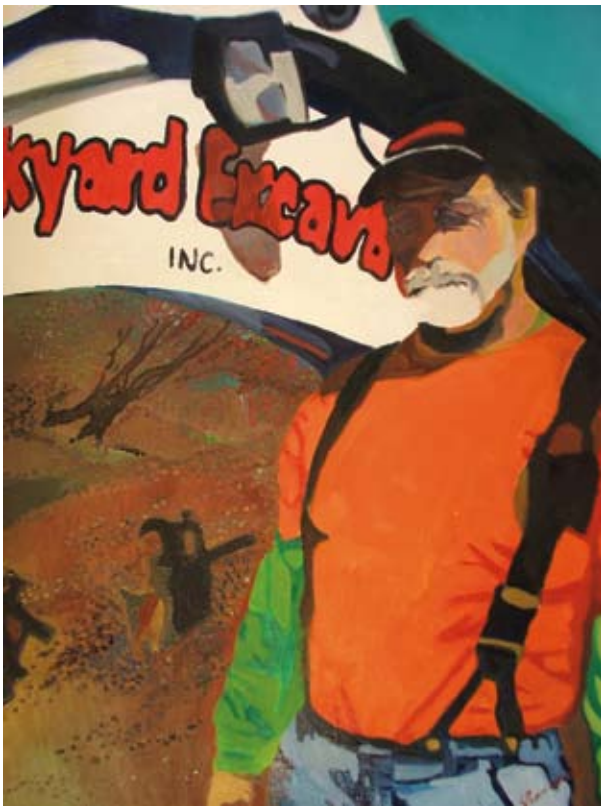
GARY BUHLER
Newberg, Oregon
"Bisbee Focal Point"
Watercolor
30" x 22", \$2,800



JOY DESCOTEAUX, Eugene, Oregon
"Office Girl", Oil, 30" x 24", \$2,800



SARAH KIM, Florence, Oregon
"7 Pears", Watercolor, 22" x 30", \$900



SHELLEY RADOVICH, Beaverton, Oregon
"Backyard Excavation", Oil, 24" x 30", \$385



GEORGE SCHOONOVER, Yachats, Oregon
"The Pilates Bug", Watermedia, 21" x 29", \$2,500



CHRISTINE ALFERY
Lac du Flambeau, Wisconsin
"Water's Edge", Mixed Media
14" x 14", \$400



LAVONNE TARBOX-CRONE
Eugene, Oregon, "Towers"
Mixed Media, 27" x 19", \$1,300



CINDY BRABEC-KING, Palisade, Colorado
"Heartland Concession Stand", Watercolor, 22" x 30", \$2,400



LAURA JO SHERMAN, Sunriver, Oregon
"Aspen Golds", Pastel, 8.5" x 11.5", \$420



HUMBERTO GONZALEZ, Portland, Oregon
"Oregon Autumn", Watercolor, 22" x 30", \$1,500



ELAINE DAILY-BIRNBAUM
Madison, Wisconsin
"The Mind's Eye"
Watermedia, 30" x 22"
\$2,200



DON BIEHN, St. Paul, Minnesota
"Lake Hiawatha in January"
Oil, 8" x 10", \$1,000



PATRICK SEUFERT, Fairless Hills, Pennsylvania
"Northeast Spectrum", Oil, 24" x 36", \$1,600



SEPTEMBER MCGEE, Laguna Beach, California
"Blues Series - The Blues Man", Pastel
13.5" x 17", \$2,750



MARILYN STAUBER, Springfield, Oregon
"Antiques", Mixed Media, 21" x 28", \$1,600



SANGITA PHADKE, Colts Neck, New Jersey
"Red and Green Tomatoes", Pastel, 16" x 16", \$4,400



EMILY SCHULTZ
Springfield, Oregon
"The Garden House in Autumn"
Oil, 10" x 14", \$400



DEE KIRKHAM
Placentia, California
"White Petunias", Oil
10.8" x 8", \$600



HTUN TIN
Arcadia, California
"Wrinkling Memories"
Watercolor
29" x 21", \$2,000



TINA MOORE
Stockton, California
"A Moment in Time"
Pastel, 24" x 18", \$1,250



KELLI FOLSOM
Old Lyme, Connecticut
 "White Roses and Cherries"
 Oil, 16" x 12", \$400



GARY W. FERGUSON
Corvallis, Oregon
 "A Little on the Side"
 Acrylic, 15" x 8", \$975



WILLIAM SCHNEIDER
Village of Lakewood, Illinois
 "Flower Power", Oil, 20" x 16", \$2,125

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Artist Index

CHRISTINE ALFERY, Lac du Flambeau, Wisconsin..... 11	PATSY LINDAMOOD, Gainesville, Florida..... 10
MARTIN ANDERSON, Cloverdale, Oregon.....9	RENEE MANFORD, Springfield, Oregon..... 3
DON BIEHN, St. Paul, Minnesota..... 12	DOUG MARTIN, Centennial, Colorado 10
CINDY BRABEC-KING, Palisade, Colorado11	SUSAN MAUNEY, Southport, North Carolina.....6
GARY BUHLER, Newberg, Oregon 10	KATE MCGEE, Philomath, Oregon.....5, 8
DAVID CASTLEBERRY, Charleston, Oregon..... 3, 7	SEPTEMBER MCGEE, Laguna Beach, California..... 12
JULIANA CICHY, Eugene, Oregon......9	MARY MCINNES, Port Orchard, Washington 5
ANDREA CLARKSON, Toledo, Ohio 6	TINA MOORE, Stockton, California 13
BETS COLE, Elmira, Oregon......7	SANGITA PHADKE, Colts Neck, New Jersey..... 13
ELAINE DAILY-BIRNBAUM, Madison, Wisconsin..... 3, 12	SHELLEY RADOVICH, Beaverton, Oregon..... 11
DENNIS DAME, Harrisburg, Oregon.....4, 6	SHIRLEY READE, Springfield, Oregon.....8
JERRY DAME, Harrisburg, Oregon 8	NOEL RINEY, Portland, Oregon.....4
JOY DESCOTEAUX, Eugene, Oregon..... 10	WILLIAM SCHNEIDER, Village of Lakewood, Illinois.. 14
JANICE DRUIAN, Terrebonne, Oregon..... 5	GEORGE SCHOONOVER, Yachats, Oregon..... 11
MAGDA DRUZDZEL, Gold Beach, Oregon 6	EMILY SCHULTZ, Springfield, Oregon 13
JANET TARJAN ERL, Klamath Falls, Oregon 7	PATRICK SEUFERT, Fairless Hills, Pennsylvania.....12
GARY FERGUSON, Corvallis, Oregon 5, 14	LAURA JO SHERMAN, Sunriver, Oregon..... 12
KELLI FOLSOM, Old Lyme, Connecticut..... 14	NATALIE SMYTHE, Glendale, California.....3
JOHN "TEACH" GIRARD, Eugene, Oregon 8	ELIZABETH SNOW, Springfield, Oregon..... 4
HUMBERTO GONZALEZ, Portland, Oregon 12	MARILYN STAUBER, Springfield, Oregon..... 13
COLLEEN GOODWIN-CHRONISTER, Keizer, Oregon...6	LAVONNE TARBOX-CRONE, Eugene, Oregon 11
PATSY HAND, Eugene, Oregon 7	HTUN TIN, Arcadia, California 4, 13
JOEL W. HEGER, S. Pasadena, California.....7	SUZANNE TYSON, Mesa, Arizona..... 9
BERNIE HERR, Florence, Oregon......7	WILMA WETHINGTON, Spring, Texas 5
SARAH KIM, Florence, Oregon 10	KEN WITHERS, Shepherdsville, Kentucky..... 8
DEE KIRKHAM, Placentia, California 13	KIMBERLY WURSTER, Coquille, Oregon..... 8
LEE LAURITZEN, Gresham, Oregon...... 9	ELENA YUDINA, San Francisco, California 9
STACY LEEMAN, Columbus, Ohio..... 10	

The Emerald Art Center would like to thank the following members and individuals for their generous support, time and energy in helping to make this exhibition a success.

- Chairperson:* Gladys Bacon-Rust
- Committee:* Janet Smith, Fran Pecor, Rina Franciso, Rosemarie Atencio, Carol Plaia, Isabel Dutroncy, Dottie Chase
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- Uncrating and hanging paintings:* Gladys Bacon-Rust, Ralph Rust, Carol Plaia, Guy Weese, Marilyn and Leo Stauber, Paul Bourgault, Robert Fredrick, John Siwinski, Bonnie Newsom
- Exhibition Catalogue:* Janet Smith, Fran Pecor
- Donor packet and prospectus:* Cheryl Leontina
- Reception:* Rina Francisco, Jan Vanderspek, Demetra Kalams, BJ Burnett, Sue Banta, Elva Carter
- Media:* Guy Weese, Gladys Bacon-Rust

Special thanks to our president: Daryl Swan, gallery director: Cheryl Leontina, her assistant: Sue Banta, Leo Stauber plus all the vounteers who helped with mailings. And last, but not least, the EAC Board of Directors for their support in helping make an event of this magnitude possible.