



The Artists' Corner



Issue 52 Vol. 8
500 Main Street
Springfield, Oregon 97477

August 2010

For Your Information

- ◆ Emerald Art Center is now available on "My Space". To visit us and become our 'friend' on "My Space" visit <http://www.myspace.com/emeraldartcenter>
- ◆ Are you interested in receiving our mailings via email? Send us an email saying "Please send me mailings via email" and you will begin receiving those soon. We will no longer send you mailings through the post office and it is a great way to save on postage.
- ◆ Submissions to the newsletters? Please contact Tammy Magee at: newsletter@emeraldartcenter.net. Submissions for articles, each month, are due the last Monday of the previous month before the next newsletter.

Volunteering on signature programs!

If you have been looking for just the right spot to get involved, consider the fun opportunities the art centers has. Sue and Cheryl can't read your minds to know what you're most excited about... so **talk to us... tell us!!!**



TEACH Arts Family Art Enrichment



Drop-In Art Saturdays:

This individual would assist our Family Art Enrichment Director Annetta Becker with class preparation and clean up.

Classes are once a month and help is needed before and after the 3rd Saturday classes throughout the year

Help is needed from 9 AM till 1 PM on those days

Email Annetta with your interest!

nnttbecker@yahoo.com

Family Art Sundays:

These individuals would assist with one or more of the following: planning and art project preparation, event set up and clean up for the five, 2nd Sunday Family Art Sundays schedule from 2- 4 PM

October, November, January, February, and March

Email Annetta with your interest!

nnttbecker@yahoo.com

Art Classes for Adults & Teens

Irene Henjum: ihenjum@efn.org

& Teri Hunt: bammaberriart@yahoo.com

have been meeting and going over what's needed to *really strengthen* the adult class committee.

Please contact them if you wish to join their group and fill the following positions:

- ◆ Publicity person = someone to plan and execute mailing fliers to Lane Co. artists
- ◆ Graphics designer = someone to make fliers
- ◆ Contract person = someone to find cool artists and get their bio and class contracts figured out



"Antag/Protag"
acrylic on Board
by Alan Clark
www.alanclark.com/



Eos" acrylic painting
with gel transfer collage
by Mark Roland
www.rolandscapes.com/

Interested in any of these positions?

Take a closer look
by meeting with the committee and consider the details of the position.

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Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings occur the third Tuesday of each month at 7-9pm. Visitors are always welcome.

Executive Director:

Cheryl Leontina

director@emeraldartcenter.net

Gallery Coordinator:

Sue Banta

coordinator@emeraldartcenter.net

Newsletter Editor

Tammy Magee

newsletter@emeraldartcenter.net

Phone: 726-8595

admin@emeraldartcenter.net

[Website: www.emeraldartcenter.org](http://www.emeraldartcenter.org)

Officers:

President - Daryl Annette Swan

1st Vice President - Guy Weese

2nd Vice President - Open

Secretary - Rina Francisco

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

Volunteer Positions that have been filled!!!

!!!! YEAH !!!!

—Emerald Spring Juried Show—

Reception Hostess

Thank YOU

Patsy Hand

for joining this fun committee

Thank you Rina Francisco for the awesome job with the 2010 reception.



—Workshops—

Instructor Recruitment

Thank YOU

Margaret Plumb

for joining this fun committee



Instructor Contracts

Thank YOU

Lou Maenz

for continuing to bring your talents and beautiful energy to this committee



Writing for business, the arts and social services



Todd Peterson

Call Todd at 741-2067 for your next writing project.

www.oregonwriterandeditor.com

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Art Reproduction

Janet Smith (541) 746-1100
Toll Free # 1-800-746-1102

Certified Organic Coffee



Founded in 1984 by Alberto Miranda

The *Cafeto Custom Roasting Coffee* is now the most respected and established coffee roasting company in Lane County.

As a courtesy, all coffee is given to us free by Mr. Miranda.

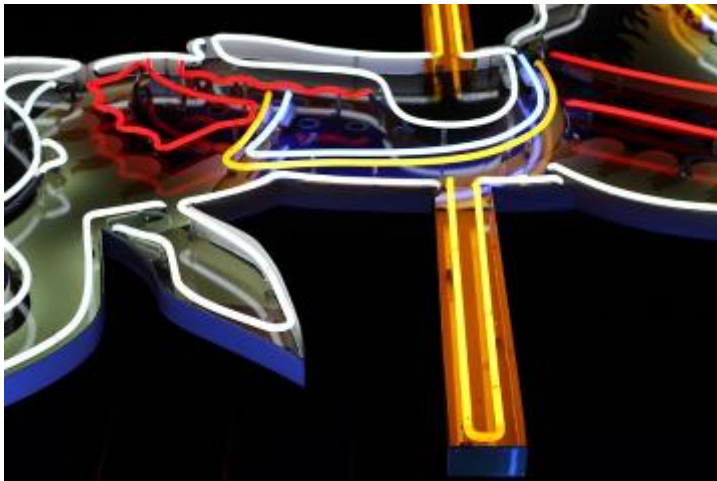
4000 E 22nd Ave.
Eugene, OR 97403
541-484-1005
(Exit 191 on I-5)

Emerald Art Center Gallery Exhibits

The exhibit is shown from August 3rd through August 28th, 2010

Gallery hours are Tuesday through Saturday from 11-4pm.

Reception for the public and the artists will be on SECOND Friday, August 13th from 5:30-7:30pm.



Doni Dexter

John and Robin Jaqua Gallery

"Black, White & Light" Photographs by Doni Dexter

My preferred interaction with life is observation and given that every moment is unique I enjoy going out in search of something to capture through my lens, knowing that the moment and my observation of the moment are all unique. Everything and everyone has a story and I tell the stories I see with my photography.

Cyd and Casey Woodard Gallery

Featured Member Artist: Jerry Williams "Parables of Christ"

Biblical Art on loan from St. Alice Parish

Jerry Williams is well known in our community for his spectacular stage sets for Hult Center musicals, operas and ballet, as well as the University of Oregon Theatre where he is a Professor Emeritus. His Springfield Library sculpture, the metaphoric "Balancing Act," is a community favorite. Jerry regularly donates his work to the Pearl Buck Center, DIVA art center, and the forthcoming Jacobs Gallery October Auction. Jerry is also the editor and publisher of the quARTerly art journal, now online at www.quarterly-online.com.

Jerry hopes to fuel a revival of interest in visual art participation in worship, both in active painting and/or passive viewing- as enjoyed by music. Some Western cultures' greatest works of visual art and music are liturgical. Artist's reception will be held with Emerald Art Center's Ice Cream Social, Tuesday, August 17th at 6:00pm.



Calming the Waters, Jerry Williams

PLUS

New work from members of the **Emerald Art Center**

The August optional theme is: *"'Tis the Season"*

Brockett Family Gallery

Features adult and teen class faculty art,

plein air art from the Great Outdoor Art Event in July at Island Park, and photos from TEACH Arts summer in the parks

**WANT TO SPOTLIGHT AN EXCITING ARTIST MEMBER
OR CLASS INSTRUCTOR?**

Send your good words and images to

Tammy Magee at: newsletter@emeraldartcenter.net

Members' Page

MAS Size and Framing Requirements

Size limit: Outside dimensions maximum 40" length or width including frame. **Three dimensional art** limited to 50 pounds and 40" length or width. The combined dimensions of works consisting of multi pieces (example, diptych (2) or triptych (3)), must meet size and weight limits (including space between pieces).

Photos, Paintings, and/or any work to be hung must be framed and have secure wires in place and ready to hang. (No clip frames) Gallery wrap canvases with appropriate wire and no visible staples will be accepted. Work not conforming to regulations will not be accepted.



A Halloween Party!
We get to dress up!

Adult Class Committee Seeking New Members

Meetings are 2nd Fridays at 9:00 a.m. at the Starbucks off Gateway Blvd. (near Michael's Crafts). If you are interested in joining us, please come to our meeting on Friday, August 13, at 9:00 a.m.

Find out what you can do to help this dynamic committee grow. Bring your ideas and enthusiasm. Call Irene Henjum 541-746-8960 or email ihenjum@efn.org



Member Meetings 2010

August 17 at 6 PM

- ◆ Ice Cream Social
- ◆ Jerry Williams Reception
- ◆ Migrant Education Program Art Camp Project Photos on Display
- ◆ Jerry Dame Portrait Painting Demo



September 21 at 6 PM

- ◆ PIZZA Party
- ◆ Demo on Matting & Framing
Get your art ready for the Mayor's Art Show!
Requested by Members



October 19 6 PM

- ◆ Halloween Social & Costume Party
- ◆ Creepy Crawly Finger Foods
- ◆ Collaborations & Creative Process Continuation from April Panel Discussion
- ◆ Show and Tell -- Members are invited to bring "Works in Progress"

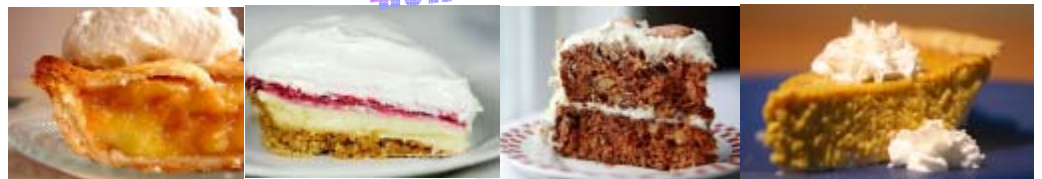


November 16 7 PM:

- ◆ 2011 Board and Officers Nominations
 - ◆ Bake-off Contest & Sale
- Bring in your favorite pie or cake for sampling and judging and bring in an extra one to donate to our bake sale/fundraiser!
And/or come and taste, vote on, and buy your favorite tasty treat to take home (save yourself the trouble of baking and help out the art center!)



How sweet it IS



	East Wall	South Wall
2010		
August	Jerry Williams	Jerry Williams
September	Lynn Frost	Leigh Avery
October	~ Mayor's Art Show ~	
November	Merle Gundlach	Bruce Mitchell's Class
December	Diane Lang	Sandi Grubbs



Woodard Gallery Members' Shows – 2010 Schedule

- Sep. 25 – PICKUP ONLY (because of MAS)
[end of Aug/Sep show and start of MAS]
- Oct. 30 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
- Jan. 8 – PICKUP AND INTAKE
[end of Nov/Dec show and start of Jan/Feb show]

Workshops

August Workshop News

Whew! Summer is starting to sizzle! If the heat has you hanging, there is one place you can go where the climate is cool, folks are friendly and and you know you're always welcome...the EAC, of course! Why not give yourself a lift with a mini-vacation this month painting with one of our invigorating instructors, Jerry Dame? Or perhaps prepare for Tom Allen or Michael Orwick, two terrific talents who will be gracing our gallery in September. Okay, okay, enough alliteration! Seriously, due to the fact that these three artists are local, we can offer their workshops for very reasonable fees!

Submitted by Katherine Thompson

Recruiter Position Filled

We are pleased to announce that Judy Moffett has joined the Workshop Committee as the artist/instructor recruiter. We welcome Judy and appreciate her quiet competence! Still open is a **contract negotiator position**. This person will work with Judy Moffett to schedule and work out details of the workshop instructors. All committee members are expected to attend the monthly Thursday afternoon committee meetings, be able to help set up and take down equipment, and work with staff, students and instructors to facilitate workshops. This is a fun, hard-working group who are making great contributions to our membership by bringing national, award-winning artists to share their expertise.



Jerry Dame "Oil Painting the Portrait in Dramatic Lighting" August 26, 27, 28 (All Skill Levels)

Rejoice! Jerry Dame is back for his long awaited and final workshop for this year. This one deals with what some artists feel is the most difficult of all genre, portraiture. But, take heart! You will be guided in your quest by a tremendously gifted, master artist and personable instructor. Jerry's dramatic use of light creates warmth and depth to his artwork and there is a real sense of sincerity in his portraits. He is known for his painterly

style as an artist and attentive style of teaching.

Past participants in his workshops state, "**Jerry makes painting very accessible and his style is well communicated and works for every level of painter.**" Others have written that his **wealth of knowledge, group teaching with a video camera, and the time he spends with each student is valuable.** Artists often comment on how much they enjoy experimenting and interacting with other artists in a positive atmosphere.

Participants may follow along with Jerry's painting demos and resources, or use their own sketches and photos to paint from. Jerry will help you with color mixing, shadows, highlighting, softening edges and paint application to bring out the character in your special portrait.

Jerry's workshops tend to fill quickly so don't hesitate to jump on this one!



Tom Allen "Painting Creative and Sparkling Watercolors" September 13-17 (All Skill Levels)

Tom Allen's vibrant watercolors have garnered great respect through his lifetime and continue to gather honors today. Earlier this year, two of Tom's watercolors were chosen for the prestigious 24th Annual Arizona Aqueous National Exhibition.

Tom Allen has been painting since the third grade and began selling his artwork as early as high school. Maintaining a keen interest in painting through his years as a professor at Oregon State University, Tom was designated as "Artist in Residence for the College of Agricultural Sciences" there. During this period he became highly demanded as an art instructor, teaching drawing, watercolor and acrylics. He prefers to work in watercolor and acrylics, "because of their speed of statement, before inspiration has dimmed."

Tom's love of the outdoors, and the varied subject matter nature has to offer, took him out of the studio and into plein air painting. His impressive landscapes earned him the honor of "artist in residence" at Yellowstone National Park in 1992.

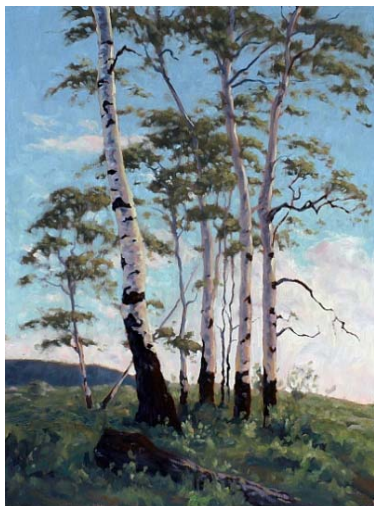
As a participant of this watercolor workshop, you'll spend the first day inside becoming acquainted with Tom's technique. The following two or three days will be spent savoring nature's inspiration and plein air painting if Mother Nature cooperates. This is an unusual opportunity to study with a noted artist at a special bargain!

Michael Orwick "Landscape Techniques in Oil" September 22-24 (All Skill Levels)

Michael Orwick's exploration of the pre-impressionists of Barbizon has greatly enhanced his use of light and air and how it interacts to reveal the natural world. This study has resulted in a style he terms "Inspired Expressionism," where patterns of light flirt with deep shadow and rich color reaches across the land inviting us to share its secrets. Yes, his paintings are poetry! He records the poetry of place, hinting at the mood through atmospheric brush work and serene colors, merging experience and shared sentiment, creativity and a feeling of place. It is what he leaves untold that grabs the viewer as he invites you to "wander and wonder" with him.

"There is a reason we are drawn toward beauty," Michael states. It is the language of God and nature. To me there is nothing more provocative than beauty, it inspires deep reflection and motivates me to create."

Michael invites you to join him as he helps you to rediscover your passion for nature's beauty. Weather permitting, you will spend one of the three days plein air painting creating your own narrative of nature.



Emerald Art Center is proud to present...

Teen and Adult Classes

"DROP IN CLINIC"

Bruce Mitchell will be gone for the month of August. Artists are welcome to come and make art together (FREE) while he is away.

Wednesdays

PAINTING FOCUS - 1:00 pm - 3:30 pm

DRAWING FOCUS - 3:30 pm - 6:00 pm



"DROP IN CLINIC"

Bruce Mitchell will be gone for the month of August. Artists are welcome to continue coming and making art together (FREE) while he is away.

Saturdays 1:00 PM—4:00 PM

open to anyone

On-Going

Drop in students are welcome



"OPEN DRAWING"

Linda Kaye

The class fee of approximately **\$4 to \$5** pays for the live model.

This is open drawing (or painting), not a drawing class. However, there are lots of experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models depending on what the artists and models want.

Wednesday Evenings 6:30 to 9:00PM

"MONTHLY CARD MAKING CLASS"

Merrilea Jones

Saturday Aug 14, September 11

1:00 to 3:00 PM

Members \$ 11.50

Non-Members \$ 13.00 with \$ 3.00 Materials Fee (Class for Adults & Teens)

Learn how to make 3 beautiful Cards you can be proud to say you made yourself. Techniques in stamping, embossing, paper tearing, chalking, punches, dye cuts and more will be taught.



"DRAWING AND ACRYLIC PAINTING CLASS"

Alan Clark

(class for adults and young adults—12 and older)

Members \$ 130.00

During the eight week course, the instructor will demonstrate and discuss drawing and painting techniques and ideas for creating compelling subject matter. Some prior painting experience will be helpful. Students who request guidance in the field of illustration will receive it.

Monday evenings Aug 9 — September 27th

6:30 - 9:30 PM

"ACRYLIC GEL TRANSFER CLASS"

Mark Roland

(Class for Adults & Teens)

Tuesdays, September 14, 21 and 28

1:00 to 3:00 PM

Members \$ 42.00 Non-Members \$ 48.00

The objective of this class is to share the technique of acrylic gel transfer collage with other artists. The course will cover the basic practice of making a transfer, explore the uses of the created transfers as elements in paintings or other artworks.



FRIDAY OPEN STUDIO 1:00 am—4:00 PM FREE!

ART SUPPLY SALES EVERY FRIDAY!

CLASS SIGN UP FORM

Name _____		Sign me up for:	
Address _____		Name of Class or Workshop / Instructor _____	Price _____
Phone _____		Name of Class or Workshop / Instructor _____	Price _____
Method of Payment <input type="checkbox"/> Visa (Phone in) <input type="checkbox"/> Check		Name of Class or Workshop / Instructor _____	Price _____
		Payable to: Emerald Art Center	Total: _____
<input type="checkbox"/> Yes! Please send the monthly Flyer with EAC Classes & Workshops as a PDF file by email			
Your email address: _____			

MAIL THIS FORM TO: EMERALD ART CENTER 500 MAIN STREET SPRINGFIELD, OREGON 97477
PHONE: 541-726-8595 FAX: 541-726-2954 EMAIL: emeraldart@clearwire.net WEB: www.emeraldartcenter.org

Family Art Enrichment

Drop-In

Saturday Art Class

3rd Saturday Art Studio

10:00 am – 12pm

Free

Size of class limited to: 10

August 21st Aboriginal Bark- Style Painting



~~~ Family Art Sunday ~~~

We will meet at 1:00pm, August 28, in the Mary Meeker classroom to begin work on projects for the Family Art Sunday, in October. **Anyone who would like to participate in FAS is invited to attend.** Bring your ideas/projects and we will decide on the ones to be used. **Scotland** is the country for October... hope to see you there.

## Springfield Farmers' Market

July 16th...3:00—6:00



With paper, markers, pipe cleaners and glue the children created Wonderful, colorful Butterflies



Farmer's Market: Schedule: August 6 and 20

## Thank You

Robert, Kim, Amber, Daryl, Donna, Steve, Cheryl, Carol, Merrilea, Chris and Lindsey, Deanna, for helping me at the park events during July. These projects are IMPOSSIBLE without volunteers.

Thank you very, very much.



Cheryl  
A&V  
7/3/10

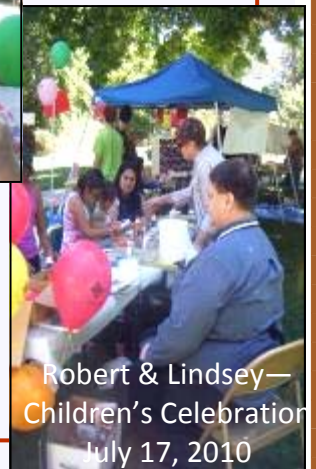


Jonah—A&V  
July 3

## EAC Goes to the park



Children's  
Celebration  
July 17, 2010



Robert & Lindsey—  
Children's Celebration  
July 17, 2010

Notice

## Teach Arts Volunteers Needed

Providing art for our children is important... they are our future. We now have grant money which funds our supplies, but I need help. Many of those that used to help have moved.

Interested? Call:

Annetta: 541-852-2372



Art Fest  
July 18, 2010



A&V  
7/3



Donna—A&V  
July 3, 2010

## Family Art Enrichment Schedule for 2010

August: Aborigine style Painting September: Clay Oct—Nov—Dec Holiday themes

# Adult and Teen Class Instructor Spotlight



Alan offers a  
**40% discount**  
to all teens who sign  
up for his classes

**ALAN M. CLARK** has become a favorite at Emerald Art Center for teaching his exciting techniques with “Controlled Accidents” and his Acrylic Painting and Drawing Classes.

During his eight week course, Alan will discuss and demonstrate painting techniques and ideas for creating compelling subject matter. Alan has 25 years experience in freelance illustration, primarily producing cover art illustrations for books in the genres of science fiction, fantasy and horror. Although this is an acrylic painting class open to all forms of painting expression, students who request guidance in the field of illustration will receive it. Some prior painting experience will be helpful.

For those interested in the class for instruction in the field of illustration, here is an excerpt from Alan M. Clark’s art book *THE PAINT IN MY BLOOD* which provides some information about his approach to illustration:

Storytelling “Show, don’t tell.” These were words of advice for storytelling from one of my English composition teachers in high school. Somehow, I took this to mean *any* form of storytelling, and embraced the concept for my approach to illustration. The idea is that while descriptive text in a piece of writing does inform, it is not as compelling to an audience or as informative as something as simple as the dialog between two characters, the choice a character makes in his response to a situation, or an action that demonstrates how he feels as opposed to the words for his emotional state: Joy, anger, curiosity, fear, sorrow, delight, melancholy, and so forth. If an audience is led by a storyteller, but allowed largely to come to its own conclusions concerning meaning, then they’ve had work to do, they’ve participated in the creative process, and the meaning of the story is somewhat proprietary and more personally significant. The difference between one audience member’s interpretation and another’s can spark discussion, discovery, debate and even heated arguments, which makes the experience all the richer.

For me there are similarities to this in the process of learning. I can be told how to do something ten times, but if I don’t have practical experience actually doing it, I am likely to forget in time. The idea “show, don’t tell,” translated for illustration might be better stated as, “suggest, don’t define.” I don’t mean the level of fine detail in a piece of art, but whether the subject matter defines itself in a static manner or leaves interpretation open. If I provide only three out of five elements of a story, my audience is compelled to fill in the rest. This can make their viewing memorable and personally meaningful as they bring their own emotional experience to the process. Although it was only after I had been painting for many years that I began to understand these things, I know now that it was others’ art that required my participation in just the ways described here

## ART AWARDS:

- The Death realm Award for best artist of 1994
- The International Horror Critic’s Guild Award for Best Artist of 1995
- THE A.S.F.A. CHESLEY AWARDS:
- Best Interior Illustration for 1992
- Best Interior Illustration for 1993
- Best Cover Illustration (Paperback) for 1994
- Best Color Work (Unpublished) for 1994
- WORLD FANTASY AWARDS:
- Art show award for best Dark Fantasy for 1990,1991,1992 and 1994
- Art show award for BEST BODY OF WORK for 1994
- The World Fantasy Award (The Howard) for BEST ARTIST of 1994



“Carpus Sallow”  
Hand Colored Etching Proof  
by Alan Clark



“Animation 1”  
Acrylic on Board  
by Alan Clark



“Too Early the Moon”  
Acrylic on Board  
by Alan Clark

## EDUCATION & ACTIVITIES:

- Bachelor of Fine Arts Degree from the San Francisco Art Institute
- Illustrator since 1985/Publisher--IFD Publishing since 1999
- Designer of Interpretive Exhibits for Metro Park, Nashville, Tennessee, 1982-1984
- Exhibitions Preparator for Nashville Artist's Guild Galleries, 1979-1980
- Founder of The Bovine Smoke Society and Bovine Smoke West

## Published Works-Illustration:

- 80+ publishers and book clubs including: Doubleday Science Fiction Book Club, McGraw-Hill, Tor Books, Tom Doherty and Associates

## Various other illustrations have appeared with:

- STEPHEN KING biographies, Alfred Hitchcock Mystery Magazine, Asimov's Science Fiction magazine

# Instructor Spotlights Part 2

Introducing, **Mark Roland**, a new instructor at Emerald Art Center.

Perhaps known best by his breath-taking fantasy landscapes, filled with light and beauty found in nature, and for his highly detailed etchings, Mark has also been working with combining his rich backgrounds with gel transfer collage.

We are pleased to announce that Mark has graciously agreed to teach a class on Gel Transfer Collage this fall.

The course will cover the basic practice of making a transfer, including selection of image, layering the acrylic gel, and the removal of the paper backing. Students will explore the uses of the created transfers as elements in paintings or other artworks.

Mark will demonstrate the stages from beginning to completion, including positioning and affixing the transfers onto acrylic paintings, and then reworking them with paint. He will assist the participants in the creation of their own projects, using transfers they have made.

The class consists of a 2 hour session, each week for a total of 3 sessions. The first week Mark will demonstrate making an acrylic background, preparing a gel and integrating it into a painting. The second week he will assist the participants in making their own gels and beginning artworks using the gels. The 3rd week will continue these projects, begin additional works for those who choose to, and discuss more advanced techniques for future exploration.



"The World Tree"  
Oil  
by Mark Roland



"Enchanted Forest"  
intaglio etching  
by Mark Roland



"Astoreth"  
Acrylic with Gel Transfer Collage  
by Mark Roland

## Community

CALL TO ARTISTS

9th Annual McKenzie Arts Festival September 4 & 5, 2010

McKenzie Arts Festival is currently accepting applications from visual artists (fine arts and crafts). The festival will be in three locations on the beautiful McKenzie River between Rainbow and McKenzie Bridge. The Holiday Farm Resort grounds will be filled with artists, food and beverage, a music stage and artist canopy booths; the Upper McKenzie Community Center will be full of artist booths, more food, children's hands on art projects, music and home-made/hand-made foods and crafts. The Brown Art Studio will be filled with artists. Applications are available online by e-mailing Terry Brown at, [TerryBrownGlass@yahoo.com](mailto:TerryBrownGlass@yahoo.com).

To receive an application via US mail, please send an SASE to: McKenzie Arts Festival, PO Box 325, Blue River, OR 97413. There is a \$5 application fee for the Arts & Craft Fair. The Application Deadline for this year's McKenzie Arts Festival is July 1, 2010 RECEIVED. Artists will be notified by August 1, 2010. For more information contact Terry Brown, 541-822-3785.

## Greenhill Humane Society News and Upcoming Events:

Aug-Sept "Feline Fridays" Ongoing  
Cat adoption promotion at Greenhill.  
Reduced rates every Friday  
for kittens and cats. Check  
[www.green-hill.org](http://www.green-hill.org) for more info.

- **Aug- Nov 1:** 'Call to Artists & Art lovers' campaign has begun for the 4th Annual Greenhill Humane Society 'Art for Animals' Benefit and Silent Art Auction.
- **When:** Friday, November 19, 2010
- **Where:** 2772 Shadow View Drive, Crescent Village Eugene
- If interested in donating your original work, or own a piece you would like to donate to help us raise funds for our shelter & programs, please contact Denise @ [community@green-hill.org](mailto:community@green-hill.org) or call 541 689 1503 ext 112.

Deadline for submissions is  
November 1, 2010.

Last year, Greenhill Raised over  
\$17,000 from over 600 people in  
attendance, with over 200 artists  
submitting their works.

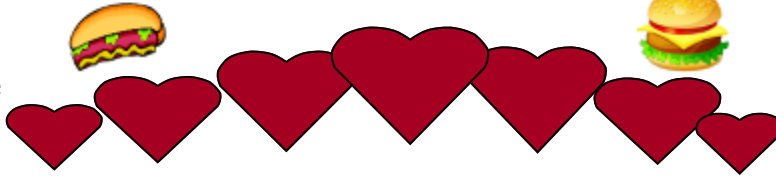
- **Friday, August 13:** "Dog Days of Summer" at Springfield Farmers' Market  
Greenhill Humane Society will be on hand with an information booth to discuss with the public about Greenhill's programs and services
- **Sat, August 28:** Eugene Celebration Parade  
Greenhill dogs and volunteers will parade down Eugene streets for this years "Raise the Roof" weekend celebration.

**Thank you**  
**Dottie Chase**  
 for sponsoring  
 the event

**Emerald Art Center's Annual BBQ  
 at Alton Baker Park**

**Thank you**  
**Sarkis Antikajian**  
 for your wonderful  
 Plein Air  
 Demo

**Hospitality Committee**  
**EEAA Officers & Staff** for  
 planning, preparing, and serving  
 the members at our picnic



**EEAA Members**  
 for bringing delicious  
 potluck treats and for joining  
 in the fun





Robert Fredrick...R. Fredrick Digital Art  
Hospitality Chairman at the Emerald  
Art Center



# A huge **THANK YOU!!!**

Ice cream Social  
& Jerry Williams  
Artist Reception  
August 17, 2010  
6:00PM at

*Emerald Art Center*

I want to thank everyone who made Emerald Art Center's annual BBQ a success. This year the BBQ was held July 20, 2010 at Alton Baker Park. Everybody came together in a team effort. Here is what some members did,

**Joe Leahy;** Brought coolers with ice for our soft drinks that members supplied. Joe also brought charcoal and cooked the hamburgers.

**Guy Weese;** Brought Lee Harrison's son's BBQ that they were kind enough to let us borrow.

**John Siwinski;** Brought a BBQ and cooked veggie burgers & hotdogs.

**Daryl Annette Swan;** Grabbing hamburgers for Joe to BBQ and keeping everybody inline.

**Cheryl Leontina, Chris Bates, & Sue Banta;** Did innumerable tasks to bring everything together.

Even though I am Hospitality Chairman, whose many responsibilities include the EAC Annual BBQ, I hardly did anything, as I said everybody came together in a team effort. Once again a huge THANK YOU.

Jerry Williams will supply the ice cream, YOU bring the toppings. Call the Emerald Art Center (541-726-8595) by August 10, 2010 to RSVP so we know how much ice cream to buy and what toppings you are bringing.

Actually.... Robert... You **DID TOOO**. (Don't anyone believe him when he says he did hardly anything!!!) \*grins\*  
~Cheryl



Emerald Art Center

Fall Follies 2010

Variety Show

September 14

6:30 PM at

Wildish Theater

Cake afterwards at

Emerald Art Center

COME JOIN US.

Fun Pictures from the July Artists' reception  
*"Dolls from the Borderlands"*  
Submitted by Guy Weese



Annetta Becker, Kim Jarvis, Carol Plaia, Alan Clark, Cheryl Leontina, Ellen Furstner, and Terry Weiss



Kim Jarvis as Alice



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CHANGE SERVICE REQUESTED

Issue 52 Vol. 8

# The Artists' Corner

## Above and Beyond:

Our annual picnic was fun. Joe Leahy, Daryl Swan, and John Siwinski did the grilling, good job! The weather was perfect, food and company were fantastic. Thanks to Dottie Chase for sponsoring the picnic.

## Update your driving skills

**Daryl Annette Swan**, AARP Driver Safety Program District Coordinator and Emerald Art Centers president has agreed to teach a drivers class and update us on the new 2011 laws. Let us know if you would be interested.

*The class is FREE.*

## Join the Fun:

Contact Sue Banta 726-8595 with your interest in Plein Air Painting at Farmers' Market.

⇒ Friday Market Painting-----the sun is here, come join the fun and paint at Friday Farmer's Market from 3:30-7pm.

## Wish List:

- ◆ **Plastic bags to store food - PLEASE!!**
- ◆ **Dish cloths to dry dishes - PLEASE**
- ◆ A-Z dividers for 3 ring notebooks
- ◆ Small paperclips
- ◆ Comet, 409, and toilet paper

## Big Wishes:

- ◆ Business card stock 8871

## Little Wishes:

- ◆ Staplers
- ◆ plastic cups for punch
- ◆ file folders
- ◆ white out.

**And things we always need ...** card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

## Thank You Friends and Members:

*Please put your name on what you donate and if possible what it is. I will find several bags with some items out of the bags and I have no idea who gave what.*

- ◆ Bob Baysinger for his good guy donations. Bob writes EAC a check every time he comes through the door!
- ◆ Shirley Canning for vacuum bags
- ◆ Merle Gundlach for coffee cups and tons of dish cloths
- ◆ Lee Harrison for cookies
- ◆ Chris Mackay for display
- ◆ Bruce Mitchell for donating all the money that comes in weekly for his drop in clinic
- ◆ Plaia for cookies and paper bowls
- ◆ Margaret Smelt for paper
- ◆ Daryl Swan for 3 ring notebooks and yellow paper



## "EAC ME"

**Emerald Art Center Materials Exchange**  
 Need art supplies and/or art equipment? Tell us what you need, and we'll see what we can do!

## Thank you friends for the \$100

donations to help Emerald Art Center through these lean months!

- ◆ Patricia Harms
- ◆ Jody James
- ◆ Edgar & Phillis Peara



## Migrant Education Program Summer School 2010 Education for the Whole Family

Through a grant from the Lane County Cultural Coalition EAC has been able to partner with the Migrant Education Program again this year. This is the third year I have been fortunate enough to be able to teach art during their Summer School, and it is definitely a highlight of my summer.

The 150 students in the Summer School range from pre-kindergarten through 8<sup>th</sup> grade and live in eight school districts, mostly rural. All of these children come from families with an agricultural background who move often from place to place. The student's exposure to art is minimal, and by providing an opportunity to the students to explore and create art, EAC opens their eyes to a whole new way of being. The children are very eager to participate and they express wonder at what is possible with art. They are all very polite and hard working. Even though many of them have had no exposure to art, they are not shy about jumping in and letting their imagination take over almost right from the start. This year, as well as last year, I was joined by Karen Olch of the Youth Empowerment Project, who also obtained a grant through the LCCC, and we have become quite a team.

The theme for the Summer School as well as for the art was "Education for the Whole Family". The art projects focused on making art out of everyday items that they may have around the home, like beads out of magazine pages and salt dough sculptures. **During the last week of the Summer School Karen brought in visiting artist Eva Castellanoz, a Mexican-American folk artist and curandera (healer), and winner of the National Heritage Award from the National Endowment for the Arts.** Eva taught all of us to make paper flowers dipped in wax and we worked with her and the students on a large flower art project that will be shown around the community at various events.

Ellen Furstner



### Ice Cream Social Emerald Art Center August 17, 2010

At the social, Karen and I will present the **community art project** and will talk about our experience at this year's **MEP Summer School**.

We will also demonstrate wax flower making, and anyone who wishes to is welcome to make their own flower.

***We are looking for old and new white candles for this event.***

Ellen Furstner



*Thank YOU Ellen Furstner  
for making a difference  
in the community.*  
Emerald Art Center TEACH Arts &  
Migrant Education Program  
Collaboration





# August 2010

| Sun | Mon                                                     | Tue                                                                         | Wed                                                                              | Thu                                                    | Fri                                                                                                                         | Sat                                                           |   |
|-----|---------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|---|
| 1   | 2                                                       | 3                                                                           | 4<br>"Drop In Day"<br>1—4:00 PM Painting<br><b>OPEN DRAWING</b><br>6:30-9:30 PM  | 5                                                      | 6<br>11-4 OPEN ART<br>STUDIO<br><b>Farmers' Market</b><br>3:30— 7 PM                                                        | 7                                                             |   |
| 8   | 9<br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM  | 10                                                                          | 11<br>"Drop In Day"<br>1—4:00 PM Painting<br><b>OPEN DRAWING</b><br>6:30-9:30 PM | 12<br>Fall Follies<br>Mtg 12 pm<br>Exec. Brd Mtg 10 am | 13<br>11-4 OPEN ART<br>STUDIO<br>2 <sup>nd</sup> Friday Artist<br>Reception 5:30 PM<br><b>Farmers' Market</b><br>3:30— 7 PM | 14<br>Merrilea Jones<br>Card Making Class<br>1—3 PM           |   |
| 15  | 16<br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM | 17<br>Ice Cream<br>Social.<br>6:00 PM<br>Jerry Williams<br>Artist Reception | 18<br>"Drop In Day"<br>1—4:00 PM Painting<br><b>OPEN DRAWING</b><br>6:30-9:30 PM | 19                                                     | 20<br>11-4 OPEN ART<br>STUDIO<br><b>Farmers' Market</b><br>3:30— 7 PM                                                       | 21<br><b>Family Art Studio</b><br>Aboriginal Bark<br>Painting |   |
| 22  | 23<br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM | 24<br>Brd Mtg 8:30 AM                                                       | 25<br>"Drop In Day"<br>1—4:00 PM Painting<br><b>OPEN DRAWING</b><br>6:30-9:30 PM | 26                                                     | 27<br>11-4 OPEN ART<br>STUDIO<br><b>Farmers' Market</b><br>3:30— 7 PM                                                       | 28                                                            |   |
| 29  | 30<br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM | 31                                                                          | 1                                                                                | Jerry Dame Workshop 9 AM – 4PM                         |                                                                                                                             |                                                               | 4 |



# September 2010

| Sun       | Mon                                                                                                          | Tue                                                                                                  | Wed                                                                                                                                                                                       | Thu                                                          | Fri                                                                                                                                  | Sat                                                                                                                                         |
|-----------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
|           |                                                                                                              |                                                                                                      | <b>1</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—3:30 PM Painting<br>3:30—6 PM Drawing<br><b>OPEN DRAWING</b><br>6:30-9:30 PM                                                          | <b>2</b>                                                     | <b>3</b><br>11-4 OPEN ART STUDIO<br><b>Farmers' Market</b><br><b>3:30— 7 PM</b>                                                      | <b>4</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—4:00 PM                                                                                 |
| <b>5</b>  | <b>6</b><br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM                                                | <b>7</b>                                                                                             | <b>8</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—3:30 PM Painting<br>3:30—6 PM Drawing<br><b>OPEN DRAWING</b><br>6:30-9:30 PM                                                          | <b>9</b><br>Fall Follies<br>Mtg 12 pm<br>Exec. Brd Mtg 10 am | <b>10</b><br>11-4 OPEN ART STUDIO<br>2 <sup>nd</sup> Friday Artist<br>Reception 5:30 PM<br><b>Farmers' Market</b><br><b>3 — 7 PM</b> | <b>11</b><br>Merrilea Jones<br>Card Making Class<br>1—3 PM<br>Bruce Mitchell<br>"Drop In Clinic"<br>1—4:00 PM                               |
| <b>12</b> | <b>13</b><br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM                                               | <b>14</b><br>Fall Follies at<br>Wildish Theatre<br>Mark Roland<br>Acrylic 1-3pm                      | <b>15</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—3:30 PM Painting<br>3:30—6 PM Drawing<br><b>OPEN DRAWING</b>                                                                         | <b>16</b>                                                    | <b>17</b><br>11-4 OPEN ART STUDIO<br><b>Farmers' Market</b><br><b>3:30— 7 PM</b>                                                     | <b>18</b><br><b>Family Art Studio</b><br><b>Print Making</b><br><b>with Leaves 10-12</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—4:00 PM |
| <b>19</b> | <b>20</b><br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM                                               | <b>21</b><br>Member Mtg<br>Pizza Party<br>5:30 PM<br>Mark Roland<br>Acrylic Gel<br>Transfer<br>1-3pm | <b>22</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—3:30 PM Painting<br>3:30—6 PM Drawing<br><b>OPEN DRAWING</b><br>6:30-9:30 PM<br>Michael Orwick Techniques in Oil Workshop 9 AM - 4PM | <b>23</b>                                                    | <b>24</b><br>11-4 OPEN ART STUDIO<br><b>Farmers' Market</b><br><b>3:30— 7 PM</b>                                                     | <b>25</b><br>Bruce Mitchell<br>"Drop In Clinic"<br>1—4:00 PM<br><b>Member Show</b><br><b>Pickup</b>                                         |
| <b>26</b> | <b>27</b><br>Alan Clark<br>"Drawing & Acrylic"<br>6:30—9:30 PM<br><b>Gallery Closed Ttill</b><br><b>10/1</b> | <b>28</b><br>Board Mtg<br>8:30 AM<br>Mark Roland<br>Acrylic Gel 1-3                                  | <b>29</b>                                                                                                                                                                                 | <b>30</b>                                                    | <b>3</b>                                                                                                                             | <b>4</b>                                                                                                                                    |

Tom Allen Workshop 9am-4pm