



# The Artists' Corner



Issue 53 Vol. 1

500 Main Street  
Springfield, Oregon 97477

January 2011

**Good News!**  
**Save our Roof**  
**Save our Building**  
**Fundraiser Success!!!**

## For Your Information

- ◆ Submissions to the newsletters? Please contact Tammy Magee; newsletter@emeraldartcenter.net. Submissions for articles, each month, are due the last Monday of the previous month before the next newsletter.

## New Year's Resolutions 2011

- ◆ I will renew my membership by January 31<sup>st</sup> and save money.
- ◆ I will come to Open Painting on Friday's
- ◆ I will take a class or workshop- I deserve to treat myself.
- ◆ I will meet a new member and make a new friend.

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### Phase I—Repair the roof

The Springfield City Council met and voted to grant Emerald Art Center \$9,500 plus loan us the remainder needed to cover the full cost of the Roof Repair. The roof is scheduled to be replaced on about Jan. 17, 2011.

**Thank you** to our City of Springfield officials : Christine Lundberg, Sheri Moore, Joe Pishioneri, Dave Ralston, Fred Simmons, and Hillary Wylie; and also to our Springfield City Staff: John Tamulonis, Kevin Ko, and Courtney Griesel.

**Thank you** to our President Daryl Annette Swan for her tireless efforts to save our roof and building, and to our Building Maintenance Specialist John Siwinski for being there every step of the way!

Thank you to the wonderful response to our need and to everyone who donated money, and to everyone who donated art to the auction and for the bake sale!

Total money donated by our membership and the community \$9,400  
 Which matches the requested \$9,500 by the city.

In addition, the city will loan us (interest free) the remainder needed to repair the roof.

## ***We're not out of the woods yet!***

### Phase II—Dehumidify and replace wet insulation in the attic

Cost TBA (Estimating around \$5,000)

### Phase III—Repair and seal outer wall stucco suffering moisture damage

Cost TBA (Estimating more than the cost of the Roof Repair)

***Because of the generosity of our membership  
 and from the community,  
 we are able to begin Phase II & III  
 NOW!!!***

**Good News! It has not been necessary to take out a line of credit with the bank thus far! YEAH!!!!**

## The numbers are in for the 2010 Gallery Activity

Amazingly we are still drawing over 14,000 into gallery in 2010, even in these tough times. See table below

	jan	feb	mar	apr	may	jun	jul	aug	sep	oct	nov	dec	Total
<b>2004</b>	369	472	381	402	365	355	547	322	469	799	1179	786	6,446
<b>2005</b>	519	491	706	583	686	781	693	677	586	1137	754	810	8,423
<b>2006</b>	711	764	750	753	951	640	780	734	890	1125	932	761	9,773
<b>2007</b>	955	942	859	815	1,193	832	700	637	628	1244	1,357	869	11,031
<b>2008</b>	1,055	1,275	1,218	1,238	1,290	804	838	888	871	1,139	1,184	722	12,522
<b>2009</b>	1,465	1,119	1,445	1,194	1,149	1,015	1,091	980	1,587	1,736	1,169	963	14,913
<b>2010</b>	1,575	1,314	1,200	1,277	962	828	1,393	950	980	1,811	1,102	925	14,317

PH: 541.726.8595 FX: 541.726.2954 admin@emeraldartcenter.net www.emeraldartcenter.org

**Classes, Workshops, Gallery & Gift Shop Tues—Sat 11 am— 4 pm**



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings occur the third Tuesday of each month at 7-9pm. Visitors are always welcome.

Executive Director:

Cheryl Leontina

director@emeraldartcenter.net

Gallery Coordinator:

Sue Banta

coordinator@emeraldartcenter.net

Newsletter Editor

Tammy Magee

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Phone: 726-8595

admin@emeraldartcenter.net

Website: www.emeraldartcenter.org

2011 Officers:

President - Daryl Annette Swan

1st Vice President - Guy Weese

2nd Vice President - Bonnie Sandland

Secretary - Open

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

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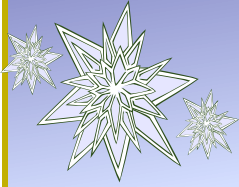
As a courtesy, all coffee is given to us free by Mr. Miranda.

4000 E 22nd Ave.  
 Eugene, OR 97403  
 541-484-1005  
 (Exit 191 on I-5)

# Gallery Exhibits



The Emerald Art Center presents **“Oregon: Love of Art and the Outdoors”** by the Plein Air Painters of Lane County. The exhibit is shown from January 11th through January 29th, 2011. Gallery hours are Tuesday through Saturday from 11-4pm. Reception for the public and the artists will be on SECOND Friday, January 14th from 5:00-7:00pm.



## *John & Robin Jaqua Gallery*

Plein Air Painters of Lane County

A Plein Air painter paints outside with the subject in view. For a brief moment one sees what the artist sees and feels. This show, of the Plein Air Painters of Lane County, is an exhibit of paintings of local views that are familiar to the residents of Lane County. Each painting shows a different view of these familiar places from the view of the artist, affording a chance to see the world through new eyes.

The Plein Air Painters of Lane County have been painting outside since August 2006. We currently have about 100 painters that paint outside at different times. Our blog:

<http://pleinaireugene.blogspot.com>

has our paint out schedule, email contact and photos from locations in which we paint.



*Fern Ridge Wetlands*  
by Bets Cole (PPLC)



*Twilight Depoe Bay*  
by Mara Thygeson (PPLC)

## *Cid & Casey Woodard Gallery*

Also showing, Featured member: **“The Energy of Color”**-oil paintings by Maureen Campbell. The Energy of Color ranges from abstract energy, geometric, and Sci-Fi oil paintings to landscapes and seascapes, colors of which reveal and evoke the feeling of the moment.

<http://www.maureencampbellart.com/>

Plus New work from members of the Emerald Art Center.



## *Brockett Family Gallery*

The Emerald Youth Art Exhibit **“It’s a Colorful Life”** is on display from December 7 through February 3 and includes art from Springfield High School, Agnes Stewart Middle School, Springfield Middle School, Moffitt, Brattain, and Guy Lee Elementary Schools.

The show is featuring many different types of media. The students from Brattain Elementary are learning how to blend different colors by dyeing artificial flowers. The students of Springfield High School created ceramic heads of musicians and performing artists to combine with glass mosaic for the performing arts building in their school. The Mehandhi Art done by the students from Springfield Middle School are drawing of traditional Indian temporary skin decorations.

Springfield High School has entered into a partnership with Emerald Art Center to provide an exhibit space for students in the Springfield School District. The space is coordinated by the Springfield High School students; many of the students coordinating this gallery space are using the experience in completion for their Extended Application. This year we plan to rotate the exhibit every two months. All artwork is welcome from inside the district.

# Members' Page

## Member Meetings 2011

January 18 6:30 PM:

- ◆ Fire & Ice Bingo! "Save the Building"
- ◆ Come and enjoy the fellowship and good energies of the membership.
- ◆ Pay \$10 to participate in bingo & dinner
- ◆ We are still looking for donations of ice cream, root beer, and raffle gifts

February 15 6:30 PM:

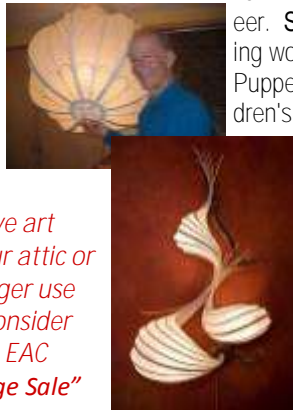
- ◆ Valentine's Party with Chocolate Treats
- ◆ Local Focal Guest Arts Business: Adam and Betsey Jacques of the Rabbit Hole and Don and Mary Jo Moloney of Our Sewing Room
- ◆ "Controlled Accident: Portraits" Demo & Lecture by Alan Clark

March 15 6:30 PM:

- ◆ Member Artist Demo: Glass Fusing by Daryle Ryder
- ◆ Artist Demo & Lecture Painting Workshop: Prince
- ◆ Story Tellers: Yvonne Young Celeste Rose

April 19 6:30 PM:

- ◆ Local Guest Artist Light Sculptures by Stephan White
- ◆ Spring Cleaning "Artist Supplies Garage Sale" Fundraising Benefit *If you have art supplies stored in your attic or basement and no longer use these items, please consider donating them to the EAC "Artist Supplies Garage Sale" Fundraising*



Dragon Fire by Stephan White

## FIRE & ICE BINGO

Alan Clark will talk about his upcoming workshop "Controlled Accidents" February 21-24 All Skill Levels



The Rabbit Hole: an all ages space for artists with local art for sale, a stockist collection of Games and Workshop games and a venue and recording space! We have weekly concerts, non-profit band management and events!

Our Sewing Room: Located in the heart of Downtown Springfield, Mary Jo and Don Moloney have created a unique space. We offer a comfortable, convenient and relaxed environment with sewing machines, cutting tables, pressing areas and classroom space.

Yvonne Young **Member of Storyteller's Guild and National Storytelling Network Regional 2004 Award Winner**

Celeste Rose will tell the story "The Black Stallion." Celeste is a storyteller and a puppeteer. **She has taught the children's puppet making workshop** as part of the annual Springfield Puppet festival.

She was founder and director of The Rose Children's Theatre for twenty-five years. She currently tours puppet shows throughout Oregon and southern Washington and is happily writing historical and hysterical novels.



Stephan White works at the Studio of Luminescence where he creates handcrafted light sculptures of laminated paper and wood with the goal of bringing beauty and light to interior environments. The surface appearance of a luminescence light sculpture is parchment-like in color and texture. Luminescence Light Sculptures can be seen at Oregon Arts Alliance down town Eugene at Willamette and Broadway Stephen White/LUMINESSENCE 3400 View Ln., Eugene, OR 97405 541-344-2124

Our holiday party was fun and a good time. There was wonderful food and good company. We installed our Officers and the Board of Directors.

2011 EEAA Officers & Board of Directors  
*We welcome back the officers from the past and the new officers. Thanks you for your service.*

President Daryl Annette Swan  
1<sup>st</sup> Vice President Guy Weese  
2<sup>nd</sup> Vice President Bonnie Sandland  
Treasurer Janet Biles  
Secretary Open  
Immediate Past President Joe Leahy

Board of Directors  
Gladys Bacon Rust  
Annetta Becker  
Dottie Chase  
Clinton Conley  
Isabel Lopez Dutroncy  
Robert Fredrick  
Lynn Frost  
Sandi Grubbs  
Merrilea Jones  
Diane Morrow  
Carol Plaia  
Jan Vanderspek

### Woodard Gallery Members' Shows – 2010 Schedule

Jan. 8 – PICKUP AND INTAKE  
[end of Nov/Dec show and start of Jan/Feb show]

Hope you all had a chance to participate in - or at least to come and see -- the small art that was on display for November and December. And a big thank you to Linda Kaye for her work in handling the silent auction, which led to her being there to help us hang the show, which was really appreciated! Thank you, Linda!

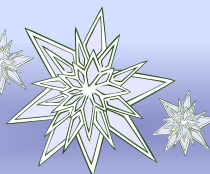
*Don & Ginny Burgess  
Woodard Gallery Exhibit Directors*

Welcome New Participating Member:  
*Iraemah Garoutte*

East Wall

South Wall

2011		
January	Maureen Campbell	Maureen Campbell
February	Izzy Fletcher	Rajana Carter
March	Patsy Hand	Janet Biles
April	Daryl Ryder	Open
May	~ National Jury Show ~	
June	Dana Whitney	Open
July	Anita Vuksch	Open



East Wall

South Wall

2011, Continued

August	Jerry Williams	Jerry Williams
September	Elva Carter	Anetta Becker
October	~Mayors Art Show~	
November	John Chandler	Barbara Aten
December	Shirley Reade	Shirley Reade

# Workshops



Happy New Year, Everyone!

The workshop committee has put together an exciting lineup of workshops for you this year. We have more choices and greater variety than ever before from which to choose! We'll be welcoming back your favorite instructors and introducing new ones as well. Enjoy!

*Submitted by  
Katherine Thompson*



Jo Dunnick  
**"Playing with Watercolor"**  
January 19-21 All Skill Levels

What a great way to start our year! Jo Dunnick's fun, playful techniques in watercolor will surely get your creative energies surging again! Jo is an award-winning artist and cherished instructor whose paintings of Native American portraits, and animals in their surroundings range from impressionistic to more detailed.

Students have commented on how "liberated" they felt while applying paint in new and different ways. Jo's approach to painting instruction is to allow students to experiment and then help with gentle guidance to develop the piece into a unique expression of the artist.

Jerry Dame  
**"Landscape in Oil"**  
January 27-29 All Skill Levels

Jerry Dame's paintings, rich in subtlety, atmosphere and light, fairly entrance his audience. His "old world" painterly style breathes life into portraits, landscapes and still-life paintings. We're overjoyed that Jerry has agreed to four more short workshops this year! In addition to this January workshop, the dates and subjects for the other three are:

- ◆ April 27-29 Self Portraits for Fun
- ◆ August 25-27 Garden Produce Still Life
- ◆ November 3-5 Finding Beauty in Ordinary Things

In the words of one of his students, "Jerry is a local treasure." His methodical, step-by-step approach combined with an ease of communication and encouraging nature has bred a truly dedicated group of followers. Classes tend to fill early so don't delay in signing up!



Margaret Godfrey  
**"Dynamic Shapes with Abstract and Collage"**  
February 4-6 All Skill Levels

Margaret is a fellow Oregonian and a member of the watercolor societies of both Oregon and Hawaii. Having traveled extensively, she masterfully blends her background with cultural symbols, colors, and textures of Hawaii, Japan, Greece, Italy and the West coast.

Along with the promise of a new year, perhaps you have an urge to leap outside the box and try something spontaneous and new. Using watercolor, acrylic and collage materials, Margaret will have you exploring how to merge paint, special papers and personal history while refining your knowledge of abstract concepts. You'll learn how to unite vibrant colors, expressive textures and dynamic shapes into a balanced, intriguing composition.

# Workshops

Eric Wiegardt

## **“Watercolor Free and Easy”**

February 14-17 All Skill Levels

As a native Northwestern artist, Eric Wiegardt opened his Washington Studio Gallery in the Victorian home built by his oyster-pioneering great grandfather, and has been painting and instructing students for over 20 years. He is a member of the American Watercolor Society, National Watercolor Society and Northwest Watercolor Society and has garnered many prestigious awards.

Eric designs his workshops for those who wish to loosen up in watercolor. His painting techniques and philosophy of design will encourage bold, loose paintings. Lectures will be easily understood and helpful to all levels of expertise, from beginner to the professional. There will be ample time for students to try the concepts presented in a safe environment.

**Plan to experience Eric’s “free and easy” manner of painting as he completes painting demonstration daily.** Subject matter may include landscapes, marine-scapes, florals, streetscapes, interiors and still lives. Students are encouraged to bring photo references to use in the workshop.



Alan Clark

## **“Controlled Accidents”**

February 21-24 All Skill Levels—Acrylics

**Author of “The Paint in my Blood” and more recently, “Barnyard Babies,”** Alan Clark’s artwork and writing both show how nimble the imagination can be. His career as illustrator for fiction and nonfiction books has brought him a World Fantasy Award and four Chesley Awards.

As a surrealist, Alan has stretched his bag of techniques to enhance his acrylic works, and he is anxious to share them with you once again. During the workshop, Alan will discuss and demonstrate spontaneous image generating methods. These unorthodox techniques often lead to surprising results and can spur your imagination into overdrive!

**Enthusiastic participants from a recent workshop happily attest to Alan’s low key personality, generous amount of individual attention and freedom of expression.** All proceeds from this workshop are again being graciously donated by Alan to the **“Save the Building” fund. Thank you Alan!**

Susan Bourdet

## **“Inspiration from Nature”**

March 7-11 All Skill Levels—Watercolor

The EAC is very pleased to welcome a new instructor to our center, wildlife artist Susan Bourdet. You may recognize her exquisite watercolors in her annual Lang Songbird Calendar series.

Susan says, **“No piece of my art has ever seemed complete to me without an element that could fly or dart from the page.”** Indeed, the animals in Susan’s beautiful creations seem ready to leap from the confines of her paintings. Susan enjoys contrasting soft-edged, luminous background areas with delicately detailed birds and animals, lending a strong sense of mood and realism to her work. Her complicated compositions are telling of her deep understanding of the natural realm.

Susan is the author of “Capturing the Magic of Light” and “Painting the Allure of Nature,” published by North Light Books, as well as two instructional DVDs.

Participants in this workshop will delight in her comprehensive daily demonstrations where you’ll learn firsthand how to create the intangible backgrounds that add so much depth and character to her work. You’ll also benefit from extensive personal attention as Susan guides you through wet-into-wet, dry brush textures and specialized finishing techniques. Susan’s encouraging, well paced teaching style is sure to engage both newcomers to watercolor and accomplished painters.



# Extras

## FIRE & ICE BINGO

Tuesday, January 18, 2011

6:30 PM

Fundraising event

SAVE the BUILDING

*Mark your calendar - bring your friends.*



Frank Light will call the numbers.....

*after you have your belly full of Izzy's Chili (donated)  
& Root beer floats (looking for donors of ice cream & root beer.)*

The cost of dinner and four bingo cards is \$10 and one Bingo prize.  
*drinks are on us!*

The Bingo prize you bring will be put in the prize pool  
to be handed out during the games.

Sample of prizes could be: Jar of nuts, box candy, flowers, painting or print, wine. A coffee mug  
or piece of crystal you no longer use - but nice. Prizes should not be white elephants.

If you want to give wine bring it in early for baskets I am making.

President Daryl Annette has had her (shoulder to the wheel & pushing) to get this roof raised.  
This event will help save the building!

Fun - Food - Fire - Ice

# COME ONE COME ALL

Questions ??  
Call Izzy 541-747-2661

It keeps us rockin'.



Emerald Art Center is proud to present...

# Teen and Adult Classes

## DROP IN CLINICS

### WEDNESDAYS

PAINTING FOCUS - 1:00 - 3:30 PM  
DRAWING FOCUS - 3:30 - 6:00 PM

with Bruce Mitchell



SATURDAYS 1:00 — 4:00 PM open to anyone  
\$ 3/session EAC Members  
\$ 4 Non-members  
Tutoring available from 11:00 AM —4:00PM  
Drop in students are welcome



## OPEN DRAWING with Linda Kaye

WEDNESDAY EVENINGS 6:30 to 9:00 PM

The class fee of approximately \$3 to \$4 pays for the live model. This is open drawing (or painting), not a drawing class. However, there many experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models are used, depending on what the artists and models want.

## MONTHLY CARD MAKING CLASS with Merrilea Jones

SATURDAYS JANUARY 15 /or/ FEBRUARY 12 1:00 to 3:00 PM

Members \$ 11.50 Non-Members \$ 13.00 and a \$ 3.00 Materials Fee

Learn how to make 3 beautiful Cards you can be proud to say you made yourself. Merrilea will teach stamping, embossing, paper tearing, chalking, punches, dye cuts and many more techniques in her interactive, paper crafting class. Will offer birthday, sympathy and Valentine cards.

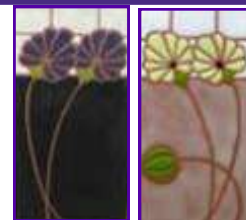


## TILE DECORATING with Bob Richardson (from Georgies)

MONDAY JANUARY 17 NOON till 4:00 PM

\$60 for EAC members \$68 for non members

This charge includes the cost of all materials and the firing. He will bring in the pre bisqued tiles, and glaze materials and show samples, and demo how to glaze them. Students will do the glaze work and Bob will fire their pieces for them. This is a four hour class about decorating ceramic tiles. the class will allow participants the opportunity to learn about some basic ceramic tile decorating techniques. The participants will be able to design and decorate two, 4 inch ceramic tiles which will be fired. All materials and firing are included in the class price.



## INTRO TO PORTRAITS with Brandi York

THURSDAYS FEBRUARY 3, 10, 17 & 24 1:00-4:00 PM

Cost: \$95 members / \$110 non-members

This class is an introduction to the basics of drawing portraits. Over the four week class, we will study proportions and value, as well as, tips to help in capturing a good likeness of the model. We will work from both photos and from life.

Supplies: Pad of Newsprint (18"x24" is ideal), Charcoal pencils (2B, 4B, 6B, White), Chamois (Art grade), Kneaded Eraser, Charcoal sticks, Vine Charcoal, Drawing board (optional, but definitely helpful)



## EVERY FRIDAY

OPEN STUDIO 11:00 AM—4:00 PM FREE

EMERALD ART CENTER 500 MAIN STREET SPRINGFIELD, OREGON 97477

PHONE: 541-726-8595 FAX: 541-726-2954

EMAIL: [admin@emeraldartcenter.net](mailto:admin@emeraldartcenter.net)

WEB: [www.emeraldartcenter.org](http://www.emeraldartcenter.org)

Emerald Art Center is proud to present...

# Teen and Adult Classes



## ACRYLIC INOVATIONS Paints, Mediums, Gels & Grounds

Lecture Demo with Corrinne Loomis-Dietz

FRIDAY, JANUARY 7, 2011      1:00 - 3:00 PM      FREE      MUST PRE-REGISTER

The Golden Acrylic Lecture-Demo: Corrine will demonstrate the unique properties of acrylic paints to employ techniques from washes to thick impasto! Discover the many gels and mediums and how they can change the texture, saturation and intensity of your work. Golden Open Acrylics are a new line of paint which remains wet *longer* than traditional acrylics, allowing for easy blending, shading and glazing. You will also see examples of the innovative NEW Digital grounds. These new receptive coatings provide both control and freedom to print lightfast imagery using your inkjet printer! Free literature, hand painted color charts and samples to those who pre-registered! *Minimum of 15 needed. Must pre-register.*

## MONOTYPES for a PAINTERLY PRINT (without a press)

with Corrinne Loomis-Dietz

SATURDAY      JANUARY 22, 2011      10:00AM – 4:00 PM

\$95 members      \$110 non-members

Monotype is a unique process in which you combine painting and printmaking techniques to create a "one of a kind" image. Explore the *painterly print* using the new Golden Open acrylics. This paint is ideal for mono printing because they stay wet 10 times longer than traditional acrylics, offering plenty of time to develop an image. We'll explore additive techniques, registering the paper, to develop many layers. This Mono Printing process does not require a press and these techniques can easily be repeated in simple work spaces. Each Print will be hand-rubbed and pulled from the plate to reveal strokes and textures that are unlike anything you can do with a brush. All paints and gels provided by Golden. Bring to class: 3 or 4 sheets of Rives BFK, Stonehenge, Somerset Velvet or other printmaking paper, an old hand towel and several 8½ x 11 photocopies of images you would like to work with.



*Registration & Cancellation Policy:* Payment is required with Registration. We accept Checks, Cash, and Credit Cards as shown below. There will be a non-refundable cancellation charge of 10%, if cancellation is made 7 or more days before the first day of classes. *No refunds will be made within 7 days before the class begins.*

I have read, and I understand EAC's cancellation policy \_\_\_\_\_ (your initials)

Enclosed is my registration and payment for \$\_\_\_\_\_

Payable to EAC for class titled \_\_\_\_\_ date \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Payment method:  Cash,  Check,  VISA,  MasterCard

Card #: \_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_/\_\_\_ Exp: \_\_\_/\_\_\_

Signature: \_\_\_\_\_

**Yes! Please send the monthly Flyer with EAC Classes & Workshops as a PDF file by email**

My email address: \_\_\_\_\_

MAIL THIS FORM TO: EMERALD ART CENTER 500 MAIN STREET SPRINGFIELD, OREGON 97477

PHONE: 541-726-8595

FAX: 541-726-2954

E-MAIL: Admin@emeraldartcenter.net

WEB: www.emeraldartcenter.org

# Emerald Art Center

PRESENTS



## Saturday Art Classes



### Painting Winter Scenes

January 15, 2011

10:00am - 12:00pm

No Charge \*

\*Please call 726-8595 and register\*

Class size is limited to 15



**3rd Saturdays** of each month. Join us while we explore a variety of materials and techniques. Children, grandchildren, Parents, Mentors... You may join in the guided project, or do what you wish  
Class size is LIMITED to 15



Emerald Art Center ♦ 500 Main St. ♦ Springfield, OR ♦ 97477  
Phone: 726-8595  
[www.emeraldartcenter.net](http://www.emeraldartcenter.net)

# Family Art Enrichment

3rd Saturday

## Saturday Art Class

January 15, 2011

10:00 am - 12pm

### Painting Winter Scenes

# Free\*



Saturday...December 18, 2010.

"Holiday



Saturday Class size limited to 15

PLEASE CALL 726-8595 TO REGISTER  
(First come first serve)

Thanks Kim and Cliff  
for your help on  
December 18th

Notice

Family Art Sunday

Volunteers Needed

For BRAZIL, January 9th

1:30 - 4:00

# Brazil

## Family Art Sunday

### January 9, 2011

### 2:00 - 4:00

Co - Sponsored by

Chambers Family Foundation Springfield Arts Commission  
Lane County Cultural Coalition Springfield School District #19



**Headquarters & Office**  
**500 Main Street,**  
**Springfield OR 97477**  
**(541) 726 8595**

Nonprofit  
 US Postage Paid  
 Eugene, OR  
 Permit No. 859

CHANGE SERVICE REQUESTED

# The Artists' Corner

Issue 53 Vol. 1

Please put YOUR name on the item you donate. We find items and have no idea who gave what.

## Thank You Members

- ◆ Bob Baysinger—“Good Guy” donation. Every time Bob comes into the art center, he writes a donation check!!!.
- ◆ Maile Carter—Flowers
- ◆ Jody James—Calendars and the panettone treat
- ◆ Bruce Mitchell—Donation—All the money that comes in for Bruce’s class fees he gives to the art center. Thanks Bruce!!!
- ◆ Daryl Annette Swan—Printer and paper

## Help Wanted

1. Secretary EEAA Board of Directors
2. **Mayor’s Art Show Committee Member**
3. Newsletter Liaison to the Board
4. Adult Class Committee support
5. Gift Shop Co-Director
6. Intern & Experience Works Mentor

Contact Cheryl Leontina or Sue Banta 726-8595 with your interest in any of the positions listed above.

## Raise the Roof \$\$ and In-Kind DECEMBER Thank You

- |                       |                          |                         |
|-----------------------|--------------------------|-------------------------|
| ◆ Gladys Bacon-Rust   | ◆ Sanda Grubbs           | ◆ <b>Walter O’Brien</b> |
| ◆ Janet Biles         | ◆ Merle Gundlach         | ◆ Bev Partridge         |
| ◆ Don Burgess         | ◆ Patricial Hansen       | ◆ Shirley Reade         |
| ◆ Maureen Campbell    | ◆ Elaine Hayes           | ◆ Dolores Roos          |
| ◆ Maile Carter        | ◆ Jonathan Heart         | ◆ Sue Rosado            |
| ◆ Dottie Chase        | ◆ Sharon Heinz           | ◆ Franklin Stahl        |
| ◆ Charles Christensen | ◆ Bernie Herr            | ◆ Lavonne Tarbox Crone  |
| ◆ Daryl Curran        | ◆ Jody James             | ◆ Katherine Thompson    |
| ◆ Jerry Dame          | ◆ Linda Kaye             | ◆ Michele Thorp         |
| ◆ Jo Dunnick          | ◆ Nancy Klobas           | ◆ Kelli Tinker          |
| ◆ Charlene Eckman     | ◆ Emma Magee             | ◆ Eileen Welch          |
| ◆ Nancy Eyster        | ◆ Jean Miller            | ◆ Esther Yamaoka        |
| ◆ Izzy Fletcher       | ◆ Judy Moffett           |                         |
| ◆ Ellen Gabehart      | ◆ <b>Marilyn O’Brien</b> |                         |

## Wish List:

scotch tape, small paper clips, nice card stock for Teach Arts, name tag holders

## Big Wishes:

business card stock 8871

## Little Wishes:

Staplers, plastic cups for punch file folders, white out.

And things we always need ... **card**-stock paper, copy paper (8 ½x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.