



The Artists' Corner



Vol. 53 Issue 6
500 Main Street
Springfield, Oregon 97477

June 2011

Winds of Change A Message from your Director Cheryl Leontina

For Your Information

◆ Send submissions to the newsletters to: newsletter@emeraldartcenter.net. Submissions for articles each month are due the last Monday of the previous month before the next newsletter.



Jerry Dame poses during his artist demo at May's 2nd Friday Art Walk at Emerald Art Center



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Dear Friends and Members of the Emerald Empire Art Association:

I have applied for and been accepted into the Architecture program at Portland State University. I will be back in school full time beginning fall term 2011.

While I am truly thrilled over taking this step to combine my art degree with architecture; I am sorry to leave my home at Emerald Art Center. EAC *has* been my home and everyone here my family. In many ways all the delicate tendrils of my identity are woven into the art center and I have loved watching over and helping the programs here. I will miss you all dearly. Yet, I feel the drive and passion to follow this new path, to learn, and to grow.

What does this change mean for Emerald Art Center? It means that there will be natural shifts over the next few months as you work with and find a comfortable rhythm with your new director **Guy Weese**.

Most of you who have been with the organization for some time know that Guy has a long history of dedication and service to the art center as 1st Vice President. He has knowledge of every aspect of how things are run and a love for the arts and the members here. I believe Guy will serve you beautifully in this position.

How can you help with the transition? As you feel shifts, keep in mind that the organization is like a living organism: it continues to evolve, responding to the individuals within and the circumstances outside. Take care with each other and act with good intention and you will thrive as a whole.

If you are leading a program, set up a time to meet with Guy and orient him to the needs of your program. Bring him up to speed with the areas I have served your group. Work with him on solutions for taking care of those tasks.

Be proud to know that you are part of an art center that is holding on during a time when other groups are closing their doors. Your founding leaders had the business savvy to set up a plan for sustainability. Because of the rental suites upstairs and a wide variety of programs that build revenue, the art center does not have to rely solely on the sale of art, or on grant funding for its operations.

You are also gifted with current leaders who are serving you well with a wealth of talent and expertise. They are dedicated and true. Take good care of them, as they take care of you.

Guy Weese, an eight-year volunteer with the Emerald Art Center, photographer, Realtor, and former restaurant manager; has been voted in by the EEAA Board of Directors as our new Director. He has been keeping the pulse at EAC as the perpetual vice-president, webmaster, guest show coordinator, and perhaps more. He enjoys all the members and visitors at EAC—especially all the fine art. And he looks forward to keeping the EAC growing smoothly into the future.





Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are every third Tuesday of every other month from 7-9pm. Visitors are always welcome.

Executive Director:
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Officers:

President - Daryl Annette Swan

1st Vice President - Guy Weese

2nd Vice President - Bonnie Sandland

Secretary - Open

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

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Gallery Exhibits



The Emerald Art Center presents

“Controlled Accidents, an Exploration of Paint”

By Alan M. Clark and his students

The exhibit is shown from May 31st through June 24th, 2011.

Gallery hours are Tuesday through Saturday from 11-4pm.

A reception for the public and the artists will be on **SECOND FRIDAY**, June 10th from 5:00-7:00.

**** Alan Clark and artist Marilyn Stauber will be attending and doing live painting demonstrations**

Controlled Accidents is a term that fine arts painter and illustrator Alan M. Clark has given to a series of spontaneous image-generating techniques. Mr. Clark has been teaching these painting methods, as well as other subjects, at EAC in Springfield for over two years. He invited students from his *Controlled Accident* classes and workshops to display in the exhibit their works along with his own. Included is a large selection of completed works created using these techniques, and many examples of works in progress by Mr. Clark and his students.

John & Robin Jaqua Gallery and the Brockett Family Gallery



Alan M. Clark has been a freelance illustrator for 26 years, known for his illustrations for the works of Stephen King and many other contemporary authors in the fields of science fiction, fantasy and horror. He has created **the artwork for two children's books and young adult fiction, as well as illustrations in the realms of cellular and molecular biology for college text books.** He is the recipient of the World Fantasy Award and four Chesley Awards. His fiction has been published in magazines, anthologies, two collections and five novels.

Cyd & Casey Woodard Gallery

Also showing, featured members:

“Locomotion: Moving Through Time and Space with Color and Line” by Patsy Hand

Plus

“Painting Infinity” by Danna Whitney

“Locomotion: Moving Through Time and Space with Color and Line” by Patsy Hand is mixed media: monotype, watercolor, and oil, abstract lines and color depict impressions of emotion and experience. Patsy Hand grew up on a ranch in Eastern Oregon and now owns that ranch where they have recently located wind towers. Having worked the land for years, the movement of the almost constant wind, and the change of seasons, definitely finds its way into much of her work.

Through the use of color and line she translates stories of experience and emotion into abstractions. She appreciates the fact that viewers see aspects in her work based on their own life experiences, often contradicting her own intentions. Her work has been juried and accepted into national art shows. She started out years ago studying sculpture, mostly figure work and representational pieces in clay and bronze. Five years of the study of printmaking (etching, monotype) helped her to realize that she wanted a more textural medium, thus her work using mixed media and oils.

She has been a professional artist for over ten years and co-owns Studio Tre Amiche, a studio located at 295 E. 5th St. in Eugene. She is also a working writer. She holds an MS in science and health and find that the world of science adds to her understanding of creating the seen and unseen.



“Painting Infinity” by Danna Whitney She enjoys observing the interplay of dark and light that embraces inanimate and animate form. Reflecting on these observations, she can see where her painting will go. Painting for her evolves within the freedom of infinity-only here and now. Since infinity can be hard to grasp in the mind we have no choice but to feel her in the heart where her simplicity is translated in the **beauty of nature. She expresses this simplicity with symbolic form in the elements water, rock, forest, sky...and most essentially, the human form.** She uses water based oil paint, collage and watercolor to express texture and patterns; these juxtapose each other creating vibrancy. **She embraces minimal line, to capture a suggestion of the living form. She likes to sketch gestures that capture movement... and planes that define segments of space.** The natural world is ours to feel and reflect upon; it is simply akin to our every breath. For this reason the natural world cannot be replaced or substituted. **Her gratitude of this truth, this life, seems to spill out into a celebration...**

Plus new work from members of the Emerald Art Center.

Members' Page

Woodard Gallery Members' Shows – 2011 Schedule

- Jul. 30 – PICKUP AND INTAKE
[end of Jun/Jul show and start of Aug/Sep show]
- Sep. 24 – PICKUP ONLY (because of MAS)
[end of Aug/Sep show and start of MAS]
- Oct. 29 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
- Jan. 7 – PICKUP AND INTAKE end of
Nov/Dec show and start of Jan/
Feb show]

Help Wanted

Contact Sue Banta
726-8595 with your interest in any of the positions listed below.

COMPUTER HELP

Volunteer Committee Positions: Members with graphic design skills with an interest in putting together fliers and brochures for:

- TEACH Arts Program
- Adult classes
- National Spring Juried Exhibition
- Newsletter

23rd Annual PhotoZone
Juried Show Exhibition (at EAC)
June 29 - July 29, 2011

Entries Due On Saturday, June 25th or
Sunday, June 26th from 11-4pm

Fee is \$7 per print, limit 3 prints per person
All styles of photography are welcome. All
work must be framed and ready to hang.
Lots of great prizes!

Reception: Friday, July 8th from 5-7pm.

Member Rental Walls

	East Wall	South Wall
2011		
June	Patsy Hand	Danna Whitney
July	Anita Vuksich	Elva Carter
August	Jerry Williams	Jerry Williams
Sept.	Mia Furstner	Ellen Furstner
October	-Mayors Art Show-	
Nov.	John Chandler	Barbara Aten
Dec.	Shirley Reade	Shirley Reade

Member Meetings

We are changing the frequency of member meetings to be **Every Other Month** in an effort to tighten our belts, cutting back on expenses and volunteer energy.

What's coming up?

**June 21—Island Park
Member Picnic 5:30 till 7:30**

- Susan Siwinski—Summer
Festival **HOW TOs**

*Thank you **Bonnie Sandland** for sponsoring the park rental and main dish for our June picnic!!!*

**Thank You
Bonnie
Sandland**



**August 16—Ice Cream Social & Jerry Williams
Reception 5:30 PM**

- Jerry Williams reception and discussion on his show:
"TWIN PAINTERS Jerry Williams and his twin
sister Judith Alkhas"

*Thank you **Jerry Williams** for sponsoring the ice cream for our August ice cream social!!!*

**Thank You
Jerry
Williams**



June Featured Artist's Biography by Danna Whitney

I was born on October 4th, 1950-- in San Louis Obispo, California. I remember being in kindergarten and my teacher's name was Miss Dana...and we were automatically good friends. She gave me fun murals and art projects to do; the other kids really liked me because I drew their portraits and cartoons that made them laugh.

As a child, art was a fulltime occupation for me. I was certain I was to be a rich and famous artist when I grew up! Time went on into junior high and high school. I also started singing and playing guitar during lunch break and writing songs at home. An avalanche of attention changed my direction and instead of the being a rich and famous artist, I would be that as a rock star in bands! When I was famous I would listen to my albums and do paintings and fill my house with them. My children would be artists too!

Interestingly, all this turned out to be true except being rich and famous, but it didn't appeal to me anyway. I don't like crowds and I'm a bit lazy. I traveled with a large band touring Europe in 1973 for 3 years, then a smaller band in the US for 2 years. Later, I attended California Institute of the Arts, University of Utah, Cal Arts Valencia and Salt Lake Community College in Utah to finally attain my Bachelor's degree in Fine Art at the University of Oregon, Eugene-1996. I was accepted at the John F. Kennedy Arts and Technology Academy at Lake Oswego near San Francisco in 1997. I applied for the Master in Fine Arts Interdisciplinary Studies. However, I was forced to revoke it for unavoidable health and family emergency issues.

I have 3 children, they are all artists. My dear son passed away in 1999...he was a dedicated artist, writer and martial arts enthusiast. My two wonderful daughters are happy with their families and live near by.

I live in Cottage Grove and I show my work at Emerald Art Center and ESAP in Springfield-also 3 galleries in Cottage Grove: "In Color", "Mystical Closet" and soon, "Axe and the Fiddle". I have 10 paintings and more to add on: www.FineArtAmerica.com I'm excited to be creating and preparing more work to show in Oregon. Eventually I hope to show at the Portland and Seattle Saturday Market's and Country Faire in Eugene.

I have taught Portrait Drawing, Figure Structure, Collage w/Acrylic Painting and Painting the Figure in Acrylics at Maude Kearns Art Center in Eugene. I have taught Figure Drawing Workshops in my home and continue to participate in open Figure Drawing workshops whenever I can. My focus is about inner peace and fulfillment.

Thank You

Workshops

Variety -- the Spice of Life!

We have scheduled a wonderful variety of workshops for you this summer! Each features an artist/instructor who is well known and willing to share expert technique with you. This June, you may want to grab your hat and sunglasses and head outside with Ron Rencher's plein air oil workshop, or try your hand at figure drawing with Sam Collett. Back by popular demand in July, are watercolorist Carl Purcell along with pastelists, Colleen Howe. Then watch for Tom Lynch early in August when this master teacher and vibrant watercolorist revisits the EAC!

"Holding Onto Inspiration - Plein Air"

Ron Rencher

4-Day Workshop – All Skill Levels

June 13-16, 2011, 9am-4pm

\$485 / \$420

OIL -- In this plein air class, students will be empowered through seeing and thinking in terms of "the greater simplicity." Ron will encourage more expression through less manipulation of the medium. Daily critiques, several instructor demonstrations, lectures, and review of the formal principles of design are integral to this class. This workshop will be conducted outdoors, on location, as much as weather permits. Rencher believes that nature is the best teacher, and states, "Nature is where the truth of light can be found and studied."



"Responsive Figure Drawing"

Sam Collett

3-Day Workshop - Intermediate/Advanced

June 27-29, 2011, 9am-4pm \$270 / \$230

GRAPHITE -- Sam Collett has more than 20 years of teaching realism in painting and drawing in various studios, universities, and art centers. In this three-day drawing workshop, we will use live models. Sam will divide his time between the group, individual instruction, and demonstration along with the students, and demonstration for the whole group. There will be a general discussion and critique in the final session of the workshop.

This is a great opportunity to take your drawing skills to the next level with a long time enthusiast of figure drawing!



Cancelled

"A Visual Approach to Watercolor Painting"

Carl Purcell

5-Day Workshop – All Skill Levels

July 11-15, 2011, 9am-4pm \$475 / \$435

WATERCOLOR -- Carl is the author of, "Painting with Your Artist's Brain" and its companion volume, "Drawing with Your Artist's Brain." These books expose the source of problems you may have experienced in your drawings and paintings. The first day of this workshop will be focusing on drawing. The next four days will start with a demo followed by lots of painting time with one-on-one instruction, and end-of-day group critique.



Workshops

Part-time Program Provides Workshop Options for Members

We would like to remind everyone that we offer part-time participation for workshops that are not yet filled. After you register and attend the first day, you may sign up day by day if you like. This program affords members the opportunity to get to know an instructor and the direction of the workshop without the time and financial commitment. Also, many working members are able to benefit from a couple of days of instruction rather than miss the entire workshop. This is working beautifully to help fill workshops while allowing members to participate part-time!



“Color Harmony”

Colleen Howe

4-Day Workshop – All Skill Levels

July 20-23, 2011, 9am-4pm \$380 / \$345

PASTEL -- The focus of this workshop will be how to successfully make harmonious color choices that suit your personal preference, mood for the painting and overall intent. We will focus on each artist's goals in understanding how color works and how they can use it to best express color relationships in their paintings. These relationships, once understood, can be intentional and increase the emotional response to a personal statement in the painting.



“Watercolor Studio”

Tom Lynch

5-Day Workshop – All Skill Levels

Aug 8-12, 2011, 9am-4pm \$490 / \$450

WATERCOLOR -- The objective of the workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing the creativity of each individual. Tom likes to put fun into the process of painting, in an atmosphere where all skill levels feel welcome! There will be daily demonstration paintings, with detailed explanations followed by individual help.

“Controlled Accidents”

Alan M. Clark

5-Day Workshop – All Skill Levels

Sept 19-23, 2011, 9:30am-4pm \$275 / \$300

ACRYLIC “Controlled accidents,” Alan says, “is Alan Clark’s term for spontaneous image generating techniques he uses to help him discover subject matter. They involve pushing paint around on the painting surface—usually a smooth primed hardboard—with all kinds of odd thing such as rags, plastic sheeting, tin foil, stiff acetate, rollers and stiff boards—Alan even blows the paint around on a surface with his vacuum cleaner hose on exhaust. The results are suggestions of texture, shapes and contrasts—at times almost photographic in their range of values.”

During the five-day workshop, the instructor will discuss and demonstrate spontaneous image generating acrylic painting techniques. Some prior painting experience will be helpful.



Emerald Art Center is proud to present...

Adult & Teen Classes

DROP IN CLINICS

with Bruce Mitchell

WEDNESDAYS

PAINTING FOCUS - 1:00 - 3:30 PM DRAWING FOCUS - 3:30 - 6:00 PM



OPEN DRAWING

with Linda Kaye WEDNESDAY EVENINGS 6:30 to 9:00 PM class fee of approximately \$3 to \$4 pays for the live model. This is open drawing (or painting), not a drawing class. However, there many experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models are used, depending on what the artists and models want.

MONTHLY CARD MAKING CLASS (Class for Adults & Teens) with Merrilea Jones

SATURDAY

JUNE 11, 2011

1:00 to 3:00 PM

Members \$ 11.50 Non-Members \$ 13.00 and a \$ 3.00 Materials Fee

Learn how to make 3 beautiful Cards you can be proud to say you made yourself. Merrilea will teach stamping, embossing, paper tearing, chalking, punches, dye cuts and many more techniques in her interactive, paper crafting class. Will offer birthday, sympathy and Holiday themed cards.



Acrylic Figure Painting

with **Danna Whitney (see Danna's bio on page 4)**

THURSDAYS JULY 7, 14, 21, 28, 2011 (4 SESSIONS)

6:00 to 9:00 PM

Members \$ 18.75/75 Non-Members \$ 22.50/90

FREE OPEN STUDIO EVERY FRIDAY

11:00 aM—4:00 PM

Registration & Cancellation Policy

Payment is required with Registration. We accept Checks, Cash, and Credit Cards as shown below. There will be a non-refundable cancellation charge of 10% of the total class fee if cancellation is made more than 7 days before the first day of classes. No refunds will be made 7 days before the class begins.

I have read, and I understand EAC's cancellation policy _____ (your initials)

Enclosed is my registration and payment of \$ _____

Payable to EAC for the class: _____ date _____

Name: _____

Address/city/state/zip: _____

Phone (____) _____ Email: _____

Payment method: Cash, Check, VISA, MasterCard

Card #: ____/____/____/____/____/____/____/____/____/____/____/____/____/____/____ Exp: ____/____

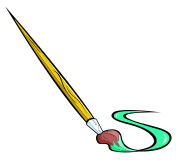
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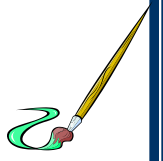
PHONE: 541-726-8595 FAX: 541-726-2954

EMAIL: admin@emeraldartcenter.net

WEB: www.emeraldartcenter.org



Family Art Enrichment



3rd Saturday Art Class

June 18th
10:00 am - 12pm

African Masks

Class is FREE
Call 726-8595
to register



Emerald Art Center Adopts the McKenzie Art Festival!

We have many EAC members and generous Blue River folks to thank for helping us get this Labor Day weekend art festival off and running.

We are excited to be able to add this opportunity for Oregon artists to be able to showcase their art in the beautiful Blue River area in an enclosed setting of 10 acres which Tokatee Golf Club has donated for our use. Fun and exciting committees are forming and we are inviting all EAC members and friends to join us and asking for a few hours time toward making this weekend a safe and pleasant festival experience for all. A great fundraising opportunity for EAC.



Please consider contributing a few hours of your time to a festival committee during June, July or August and during our festival weekend.

We have many different volunteer opportunities: *Site Committee, Publicity, EAC Liaisons with artists, creating EAC's children's area, helping us select food vendors and music groups, putting up festival signs and banners, helping to staff the EAC booth, fundraising and handling EAC raffle tickets and more ...*

To learn more about the McKenzie Art Festival and how you can help, please join us at Emerald Art Center on any of the following dates

Saturday 1:00 to 2:30, June 4th
Wednesday 3:00 to 4:30 June 8th
Saturday 1:00 to 2:30, June 11th

Or email Elaine at elaine4sj@efn.org with McKenzie Art Festival in the email subject line.

Thank YOU!



EMERALD ART CENTER ADOPTS McKENZIE ART FESTIVAL

The Emerald Empire Art Association (Emerald Art Center) Board has adopted the McKenzie Arts Festival as an annual fundraising event and a new venue for artists to show and sell their work. The McKenzie Arts Festival has been held on Labor Day weekend in the McKenzie Bridge/Rainbow area for 10 years. The festival will remain on Labor Day Weekend, September 3 & 4, 2011 (Saturday & Sunday) at the beautiful Tokatee Golf Club, milepost 47 on McKenzie Highway, East of Springfield.

Artists will show their artwork for sale accompanied by music, food, wine and beer in a pristine setting. Hands on children's events will be a part of the festival. Don't miss this event as a participating artist, a family outing, or a patron of the arts and a great event in a beautiful location.

Artist's prospectus and applications will be available at the Emerald Art Center, 500 Main Street, Springfield and on our website www.EmeraldArtCenter.org as of May 15, 2011.

Application deadline: July 7, 2011.

McKenzie Art Festival is a 10 year old event that has traditionally presented fine art from McKenzie area artists. In 2011, Emerald Art Center proudly assumes production of the event and in doing so has decided to do an open call to fine artists to present their works in one of the most beautiful settings in Oregon.

This year's event will take place in its new home at Tokatee Golf Club in one of Oregon's finest recreational areas along the scenic McKenzie River. We look forward to creating an event that is exciting for artists and festival goers for many years to come.

Artists' Market

The Artists' Market is the heart of the festival. The Market represents the primary focus of the festival and is considered the top attraction by festival patrons.

Hours of operation for the Market are: 10:00 am to 6:30 pm daily. In 2011 McKenzie Art Festival is open to all artists and craftspeople producing original art. Commercially produced art assembled from kits or imported art and goods are not accepted.

2011 Entry Deadline Completed application & Images
Due: Thursday, July 7

Fees Member / Non-Member
10' x 10' Booth \$35 / \$75
10' x 20' Booth \$65 / \$100

Artists will pay 20% of sales to Emerald Empire Art Association.

Booth Fees: Fees are due after notification of acceptance. Booth fees for accepted artists must be postmarked no later than July 28, 2011.

Sharing Booths: Up to two artists are permitted to share a 10' x 20' single booth. Each artist must submit an individual prospectus/application. The two artist's application and images should be submitted together in one package.

Jury Fee: All applications must be submitted with payment for the \$20 non-refundable jury fee. Those applications submitted without the jury fee will be deemed incomplete and will not be juried.

Booth Structure

Artists must provide their own booth, accounting for all weather conditions. The back of the booth must be closed, using a solid color drape (blue tarps are not permitted). Overall booth presentations should reflect the high quality that characterizes McKenzie Art Festival.

Artwork Submission

Artists who apply are requested to supply 3 digital images on CD in JPEG format (preferably 300 DPI and no larger than a 5' x 9' image). This format works best for the PowerPoint presentation prepared for the judges. Please show images of artwork representative of what you will present at the Festival and include an image of your booth display. Please make sure the CD has only four images and is only your work. Mark the CD clearly with your name and company name, if applicable. Emerald Art Center reserves the right to use selected images for publicity and promotional purposes, with credit given to the artist.

Selection Process

A panel of experienced art professionals will make selections based solely on the quality and creativity of work represented by the images submitted. All interested artists, including past participants are required to submit an application and supporting images.

Insurance

Artists are responsible for the security of their work at all times. Participating artists must provide proof of property and liability insurance, or sign the release holding harmless Emerald Art Center, Tokatee Golf Club, and Event Management Consultants in the event of loss, damage, or theft during the festival. Security is provided. However, as a precaution it is recommended that artists remove valuables each evening.

Application mailing

Send a copy of your application form and CD with images to:



Emerald Art Center
500 Main Street
Springfield, OR 97477
Attn: McKenzie Art Festival
Applications are also available for download
in PDF format



SUMMER CALENDAR OF EVENTS !!

JUNE National Adopt a Shelter Cat month & “Seasoned Sundays” Adoption discounts for cats aged 5 years or older every Sunday in June.

June 4 We are Bethel Celebration (*Greenhill booth*)

June 5 Fosterpalooza! (at Eugene Public Library)
3-4:30 / Free event for anyone learning more about Fostering pets through Greenhill

June 11 Feline Fest! Family Fun Day with the Felines! *To promote and showcase June’s “Adopt a Shelter Cat Month”, Greenhill is putting on the 1st annual Feline Fest at the shelter! We’ll have crafts for the kids, Certified vet tech Randi Golub on hand to answer questions, and even an appearance by “The Cat in the Hat”! More details to come.*

June 12 World Pet Memorial Day

JULY Feline Fridays adoption discounts kicks off every Friday in July through September

July 1 -3 Art in the Vineyard at Alton Baker Park
11am – 7pm daily
Greenhill will have an educational booth in the Children’s Arena of Art in the Vineyard. Kickoff to our promotion of Art for Animals.

July 2 Offsite Pet Adoptathon (*Greenhill animals, booth*)
European Motorcycles of Western Oregon
10am-12noon
2891 West 11th Avenue

July 14 **‘Yoga Paws’ fundraiser for Greenhill** (*Greenhill booth*)

July 16 **Willamalane Parks and Recreation “Family Fest” & “PetFest” at Lively Park & Island Parks.**
(*Greenhill booths at each*)

July 16 Annual ISCEE (International Sovereign Court of the Emerald Empire) bbq & fundraiser for Greenhill.
Location tentative for Pet Smart on Chad Drive. (*Greenhill Booth*)

July 26 Dog Days of Summer with the Eugene Emeralds!
PK Park; 7 pm game, more details to come (*Greenhill booth, first pitch, PSA, etc*)

August 13 Flying Disc Dogs of Oregon (*Greenhill booth*)
Alton Baker Park (more info coming)

August 27 Eugene Celebration Parade (*Greenhill participates*)

August 27, 28 Eugene Celebration Causeway Booth (*Greenhill booth*)



Juried Exhibition Director Gladys Bacon-Rust



President Daryl Annette Swan, 2nd Vice President Bonnie Sandland



Tom Draggoo as Emcee



Maimie Arnold and Jerry Williams



Dottie Chase and John Arnold



Marilyn O'Brien and Joan Hayter-Stevens



Joan Hayter-Stevens and Marilyn Stauber



Juror Judy Morris and Artist



Pauline Hauder and Sherry LaVelle of LaVelle Vineyards



Doug LaVelle of LaVelle Vineyards



Another Fabulous Emerald Spring Exhibition National Juried Show May 2011



"The Guardian II" by Abel Marquez



Artist Judy Waller



Artist Sarkis Antikajian



Artist Emily Schultz



Artist Anna Lancaster



Artist Bonnie Sandland



Artist Germain Hammon



Warm greeting from Merrilea Jones



Janet Smith of Sterling Editions smiles for the camera



"Colliding Forces" by Renee Manford



Carla Reprogie



Emerald Art Center

Presents...

GATA

(GALLERY AT THE AIRPORT)

Call-to-Artists

Oct * Nov * Dec * 2011



DESCRIPTION:

Emerald Art Center's GATA selection committee is seeking new art from member artists for submission into the Gallery At The Airport exhibit October, November, and December 2011.

We highly encourage the submission of your *newest, most recent art*.

ELIGIBILITY: Artist must be **Emerald Art Center** members to enter.

REQUIREMENTS/GUIDELINES:

All art mediums considered

No size restrictions for 2D work

3D pieces will be considered for size and weight on a case by case basis and space availability at GATA

No entry or hanging fee

Commission on sales is the Emerald Art Center standard 30%

Art must be for sale

Art submitted should follow the EAC policy for art in the gallery

Each artist may present up to 2 pieces for consideration

CONSIDERATIONS FOR JUDGES:

Quality, composition, and framing of the piece

TIME TABLE

ENTRIES DUE: Friday, September 23 by 4 PM at Emerald Art Center. Drop off up to two pieces of art from 11 am till 4 pm on Friday for consideration into the Oct, Nov, Dec 2011 GATA show. Artist will need to fill out the Entry form (back side of this sheet) when leaving their pieces.

SELECTION: Saturday, September 24 Judges will be selected from members not entering the show. Approximately 27-30 pieces will be selected, depending on the overall size of the show. Scoring by each judge will be made privately then tallied by staff for a total score and final selection.

NOTIFICATIONS: Tuesday, September 27 EAC Staff will be contacting artists on Tuesday to let them know if their work has been selected.

- If your piece is selected, you may leave it at the art center until the following Saturday, October 1 when our GATA committee is willing to transfer the piece to the airport for you. This option is being made available for your convenience. You may transport your piece if that is your preference.
- If your piece is not selected for the show, we will hold it at the art center for you to pick up.

GUIDED TOUR THROUGH GATA: TBA

FYI:

EAC GATA Committee consists of Dottie Chase, Bernie Herr, Merrilea Jones, Chris Mackay, Bev Partridge, and Jan Vanderspek.



Emerald Art Center
presents...

GATA

Oct * Nov * Dec * 2011

ENTRY DUE DATE: Friday, September 23, 2011 by 4 PM

Entry Form

ARTIST INFO:

Artist Name (print): _____

Address: _____

Telephone: _____

E-Mail Address: _____

ART ENTRY INFO:

Title: _____

Medium: _____

Size: _____ X _____ Price: _____

Signed: _____ Date: _____

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The Artists' Corner

Vol. 53 Issue 6

Wish List

- Small copy machine
- Small step ladder
- Nice desk for library with drawers
- Business card stock
- Scotch tape
- Small paper clips
- Nice card stock for Teach Arts
- Name tag holders
- Bulletin boards

Big Wishes

- Business card stock 8871

Little Wishes

- Staplers
- plastic cups for punch
- file folders
- white out.

And things we always need ... **card-stock** paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

Thank You Members

Please put your name on what you donate and if possible what it is. I will find several bags with some items out of the bags and I have no idea who gave what.

- Bob Baysinger for donating money every time he comes into the art center.
- Maile Carter for flowers
- Regina Carter for paper plates and cups
- Shirley Froyd for candy
- Jody James for name tag holders and holders to attach them
- Thank you to Judy Moffett and Michele Thorp for donating the food supplies for **Jerry Dane's workshop**
- Chris McKay for sweeper
- Bruce Mitchell for donating all his class fees.
- Jan Vanderspek for paper plates, cups, and silverware

Above and Beyond

- Jo Dunnick volunteered to shampoo our dirty carpet for Juried Art Reception. She came in at 4pm and the carpet was clean and dry by the next am. Thanks Jo, you are true blue. That counts for 2 months of guiding in my book!
- National Juried Reception - We had a great turnout for the reception, good food and good company. It was helpful to have Judy Morris on hand to ask questions. Many thanks to Gladys Bacon- Rust and her team.

Who is my owner? I want to go home! Come get me *please!*

