



The Artists' Corner



Issue 53 Vol. 8

August 2011

500 Main Street
Springfield, Oregon 97477

For Your Information

- ◆ Emerald Art Center is now on "facebook". Type in Emerald Art Center when on the site and "like" us if you like...
- ◆ Submissions to the newsletter? Please contact: newsletter@emeraldartcenter.net. Submissions for articles, each month, are due the last Monday of the previous month before the next newsletter.

Ice Cream Social Tuesday, August 16th at 5:30 pm. Please join us for ice cream and toppings at our August member meeting. We will supply the ice-cream and please bring toppings. See you there. Jerry Williams and Judith Alkhas will discuss their art work.

Second Friday

If you have not attended our 2nd Friday reception in a while, you might want to stop by from 5-7pm. We are getting a huge response! Jo Dunnick and Shirley Reade will do a demo.

What's New at EAC	1
Ads and information	2
Gallery Exhibits	3
Members' Page	4
Workshops	5
Fall Follies and labels.....	6
Family Art	7
Gift Shop and Guy'd Lines	8
Classes.....	9
GATA	10 & 11
Above and Beyond.....	12

McKenzie Art Festival is Coming Soon!

As you know, the Emerald Empire Art Association (Emerald Art Center) Board has adopted the McKenzie Arts Festival as an annual fundraising event and a new venue for artists to show and sell their work. The McKenzie Arts Festival has been held on Labor Day weekend in the McKenzie Bridge/Rainbow area for 10 years. The festival will remain on Labor Day Weekend, September 3 & 4, 2011 (Saturday & Sunday) at the beautiful Tokatee Golf Club, East of Springfield.

Artists will show their artwork for sale accompanied by music, food, wine and beer in a pristine setting. Hands on children's events will be a part of the festival. Don't miss this event as a participating artist, a family outing, or a patron of the arts and a great event in a beautiful location.

Volunteer helpers are still needed for many positions at the festival.

Please e-mail us or stop by the gallery and sign up

Artists' Market

The Artists' Market is the heart of the festival, as well as, the primary focus. It is considered the top attraction by festival patrons. We have around 35 art booths, many food booths and a variety of stage entertainment to be announced soon.

THE TENTH ANNUAL
McKenzie Art Festival
Presented by
Emerald Art Center
Art, Food, Wine & Entertainment
in the beautiful McKenzie Valley
SEPTEMBER 3, & 4, 2011
TOKATEE GOLF CLUB
54947 Highway 126,
McKenzie Hwy MP 47

**Hours of operation for the Festival are:
10 am to 6:30 pm daily.**



Festival Site





Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are the third Tuesday of every other month at 6:30pm. Visitors are always welcome.

Executive Director:

Guy Weese

director@emeraldartcenter.net

Gallery Coordinator:

Sue Banta

coordinator@emeraldartcenter.net

Newsletter Editor
("HELP WANTED")

newsletter@emeraldartcenter.net

Phone: 726-8595

admin@emeraldartcenter.net

Website: www.emeraldartcenter.org

Officers:

President - Daryl Annette Swan

1st Vice President - Vacancy...

2nd Vice President - Bonnie Sandland

Secretary - Help Wanted

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

AT YOUR SERVICE

EUGENE/SPRINGFIELD™

- Errands
- Petsitting
- Homewatching
- And More!

Jan Vanderspek and Associates 541-543-4423
AtYourServiceEugene@gmail.com BONDED / INSURED

WE MAKE YOUR LIFE EASIER!

ERRANDS We will accompany you or run the errand for you.

PETS We offer dog walking and other pet sitting services.

HOME We are here to watch your home while you're gone, including maintenance and garden care.

OTHER SERVICES Help in packing, moving and settling, interior decorating, furniture moving, painting, repairs, trash hauling. Whenever you require a helping hand, give us a call.

*We especially cater to senior citizens!
We pride ourselves in being dependable,
trustworthy and professional.*



JAN VANDERSPEK
Over 50 years of
customer relation
experience

Writing for business, the arts and social services



Call Todd at 741-2067
for your next writing project.

www.oregonwriterandeditor.com

Marketing Communications
Websites & Blogs Grant Proposals
eNewsletters & Magazines
Business Plans & White Papers
Feature Articles & News Stories



Art Reproduction

Janet Smith (541) 746-1100
Toll Free 1-800-746-1102

LEAHY, VAN VACTOR, & COX LLP

ATTORNEYS

Joe Leahy- (541) 746-9621

Gallery Exhibits

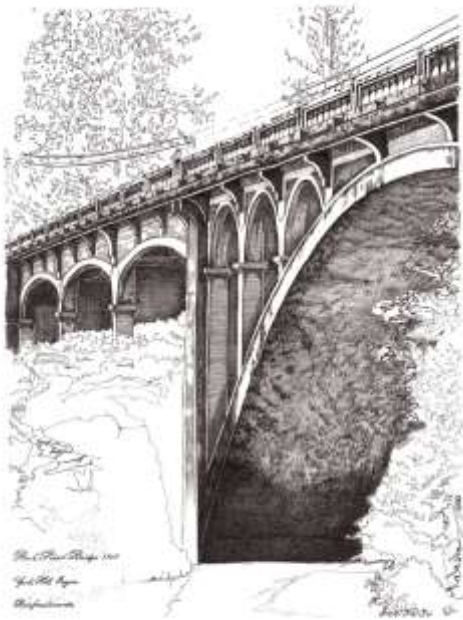
The Emerald Art Center presents

John & Robin Jaqua Gallery

"The Beauty of the Structures Around Us"
black and white drawings by Natasha Kiser and
"Feelings of the Northwest" wood and stone sculptures
by Jeanne Breen .

The exhibit is shown from August 2nd through August 27th, 2011.
Gallery hours are Tuesday through Saturday from 11-4pm.

**A reception for the public and the artists will be on *SECOND FRIDAY,*
August 12th from 5-7pm**



"Rock Point Bridge" by Natasha Kiser

Cyd & Casey Woodard Gallery

Featured Member Shows:

"TWIN PAINTERS" by Jerry Williams and
his twin sister Judith Alkhas.

**Plus new work from members
of the Emerald Art Center.**



"Jerry" by Judith Alkhas

"White Fir" by Jeanne Breen



"Drift Boat Limbo" by Jerry Williams

Brockett Family Gallery

The Emerald Youth Art Exhibit is on vacation and includes art from Springfield High School, Agnes Stewart Middle School, Springfield Middle School, Moffitt, Brattain, and Guy Lee Elementary Schools.

Members' Page



Participating Members:

Bette Ashley
 Randell Beiderwell
 Hewitt Berrier
 Eloise Carr
 Cindy Cartledge
 Brenda Cline
 Erin Davis
 Marguerite Crew
 Paul Fushay
 Christine Gherardi
 Peter Gherardi
 Leslie Hanson
 Ed King
 Dusty Kinman
 Linda Kinman
 Diane Lay
 James Franssen
 Vivienne Friendly
 Vinson Svietich
 Deborah Weese

Associate Members:

Sandra McCourry
 Nancy Ward

Featured Member Walls

2011	East Wall	South Wall
August	Jerry Williams	Judith Alkhas
September	Mia Furstner	Ellen Furstner
October	Mayors Art Show-	
November	John Chandler	Barbara Aten
December	Shirley Reade	Shirley Reade
January	Nancy and Jerry Ward	
February	(still available.....)	

The 19th Annual Springfield Mayor's Art Show is coming. Art is due September 24th from 11-4pm. Be sure to pick up a brochure/prospectus in the gallery or find it on our website. Lots of changes and awards this year !

Ice Cream Social Tuesday August 16th at 5:30 pm. Please join us for ice cream and toppings for our August member meeting. We will supply the ice-cream and please bring toppings. See you there .Jerry Williams will discuss his art work.



Bette Ashley, Artist and new member

Bette has been making art since childhood. Raised in Eugene, OR, with no siblings to distract her and few other children to play with, she spent many hours drawing and painting anything that her imagination produced.

Art was encouraged by her teachers, so one summer she was allowed to take lessons from a local artist. She encouraged free expression which Bette thought was grand, but this did not set well with her dad who thought realism was the only way to do art. However, after winning several art

competitions that summer, he was swayed back to where his daughter's talents lay. Also that summer she learned to play guitar. It split her time between art and music, but art eventually won out.

She worked as a fashion illustrator for a department store and trimmed windows as one of her first jobs. This led to art school later at the Portland Art Museum School.

Her working career included many years in display work for department stores primarily for the Bon Marche in Eugene. Later she owned needlework stores in the San Francisco bay area including one at Pier 39. That began her years as a needlework designer not only publishing her own books, but selling her designs to major magazines and yarn and needlework companies, including Better Homes and Gardens, Crafts magazine, American School of Needlework and too many others to mention. Bette has had many art related jobs over the years and included working for a printer doing precision illustrations.

Woodard Gallery Members' Shows – 2011 Schedule

- Sep. 24 – PICKUP ONLY (INTAKE for MAS)
[end of Aug/Sep show and start of MAS]
- Oct. 29 – INTAKE ONLY (because of MAS)
[end of MAS and start of Nov/Dec show]
- Jan. 7 – PICKUP AND INTAKE end of
Nov/Dec show and start of Jan/
Feb show.



Workshops

Cool off in an EAC Workshop

As August weather heats up, treat your self to some time taking a “cool” workshop in our air-conditioned gallery. We have a couple of your favorite instructors, Jerry Dame and Alan Clark as well as a newcomer who promises to endear himself to us, Earnest Principato.



“Garden Produce Still Life”

Jerry Dame

3-Day Workshop - All Skill Levels
Aug 25-27, 2011, 9am-4pm

Members \$200 Non-Members \$230

Oil -- In this workshop, there will be fruit and vegetables on hand to choose from as well as whatever you might bring. We see so much more when we work from life, as opposed to photos, so it is of great value to hone our skills in this manner. We will be considering composition, color, light temperature and shadow as we paint. Also the “character” of our subject, its texture, softness or hardness, weight, etc. may come into play. Look forward to our “Garden Produce Still Life” paintings.

“Exploring the Dynamics of Color”

Ernest Principato

5-Day Workshop - All Skill Levels
Sept. 12-16, 2011, 9am-4pm



Oil/Pastel -- We wish to welcome a new and exciting artist to the art center. Ernest Principato’s unique style creates the vibrant colors of the Impressionist school combined with the compositional structure of the Old Masters.

His workshop will deal with how to arrive at color and how it’s range can describe light and form on the landscape. There will be a session on still life painting as well, and how it trains the eyes for color and light effects. Weather permitting, participants will paint outdoors at least part of the 5 days. Members \$325 Non-Members \$360

“Controlled Accidents”

Alan Clark

5-Day Workshop — All Skill Levels
September 19-23, 2011, 9:30am-4pm

ACRYLIC — Author of “The Paint in my Blood” and more recently, “Barnyard Babies,” Alan Clark’s artwork and writing both show how nimble the imagination can be. His career as illustrator for fiction and nonfiction books has brought him a World Fantasy Award and four Chesley Awards. During the four day workshop, Alan will discuss and demonstrate the exciting, spontaneous image generating acrylic painting techniques for which he is known. Some prior painting experience will be helpful. Members \$275 Non-Members \$300

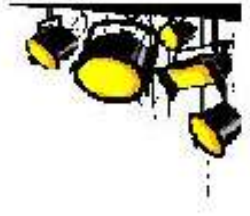
Part-time Program Provides Workshop Options for Members

We would like to remind everyone that we offer part-time participation for workshops that are not yet filled.

After you register and attend the first day, you may sign up day by day if you like. This program affords members the opportunity to get to know an instructor and the direction of the workshop without the time and financial commitment. Also, many working members are able to benefit from a couple of days of instruction rather than miss the entire workshop. This is working beautifully to help fill workshops while allowing members to participate part-time!



Emerald Art Center is bringing the Emerald Fall Follies to the Wildish Community Theater, 630 Main St., Springfield
TUESDAY, OCTOBER 18, 2011 at 6:30 pm



The show will include a great variety of singers, dancers, story tellers, instrumentals, etc.

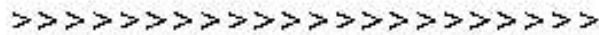
TICKETS WILL GO ON SALE AUGUST 12TH FOR THE 2ND FRIDAY ART WALK, AND WILL BE AVAILABLE AT THE ICE CREAM SOCIAL, AND THE EMERALD ART CENTER UNTIL OCTOBER 14TH.

Pre show tickets \$5.00

Tickets purchased at the Wildish box office the evening of the show \$6.00.

Emerald Art Center, 500 Main Street, Springfield 541-726-8595

Come join the fun for our "Springfield's Got Talent" variety show!



The Emerald Art Center is sponsoring the annual Fall Follies variety show as an annual fund raiser. Lithia Toyota of Springfield, sponsor and Advanced Hearing Plus, donor.

Are also supporting the show.

The show committee members will be selling "business card" ads at \$50.00 each for the back of the program, to assist in our fund raising efforts for the Emerald Art Center. Please contact show directors, Shirley Reade 541-736-9181 or Elsie Sharp 541-726-8074 for information.



Give Our Guests More Information About YOUR Art

Continuing with our current Aug// Sept. exhibit, a new service became available for our members. If you want our guests to have more information available about you and your work, you can have an additional label posted next to the usual one. The photo above shows what this looks like. The new service was described in the May issue of *Artists' Corner*. We have been delighted to observe many of our gallery guests read these labels, and then got to the *Artists' Biography books* to find out more.

If you have work in the current member show, you can still add this to it. Simply ask a staff member for one of the cards to put next to your label, and add an information sheet to the *Artists' Biography binders*.

Family Art Enrichment

Family Art Sunday will begin on October 9th which means preparation for this spectacular Sunday event will begin on Saturday **August 27th**. Please join us in the Mary Meeker classroom for our first FAS meeting, at which time we will plan projects for West Africa. ANYONE is cordially invited to attend this meeting.

Schedule for Family Art Sunday

October 9, 2011... *Art and Culture of West Africa*
November 13, 2011... *Art and Culture of France*
January 15, 2012... *Art and Culture of Italy*
February 12, 2012... *Prehistoric Art and Culture Around the World*
March 11, 2012... *Art and Culture of England*

Migrant Education Program **July 1st — August 3rd**

For the fourth year in a row, Ellen Furstner has given the children of the Migrant Education program the opportunity to do art. This year, Carol Plaia and I were able to assist her with this wonderful program. We had children from kindergarten through middle school. It was truly a delightful and most satisfying experience and I am happy to report that I will most assuredly be helping out next year. In the third week we had a visiting teacher, from Mexico, Gabby, who led the classes in Spanish...reminding me that I really need to learn the language.



PHOTOS COURTESY OF CAROL PLAIA

GRACE JOHANSSON GIFT SHOP

While we are in the process of changing supervision of the Gift Shop **please use the following procedure to place or remove items from the gift shop:**

Placing items:

Fill out the white **Gift Shop Items Placement** form and ask a staff member or guide to sign it.

Leave your items in the holding room. **Do not place your items in the gift shop - they will be removed.**

It would be helpful if you could fill out the adhesive tags available in the holding room for cards and prints, and/or the tie-on tags for jewelry. Enter first initial and last name, date of placement, and price.

Picking up items:

Your item will be in the storage room if you have been notified that it is time to pick up your work. If you decide you want your item back from the Gift Shop, please contact a guide or staff member to help you remove your item from the Gift Shop and sign the form.

Fill out the pink **Gift Shop Items Returned** form in the holding room.

Due to space constraints in the Gift Shop there will be a limit to the items and time that are allowed for each person. These are guidelines, but the sizes of the items will also be taken into consideration.

Cards: 25	Prints: 10
Framed pieces: 2	Glass: 5
Ceramics: 5	
Jewelry: earrings: 10	necklaces: 10 bracelets: 10

A time limit of 3 months will be enforced on most items.

Exceptions can be made, and if you have any questions, please contact us:
Mia Furstner: 541-747-2164 Ellen Furstner: 541-933-2246



Guy'd Lines

I thought I knew the gallery well, until one day, and then another, and another, I was there from opening to closing. I was there when all the walls, and now all the new pedestals, were full of new art. (What a sight! –a favorite part of being here..) A new month, new members, new shows, and a new director. Oh, that was “me”!

Yes, “me” suddenly turned from volunteer to directing this amazing group of artists and friends.(EAC’s history and mine the appropriate match!) Me with the opportunity and challenge to help get more visitors in to see the shows, to maybe spend a

little more money here, to keep things going smoothly.

The Art Center with all its building blemishes and character has done its part to reflect our society and the world through its many works of art. The public seems to have been missing out for the most part. Work schedules, cell phones and televisions have the potential visitors/viewers distracted. While our receptions have caught on, the sales and the visitations otherwise are slowing. Volunteer energy harder to harness. Our upcoming, fundraising McKenzie Art Festival is so far being run by the usual volunteer suspects. The Art Center will survive and will thrive-but we need “all hands on deck” to get us into smoother waters. The economy and building repairs are one challenge. The quiet open hours and waning volunteerism another.

We want each member to be in balance - with rewards equaling the involvement. Help us run the Art Center by participating more. See a staff member or Board member for exchanging ideas on how you can contribute. The shows must go on...

Thank you,
Guy Weese

Current Featured Shows:
Natasha Kiser, Jeanne Breen,
Jerry Williams, and twin sister,
Judith Alkhas.



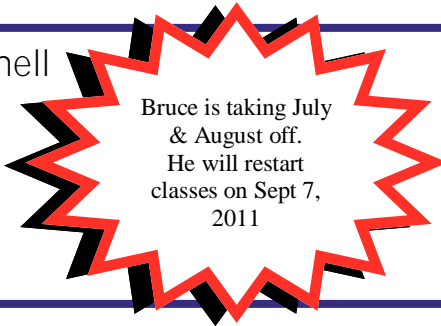
Emerald Art Center is proud to present...

Teen and Adult Classes

DROP IN CLINICS with Bruce Mitchell

WEDNESDAYS

PAINTING FOCUS - 1:00 - 3:30 PM
DRAWING FOCUS - 3:30 - 6:00 PM



Bruce is taking July & August off. He will restart classes on Sept 7, 2011



OPEN DRAWING

with Linda Kaye

WEDNESDAY EVENINGS 6:30 to 9:00 PM

The class fee of approximately \$3 to \$4 pays for the live model.

This is open drawing (or painting), not a drawing class. However, there many experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models are used, depending on what the artists and models want.

MONTHLY CARD MAKING CLASS *(Class for Adults & Teens)*

with Merrilea Jones

SATURDAYS AUG 13, SEPT 10, OCT 8, 2011 1:00 to 3:00 PM

Members \$ 11.50 Non-Members \$ 13.00 and a \$ 3.00 Materials Fee
Learn how to make 3 beautiful Cards you can be proud to say you made yourself. Merrilea will teach stamping, embossing, paper tearing, chalking, punches, dye cuts and many more techniques in her interactive, paper crafting class. Will offer birthday, sympathy and Valentine cards.



Marilyn Stauber



"Taking your Watercolor Painting to the Next Level"

September 6th, 13th, 20th & October 4th, & 11th

Tuesday Afternoons 12:30 pm - 3:30 pm

At *Emerald Art Center Studio*

Cost of Class: Emerald Art Center Members - \$90, Non-Members - \$97.50. (Membership is open to any artist or art enthusiast). Enclosed is my Registration and Payment to Emerald Art Center for the Marilyn Stauber "Taking Your Watercolor Painting to the Next Level" Class.

EVERY FRIDAY

FREE OPEN STUDIO 1:00 PM-4:00 PM

EMERALD ART CENTER 500 MAIN STREET SPRINGFIELD, OREGON 97477

PHONE: 541-726-8595 FAX: 541-726-2954

EMAIL: admin@emeraldartcenter.net

WEB: www.emeraldartcenter.org

Emerald Art Center

Presents...

GATA

(GALLERY AT THE AIRPORT)

Call-to-Artists

Oct * Nov * Dec * 2011



DESCRIPTION:

Emerald Art Center's GATA selection committee is seeking new art from member artists for submission into the Gallery At The Airport exhibit October, November, and December 2011.

We highly encourage the submission of your *newest, most recent art*.

ELIGIBILITY: Artist must be **Emerald Art Center** members to enter.

REQUIREMENTS/GUIDELINES:

All art mediums considered

No size restrictions for 2D work

3D pieces will be considered for size and weight on a case by case basis and space availability at GATA

No entry or hanging fee

Commission on sales is the Emerald Art Center standard 30%

Art must be for sale

Art submitted should follow the EAC policy for art in the gallery

Each artist may present up to 2 pieces for consideration

CONSIDERATIONS FOR JUDGES:

Quality, composition, and framing of the piece

TIME TABLE

ENTRIES DUE: Friday, September 23 by 4 PM at Emerald Art Center. Drop off up to two pieces of art from 11 am till 4 pm on Friday for consideration into the Oct, Nov, Dec 2011 GATA show. Artist will need to fill out the Entry form (back side of this sheet) when leaving their pieces.

SELECTION: Saturday, September 24 Judges will be selected from members not entering the show. Approximately 27-30 pieces will be selected, depending on the overall size of the show. Scoring by each judge will be made privately then tallied by staff for a total score and final selection.

NOTIFICATIONS: Tuesday, September 27 EAC Staff will be contacting artists on Tuesday to let them know if their work has been selected.

- If your piece is selected, you may leave it at the art center until the following Saturday, October 1 when our GATA committee is willing to transfer the piece to the airport for you. This option is being made available for your convenience. You may transport your piece if that is your preference.
- If your piece is not selected for the show, we will hold it at the art center for you to pick up.

GUIDED TOUR THROUGH GATA: TBA

FYI:

EAC GATA Committee consists of Dottie Chase, Bernie Herr, Merrilea Jones, Chris Mackay, Bev Partridge, and Jan Vanderspek.



Emerald Art Center
presents...

GATA

Oct * Nov * Dec * 2011

ENTRY DUE DATE: Friday, September 23, 2011 by 4 PM

Entry Form

ARTIST INFO:

Artist Name (print): _____

Address: _____

Telephone: _____

E-Mail Address: _____

ART ENTRY INFO:

Title: _____

Medium: _____

Size: _____ X _____ Price: _____

Signed: _____ Date: _____

Emerald Art Center
500 Main Street
Springfield, OR 97477
(541) 726-8595 PH
(541) 726-2954 FX
www.emeraldartcenter.org
director@emeraldartcenter.net



Headquarters & Office
500 Main Street,
Springfield OR 97477
(541) 726 8595

Nonprofit
US Postage Paid
Eugene, OR
Permit No. 859

CHANGE SERVICE REQUESTED

The Artists' Corner

Issue 53 Vol. 8



Above and Beyond by Sue Banta

Robert Frederick is the head of the Hospitality committee, serves on Fall Follies Committee, and is a Board Member. He creates class flyers, guides often, and works at every 2nd Friday reception. In his spare time he comes in and helps with bulk mailings.. Thank you Robert ! You are true blue.

Chris McKay and Merrilea Jones

Chris is on the Fall Follies Committee, and is in charge of all the back stage set up. He is on the

Juried Show Committee, and is in charge of sound set up of all events at E.A.C. He also is on The Gata Committee.

Merrilea Jones serves on the Board, is on the Fall Follies and Juried Show Committee. Next year she will be in charge of the Juried Show. (E.S.E.) She also helps out with Mayor's Art Show Committee and GATA. Thank you both for all you do, you are true blue.

Wish List:

Address Labels 35160 Avery
Name badges #5390 AverySponges
Old wash cloths
Empty Kleenex boxes
Step stool
Scotch tape
Small paper clips
Name tag holders
Big Wishes:
Business card stock 8871
Little Wishes: staplers, plastic cups for punch file folders, and white out.

And things we always need ...
card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

Thank You Members:

Bob Baysinger for donating dollars every time he comes into the gallery,
Maile Carter for lovely flowers,
Merle Gundlach for cards and gift wrap,
Chris McKay for putting up shelves in holding room,
Sue and John Siwinski for soda pop,
Daryl Swan for notebooks.
Please put your name on what you donate, and if possible, what it is. I will find several bags with some items out of the bags and I have no idea who gave what.