

*Emerald Art Center proudly presents*

# Susan Bourdet

## *"Painting Nature's Textures"*

3-Day Watercolor Workshop  
– All Skill Levels –  
April 9-11, 2012 9am-4pm



To see more of Susan's work, visit [www.susanbourdet.com](http://www.susanbourdet.com)

Susan Bourdet says, "In my opinion, the real magic of this medium is in the amazing alchemy between paint and water - what happens when those vibrant, transparent colors meet wet paper. If the wet-into-wet technique is handled well, the painting takes on a life of its own - full of freedom and spontaneity. At the same time, I am a realistic painter and I enjoy the delicacy of detail that watercolor, above all other media, can capture. So, in my paintings, I combine these two contrasting aspects of the medium - its free-flowing looseness and its descriptive capacity for realism."

Susan teaches an organized and well-planned approach to watercolor - a system which can be applied to any type of painting. She will teach students to enjoy and control the wild ride of the wet-into-wet side, and also to manage the smaller wash areas, the interesting textures and the fine details. Students will do two projects during this 3-day session, one a simpler warm-up and the other a project designed to illustrate and combine these techniques. The workshop is structured in a series of short demonstrations, beginning with the pencil drawing and masking of the foreground, then the wet-into-wet background. Students will layer wet-on-dry washes to build up form and value, and finally, explore texture and detail. After each demonstration, students will return to their own painting to apply the just-presented technique with Susan's assistance. At the end of the workshop, they will clearly understand each stage in the process and will have experienced firsthand the use of each technique.

*Register Early for a Special Discounted Price!*

*Space is limited so register early to secure your place in this workshop!*



(541) 726-8595

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[www.EmeraldArtCenter.org](http://www.EmeraldArtCenter.org)

**MAIL REGISTRATION FORM AND PAYMENT** payable to: Emerald Art Center, 500 Main Street, Springfield, OR 97477. Receipt and supply list will be sent in return.

**RESERVATIONS:** Space is reserved on a first come basis for those who have paid the **required deposit of \$100**. Space will not be reserved until the deposit has been received. We accept checks, cash, and credit cards.

**STUDENT CANCELLATION:** There is a **\$50 cancellation charge** which will be assessed if you cancel more than **30 days** before the workshop begins. Due to committed expenses on behalf of EAC, there will be **no refund if canceling less than 30 days prior to the beginning of the workshop**. You might want to consider cancellation insurance.

**EAC CANCELLATION:** We reserve the right to cancel a workshop at any time for good cause: lack of sign-ups, illness of instructor, extreme weather conditions, etc. If we do cancel a workshop, we will refund your entire payment. We will not be responsible for any other expense you may incur.

### REGISTRATION FORM

Received by Feb 24, 2012

Received after Feb 24, 2012

Member	Non-Member
<input type="radio"/> \$265	<input type="radio"/> \$305
<input type="radio"/> \$285	<input type="radio"/> \$325

I have read and understand EAC's cancellation policy \_\_\_\_\_ (your initials). Enclosed is my registration fee made payable to EAC for the:

**Susan Bourdet Workshop Apr 9-11, 2012**

Payment Method:  Check  Cash  Visa  MasterCard

Your Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Card #                 Exp: \_\_\_ / \_\_\_

All proceeds go to the *Emerald Empire Art Association (dba Emerald Art Center)*, a non-profit community organization.

updated 9/12/2011