



The Artists' Corner

Volume 54 • Issue 02 • Jan/Feb, 2012

Membership Renewal Time

The discounted membership rate ends January 31st and many folks have not renewed yet.



Featured member walls are available for February! (and one wall in March)



**February 21
6:30 p.m.
Membership Meeting**

From the President —Joe Leahy



Thank you for your support of Emerald Empire Art Association. The artists comprising EEAA are an eclectic, talented, energetic group of individuals with a passion for art. That energy and passion has sustained this organization since its inception over 54 years ago. This year we are faced with difficult times arising from the nation's economic slowdown and a "perfect storm" of unusual expenses which plunged our financial ship into difficult waters. Due to the leadership and vision of Daryl Annette Swan in addressing the need for a new roof and new stucco for the outside of the building and some amazing belt tightening spearheaded by Bonnie Sandland and Janet Biles we are looking for a successful year and to ride out the tough times.

Please consider enhancing your participation in your Emerald Empire Art Association. Whether that participation is creating artwork for display at the gallery, volunteering your energy at the gallery, volunteering on one or more of the gallery committees that generates enthusiasm and support for the gallery, contributing financially, or any other endeavor which helps.

Attached to the newsletter is a draft of EEAA volunteer opportunities. It is only a draft. If your name is not on the list, please consider stepping up. If your name is on the list, thanks. If your name is on the list and is misspelled or shouldn't be on the list, give me a call at 541-726-3879, email me at jjl@emeraldaw.com, or leave a note in my box at the downstairs office of the gallery. As you can see, there are many unfilled opportunities. The hallmark of this organization is a plethora of talent, diverse energies, and a commitment to the arts. We need all of this talent and energy to chart a sound financial course for 2012. We need your gifts. We need your participation and help.

Watercolor Society of Oregon Show Opens in February at Emerald Art Center

Works by twenty one of Oregon's finest watercolor painters will go on display at the Emerald Art Center on February 1st-24th. The works were selected by juror Ted Nuttall of Phoenix, Arizona



Sarah Bousma

from 388 works submitted by the over 900 members of the Watercolor Society of Oregon for a show of 80 paintings which were on exhibit at Sunriver Resort during the month of October. Nuttall, often described as "a quintessential people

watcher", is a figurative watercolorist whose painting expression was born out of his observations of people, his experience and travels as an illustrator for the United States Air Force, and a 25 year career in graphic design. He is a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, and the Western Federation of Watercolor Societies. He is one of the foremost portrait artists working today, with a long list of awards; his painting was chosen this year to grace the cover of SPLASH, an annual publication of the best in watercolor in the nation.

From the 80 paintings which Nuttall chose for the Fall Transparent Watercolor Show at Sunriver, he then selected 20 award winners, which will travel around the state through March. The 21st painting

is the "People's Choice" winner which was voted on by visitors who attended the opening in October. The subject matter includes both realistic and abstract images, all executed in transparent watercolor. All the works are available for purchase. A catalog including all 80 paintings chosen for the show at Sunriver Resort will be on display at the Emerald Art Center, as well as notes from each of the artists on the creation of their paintings.

The Watercolor Society of Oregon was started by a handful of painters back in 1965, and through the years it has grown so that most of the finest watercolorists in the state are now members of the society. Admission is by jury; information about how to become a member will be available at the Emerald Art Center.



Emerald Art Center is on *Facebook*. Type Emerald Art Center in the search box and "like" us to keep up to date on all the happenings at the EAC. Tell your friends!



Joe Leahy- (541) 746-9621



Art Reproduction
Janet Smith (541) 746-1100
Toll Free 1-800-746-1102



Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are the third Tuesday of every other month at 6:30 p.m. Visitors are always welcome.

Gallery Director:

Guy Weese

director@emeraldartcenter.net

Newsletter Design & Layout

Deborah Weese

newsletter@emeraldartcenter.net

Emerald Art Center, 500 Main Street
Springfield, Oregon, 97477 Phone: (541) 726-8595
admin@emeraldartcenter.net
Website: www.emeraldartcenter.org

Officers:

President — **Joe Leahy**

1st Vice President — **Dottie Chase**

2nd Vice President — **Gladys Bacon Rust**

Secretary — **Janet Biles**

Treasurer — **Bonnie Sandland**

Immediate Past President — **Daryl Annette Swan**

The Emerald Art Center presents “Four Seasons of Plein Air, Painting the Year Around” by **Plein Air Painters of Lane County**. The exhibit is shown January 3rd through January 27th, 2012. Gallery hours are Tuesday through Saturday 11-4pm.



Victoria Biedron

A Plein Air painter paints outside with the subject in view. For a brief moment one sees what the artist sees and feels. The current exhibit features paintings of local views that are familiar to the residents of Lane County. Each painting shows a different scene from the view of the artist, affording a chance to see the world through new eyes.

The group has been painting outside since August 2006. Currently about 100 painters paint on location at different times.

For more information check their blog:

<http://pleinaireugene.blogspot.com>

The site contains their schedule, email contact info, and photos.

Also showing, Featured Members:

Jerry Ward, “McKenzie Winter”

Plein aire paintings drawn from the Winter landscapes along the McKenzie river and it’s tributaries.

Nancy Ericksen Ward, “Visual Entertainment”

Mostly non-objective or abstract experiments, emphasizing the unexpected and random in watercolor design.

Plus new work from members of the EAC.

Artist Notes



2012 Officers and Board Members pose for a photo at the December Installation Ceremony

New Officers for 2012

2012 Officers

President	Joe Leahy
1st Vice President	Dottie Chase
2nd Vice President	Gladys Bacon-Rust
Secretary	Janet Biles
Treasurer	Bonnie Sandland

2012 Board of Directors

Clinton Conley
Robert Fredrick
Merrilea Jones
Frank Light
Chris Mackay
Shirley Reade
Ed King
Leo Stauber

Community/Business members

Janet Smith/ Sterling Editions
Bill Morrisette
Rosemarie Prier

Mark Your Calendars

Feb. 10 5–7 p.m. Second Friday Reception and Art Walk

Feb. 21–6:30 p.m. Membership Meeting

Feb. 25–Pick up and intake art at the end of Jan/ Feb show and start of Mar/ April show.

Featured Member Walls 2011-2012

	East Wall	South Wall
January	Nancy and Jerry Ward	
February	Open	Open
March	Chuck Roehrich	Open
April	Iraenah Garoutte	Kobkaew Carson
May	Emerald Spring Exhibition	

Amazing Membership Benefit - ONE DAY ONLY!

For EAC artist-members who are “technically challenged” trying to photograph their art and burning a CD for submission to EAC’s National Juried Exhibition — this offer is for YOU!

Guy Weese, our director and professional photographer, has volunteered to photograph your entries and burn a CD for ONLY \$10.

Not \$10 for each artwork but \$10 for the total number of your entries. You can have 1 to a maximum of 4 photos on a disk for your CD entry submission to the EAC’s National Juried Exhibition — please remove glass from artwork. Offer applies to February 21st throughout the day and during the Membership Meeting that evening (1 - 8 p.m.)

Jerry Lee Ward

Jerry Lee Ward gained his degree in art from Nebraska State College at Kearney. He was an art educator for eight years in the public school system in Omaha, before going to work for Union Pacific Railroad. He and his family moved to Hermiston, OR where he continued his work in oils and watercolor, specializing in Plein Aire

painting, which is painting landscapes on location in the outdoors as opposed to a studio setting.

Jerry's wife of 34 years passed away, prompting his move to Springfield to be close to adult children who were living in Eugene. In 2008 he met his current wife who is also an artist. Jerry continues his outdoor painting in the rural areas around Springfield, the National parks of the Southwest, as well as the urban areas Europe.

Nancy Ericksen Ward

Nancy Ericksen Ward began painting in 1989 under the name Nancy Vittone Ericksen, focusing on experimental watercolor. She taught Beginning and Intermediate Watercolor, Two-Dimensional Design and Color Theory for Chemeketa Community College, as well as workshops and classes for various art associations, senior citizen centers and churches. She often uses pastels, pen and ink or water

Volunteer Opportunities

EEAA VOLUNTEER OPPORTUNITIES 2012 and Forever

Mayor's Art Show	Nat'l Juried Show	Emerald Fall Follies
	Merrilea Jones, Chair	Shirley Reade, Co-Chair
Deanna Grimes	Rosemarie Atencio	Elsie Sharp, Co-Chair
Carol Lane	Gladys Bacon Rust	Chris Mackay
Chris Mackay	Chris Mackay	Annetta Becker
Steve Schweitzer	Fran Decor	Clinton Conley
Elsie Sharp	Janet Smith	Daryl Swan
Deborah Weese	Marilyn Stauber	Robert Fredrick
Guy Weese	Donna SchimmelS	
Holiday Craft Fair	McKenzie Art Festival	Second Friday Art Walk
Bonnie Sandland, Chair	Daryl Swan	
Merrilea Jones		
Chris Mackay		Bonnie Sandland
Deanna Grimes		
Joe Leahy		
Shirley Reade		
Teach Arts	Workshops	Classes
Annetta Becker, Chair	Janet Biles, Chair	Steve Schweitzer, Chair
Ellen Gabehart	Ginny Burgess	
Kim Jarvis	Lou Maenz	
Carol Plaia	Margaret Plumb	
	Paul Bourgaunt	
	Nancy Wade	
	Marguerite Crew	
	Kris Stewart	
	Lynn Frost	

Gallery at the Airport	Jaqua Gallery	Woodard Gallery
Dottie Chase, Co-Chair	Guy Weese, Chair	Don & Ginny Burgess, Chairs
Jan Vanderspek, Co-Chair	Carol Plaia	
Bernie Herr		
Ellen Gabehart		
Bev Partridge		
Janet Biles		
Merrilea Jones		
Chris Mackay		
Friday Open Studio	Weds Drawing	Bruce Mitchell Class
Marilyn Stauber	Linda Kaye	Bruce Mitchell
	Bev Partridge	

BOARD		
Treasurer, Bonnie Sandland	5. Shirley Reade	15.
Sec., Janet Biles	6. Leo Stauber	16.
2 nd VP, Gladys Bacon Rust	7. Ed King	17.
1 st VP, Dottie Chase	8.	18.
Pres., Joe Leahy	9.	19.
Immed. Past Pres., Daryl Annette Swan	10.	20.
1. Robert Fredrick	11.	21.
2. Merrilea Jones	12.	22.
3. Frank Light	13.	Bookkeeper, Elaine Hayes
4. Chris MacKay	14.	Director, Guy Weese

soluble crayons in conjunction with her watercolors. Her style is eclectic, sometimes loosely painted florals or landscapes, sometimes abstract or non-objective. She is a member of Watercolor Society of Oregon. "Art was God's idea for me.", explains the self taught artist. "Sometimes I believe He



Nancy Ericksen Ward



Jerry Ward

gives us things we didn't think to ask for, but need. I have to give God credit for any talent I might have." Nancy was born and grew up in Salem, OR. She now lives in Springfield with her husband Jerry Ward, but still maintains a studio in Salem.

Volunteer Recruitment	Member Development	Board Development	Grants
Daryl Swan	Everyone	Joe Leahy	Jette Foss W
Jodie James			Carol Plaia P
			Annetta Becker W
			Daryl Swan
			Erin Davis W
			Shannon Seulement W
Member Meetings	Accounting	Hospitality	Donations/ Fundraising
Daryle Ryder	Lee Harrison	Robert Fredrick, Chair	Dottie Chase, Chair
	Elaine Hayes, Bookkeeper	Esther Yamaoka	Joe Leahy
	Bonnie Sandland, Treasurer	Yvonne Stubbs	
Library	Maintenance	Thank You's	Special Projects
Ellen Gabehart		Guy Weese	Carol Plaia
Robert Fredrick	David Marks, Spec. Proj.		
Carol Plaia			
	Guy Weese		
	Shirley Froyd		
Gift Shop	Recognition (including wall)	Downtown Coordinator	Publicity
Sandi Grubbs, Chair	Dottie Chase, Chair		
Gladys Bacon Rust	Izzy Fletcher	Joe Leahy	
Mia Furstner	Joe Leahy	Daryl Swan	
Ellen Furstner	Nada Zawodny		

Newsletter	Sunshine	Website	Website Enhancement
Deborah Weese	Bev Partridge	Guy Weese	Marguerite Crew
Carol Plaia		Deborah Weese	
Computer Repair	Data Base	Board Advisory	Commercial Rentals
Lee Harrison	Nancy Ward	Janet Smith	Dottie Chase, Chair
Lee Delorme		Bill Morrisette	
		Rosie Pryor	
Volunteer Gallery Manager of Day	Alarm Response		
Merrilee Jones	Guy Weese		

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Thank you to everyone who donated their time, skills and treasure this month to Emerald Art Center. Donations are always appreciated.



*A watery view of the Ann Woodruff-Murray mural,
photo by Guy Weese*

Family Art Sunday

2:00 p.m. until 4:00 p.m.

February 12, 2012

Prehistoric Art and Culture
Around the World

March 11, 2012

Art and Culture of England



*Shirley Reade pauses for a photo with her
December Featured Member Exhibit*

Adult & Teen Classes

Drop-in Clinics

with Bruce Mitchell

Each Wednesday

Painting focus 1:00-3:30 p.m.

Drawing focus 3:30-6:00 p.m.

Each Friday FREE Open Studio 11:00-4:00

Studio: Drawing

with Linda Kaye

Wednesday evenings 6:30-9:00 p.m.

The class fee of approximately three to four dollars pays for the live model. This is open drawing and painting and not a class. However, there are many experienced artists willing to help a beginner and our library is full of helpful books. Several professional models rotate weekly. Models may be nude or clothed depending on what the artists and models decide. Please call the EAC if you have questions.



EAC craft fair in December

*Below: Santa, aka Wally Reade and
Christine Gherardi*



EAC Workshops

We'll soon be ringing in the new year and with it, our art center will be bringing our members a whole new bundle of workshops. If you're looking to improve your technique, experiment with a different media, tackle composition or just enjoy an inspiring painting vacation, a workshop may be just the ticket! We have a lineup of nationally revered artist/instructors as well as your favorite local artists. To help you plan ahead, the 2012 workshop schedule is listed below.

Part-time Program

We would like to remind everyone that we offer part-time participation for workshops that are not yet filled. After you register and attend the first day, you may sign up for as many additional days as you like. This program affords members the opportunity to get to know an instructor and the direction of the workshop without the time and financial commitment. Also, many working members are able to benefit from a couple of days of instruction rather than miss the entire workshop.

2012 Workshop Schedule

Jerry Dame - February - Oil
Sarkis Antikajian - February - Oil
Margaret Godfrey - Feb/March - Watercolor
Geoffrey McCormack - March - Watercolor
Susan Bourdet - April - Watercolor
Mary Ann Cherry - April - Pastel
Jerry Dame - April - Oil
Michael Schlicting - June - Watercolor
Tom Lynch - June - Watercolor
Dawn Emerson - June - Pastel
Colleen Howe - July - Pastel
Lorenzo Chavez - August - Oil, Pastel
Jerry Dame - August - Oil
Jerry Dame - November - Oil
Judy Morris - November - Watercolor



Hiroshi Ogawa and Samuel Hoffman with their wood fired ceramic show in December



Frank Light entertained the members with his piano magic



Carol and Mark Plaia