



# The Artists' Corner



Issue 53 Vol. 9

September 2011

500 Main Street  
Springfield, Oregon 97477

**Special Meeting  
September 27th  
6pm  
Food provided.**

It is an Important General AND Board meeting combined to talk about current issues and the future of the Emerald Art Center. **Please plan to attend.**

## McKenzie Art Festival

Well, the Tenth Annual McKenzie Art festival was a memorable event. Over 35 art booths, many food, beverage booths, stage, a children's area, an Emerald Art Center booth (with the green roof), and more. Many thanks to the artists, musicians, workers, and volunteers for their efforts in our first time hosting such an event. We did not make any money the first year of this potential fund-raising event, mostly due to the hot weather and forest fire smoke that kept our attendance lower than expected. The music groups played for much smaller groups than desirable. If we do the event again, closer sites to Springfield and level land are among the suggestions for improvement.

Again, THANK YOU to all our sponsors, vendors, artists, musicians, workers, volunteers and attendees!

**2011 FESTIVAL SPONSORS and CONTRIBUTORS:**  
 Century Bank - Sat. Sponsor of Stage Entertainment  
 Emge & Whyte, CPA's and Eugene Silkscreen, Inc. - (shared) Sun. Sponsor of Stage Entertainment  
 Evergreen Land Title Co. - Sponsor of Children's Art Activities  
 Register-Guard Federal Credit Union - and Harbick's Country Store - Festival Underwriters  
 McKenzie Arts Forum - Sat. Festival Sponsor of the Day  
 Leahy, Van Vactor & Cox, LLP - Sun. Festival Sponsor of the Day  
 Tokatee Golf Club - Festival Meadow

Food: 1.) Mission Restaurant and Cantina 2.) Oriental Village 3.) Takoda's Restaurant 4.) Bernadette's Pies and Cinnamon Rolls 5.) Red Wagon Creamer -Ice Cream on Saturday, 6.) Yellow Booth Espresso & Smoothie- coffee,tea and smoothies (Open 7:00am for artists)  
 7. Capitello Wines 8.Saginaw Vineyard -



## The President's Message: "Save the Building" Project

Did you happen to notice the scaffolding on the front of the building? Well, this is the Phase III part of the "Save the Building" project. The workman are repairing, sealing the leaks and stucco-ing the Main Street side and by the time that you read this will probably be working on the 5<sup>th</sup> Street side of the building. With the completion of the three phases of this "Save the Building" project, we can now say that this building will be here for many more years.

We would like to thank many people for their part in this project: The City Council (at the end of 2010), Christine Lundberg, Hillary Wylie, David Ralston, Fred Simons, Joe Pishioneri, Sherry Moore, then – Mayor Sid Leiken. City staff: John Tamulonis, Courtney Griesel, Kevin Ko, Linda Pauly (City of Springfield Planner). Cheryl Leontina (former Exec. Director of EAC) and Jette Foss wrote the grant proposals. The Emerald Art Center Board of Directors and staff (Sue Banta and Lee Harrison) have been very supportive. With special thanks to our maintenance crew John Siwinski and David Marks. If I have forgotten anyone it is not a deliberate omission.

I would like to also acknowledge the fine work done by our contractors: River Roofing and South Valley Plastering, Inc.

Stucco Project



McKenzie Art Festival



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Emerald Empire Art Association is a nonprofit organization dedicated to developing and encouraging visual arts in the community.

Vision: A community embracing and celebrating the arts, experiencing the joys of creative expression, and sharing artistic creations with one another.

Mission: To develop and encourage greater interest in the arts.

Goals:

- To provide an environment which supports and develops artists.
- To provide opportunities for artists of all ages to display and market their work.
- To offer a variety of programs and events to teach and display art.
- To enrich the community through outreach and in-house art programs.
- To thrive as an organization with committed volunteers, sustainable funding sources, and sound business practices.
- To provide leadership in collaborative efforts to support organizations located in the Springfield Downtown Cultural District as well as area arts organizations.

General Membership meetings are the third Tuesday of every other month at 6:30pm. Visitors are always welcome. Note: Special Sept. meeting on page one.

Executive Director:

Guy Weese

director@emeraldartcenter.net

Gallery Coordinator:

Sue Banta

coordinator@emeraldartcenter.net

Newsletter Editor  
("HELP WANTED")

newsletter@emeraldartcenter.net

Phone: 726-8595

admin@emeraldartcenter.net

Website: www.emeraldartcenter.org

Officers:

President - Daryl Annette Swan

1st Vice President - Vacancy...

2nd Vice President - Bonnie Sandland

Secretary - Help Wanted

Treasurer - Janet Biles

Immediate Past Pres. - Joe Leahy

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# Gallery Exhibits

*John & Robin Jaqua Gallery*

August 30 through September 23, 2011

"Artists In Their Spaces"  
photography by Kurt Fishback

**Kurt** Edward Fishback, son of photographer Glen Fishback and name sake of photographer Edward Weston, grew up as part of the photographic community in Northern California during the 1940's and 50's. Mentors and friends of the family included Ansel Adams, Wynn Bullock, and Edward Weston. Despite his immersion in the world of photography, Fishback began his artistic career studying ceramic sculpture at Sacramento City College, the San Francisco Art Institute and the University of California, Davis in the 60's. He first began to experiment with photography in 1962 as a way to document his experiences with other sculptors, but it was not until 1973, when his father invited him to teach at the Glen Fishback School of Photography, that photography became Fishback's primary mode of expression. Kurt continues to teach photography when he is not too busy maintaining his own artistic career. His first two major, one-person exhibitions were held at the Crocker Art Museum in 1981 and the San Francisco Museum of Modern art in 1983. "Art in Residence: West Coast Artists In Their Space" was Kurt's first book published in 2000. It features portraits of seventy four influential West Coast artists, including Ansel Adams, Nathan Oliveira, Jock Sturges, Robert Arneson, Judy Chicago, and more. Each portrait is accompanied by a brief statement from the artist and captures the artist in his or her work space. The photographs are more than stunning portraits: the intense intimacy of Fishback's style, as well as his personal relationships with his subjects, make each one an eloquent visual biography. Fishback's style is influenced by his past work as a sculptor; the teaching of his father, photographer Glen Fishback; his close personal relationship with Edward Weston and all of the artists he has photographed. Kurt is currently represented by the Camera Obscura Gallery in Denver, Colorado and the Appel Gallery in Sacramento, Califor-



Greg McGregor blowing up his hat in Huntsville, UT in 1987 by Kurt Fishback.

*Cyd & Casey Woodard Gallery*

*Featured Member Shows:*

"Two Generations of Artists" by Ellen and Mia Furstner.  
"Some My Favorite Places" by Mia Furstner. Landscape paintings of places where she loves to be. *And* "Tarot: The Journey" by Ellen Furstner. Tapestries: The first in a series of the 22 major arcana of tarot symbols, created as an ongoing journey of self-exploration and creativity

**With Artwork from Members of The Emerald Art Center**



1 Magician by Ellen Furstner



Island Park, Springfield  
by Mia Furstner

*Brockett Family Gallery*

Work by Natasha Kiser and Jeanne Breen held over because the Emerald Youth Art Exhibit is on vacation and includes art from Springfield High School, Agnes Stewart Middle School, Springfield Middle School, Moffitt, Brattain, and Guy Lee Elementary Schools.



# Members' Page

## Welcome New Participating Members:

**Josh Carter**  
**Kathy Danz**  
**David Stevens**  
**Richard Turboe**  
**Virginia Jurasevich**  
Welcome New  
**Associate Member**  
**Judith Alkhas**

## Help Wanted:

Contact Guy Weese or Sue Banta 726-8595 with your interest in any of the positions listed below.

1. COMPUTER HELP
2. National Spring Juried Exhibition:

A.- Research Assistant- Will need computer skills in researching additional "Call To Artists" sources. We need help in locating art associations, art centers, galleries, internet sites, etc where we can advertise the show. This should be in the West and Northwest states and compile a mailing list. This is needed now and will be useful for future shows.

B.-Hanging Committee -Needs the assistance the last week of April and first week of June in lifting and carrying boxed paintings, unpacking and repacking the paintings. This requires a strong set of arms and back since all paintings are required to be boxed and stored upstairs until required.

C. Data Input Assistant-Needs computer skills in Microsoft Word and Excel. Will be needed February and March to key prospectus application info, create Excel lists, labels, etc and download applicant's submitted

## Featured Member Walls

2011	East Wall	South Wall
September	Mia Furstner	Ellen Furstner
October	Mayors Art Show-	
November	Open	Barbara Aten
December	Shirley Reade	Shirley Reade
January	Nancy and Jerry Ward	
February	(still available.....)	

## EAC NOMINATING COMMITTEE 2011

September meeting: 21<sup>st</sup> 9 am  
September 27<sup>th</sup> board meeting. – present nominations for 2012 Officers & Directors  
October 25<sup>th</sup> membership meeting. – ask for nominations from the membership (if any take a silent vote) present nominations for 2012 Officers & Directors for a vote.  
December 20th membership meeting. – installation of 2012 Officers & Directors

## Ice Cream Social

Our member meeting was turned into an ice cream social. About 77 hungry members came to hear and have fun. We want to thank Jerry Williams for paying for our ice cream social. Yeah Jerry! A good time was had by all and the homemade blackberry topping by Bonnie Sandland was a favorite.

## Mark your calendar:

**9/23 GATA entries Due**  
**9/23 & 24 Gallery Art Sale**  
9/24 Out take of art and intake of Mayor's Art Show Art  
9/26-30 Gallery closed, set up for M.A.S.  
9/27 at 6pm Special Membership meeting  
9/30 at 5:30 pm is the Mayor's Art Show Reception  
10/9 Family Art Sunday starts at 2:00 pm until 4pm  
10/18 Fall Follies at 6:30 pm  
10/25 Membership Meeting at 6:30 pm for Halloween

## Schedule for Family Art Sunday

**October 9, 2011...**  
**Art and Culture of West Africa**  
**November 13, 2011...**  
**Art and Culture of France**  
**January 8, 2012...**  
**Art and Culture of Italy**  
**February 12, 2012...**  
**Prehistoric Art and Culture Around the World**  
**March 11, 2012...**  
**Art and Culture of England**

**The 19th Annual Springfield Mayor's Art Show is coming. Art is due September 24th from 11-4pm. Be sure to pick up a brochure/prospectus in the gallery or find it on our website. Lots of changes and awards this year ! Artists' Reception: Friday, September 30th from 5:30-7:00pm**

## Woodard Gallery Members' Shows – 2011 Schedule

Sep. 24 – PICKUP ONLY (INTAKE for MAS) [end of Aug/Sep show and start of MAS]  
Oct. 29 – INTAKE ONLY (because of MAS) [end of MAS and start of Nov/Dec show]  
Jan. 7 – PICKUP AND INTAKE end of Nov/Dec show and start of Jan/Feb show.



# Fall Workshops

*Ahhhh.....September!*

A time to return to a calming rhythm after enjoying the wonderful chaos of summer vacationing! If you are a newer member and have not yet taken an EAC workshop, you are in for a special experience. Our committee strives to bring you a varied and distinguished group of nationally revered artist/instructors along with beloved local talents.

If you have not visited our website recently, you may want to look to see what workshops address your interests in the coming months.

## *Part-time Program*

We would like to remind everyone that we offer part-time participation for workshops that are not yet filled.

After you register and attend the first day, you may sign up day by day if you like. This program affords members the opportunity to get to know an instructor and the direction of the workshop without the time and financial commitment. Also, many working members are able to benefit from a couple of days of instruction rather than miss the entire workshop. This is working beautifully to help fill workshops while allowing members to participate part-time!

## ***Earnest Principato and Alan Clark Workshops to be Cancelled***

*Unfortunately we regret to inform you that both of the Principato and Alan Clark workshops are cancelled due to low participation numbers. You may wish talk to Sue to transfer to another coming workshop or ask for a refund.*

*The Principato workshop was to have taken place September 12 - 16 while Alan Clark's was scheduled for September 19 - 23. Alan has donated earnings from previous workshops to the art center for repairs and we appreciate his talent, dedication and generosity.*



## *“Play With Watercolor”*

### ***Jo Dunnick***

*3-Day Workshop - All Skill Levels  
October 18-20 \$190 / \$150*

***Watercolor*** - The first two days of the workshop will be spent creating “starts” that will be used to produce finished paintings on the third day. These “starts” will be made using a variety of techniques that encourage the colors to run and flow together. Life experience and imagination then become tools leading each artist in a unique direction and yielding surprising results. Allow the paint and paper to take you on an individual journey of watercolor exploration.

## ***“Finding Beauty in Ordinary Things”***

### ***Jerry Dame***

*3-Day Workshop - All Skill Levels  
November 3-5 \$230/\$200*

***Oil*** - This workshop will focus on painting one particular item and finding its unique beauty. Since much of what an artist brings to the canvas is “how the artist sees” the subject, we will be concentrating on close observation skills as well as refining drawing skills. We will be seeking to have the viewer of a painting see the beauty that the artist sees.





Children's area at the McKenzie Art Festival



Janet Biles and Elaine Hayes at the McKenzie Art Festival



James Franssen's Booth at the McKenzie Art Festival



Shirley Reade's art demonstration at a Friday reception.



Alan Clark's "controlled accident" demonstration at a Friday reception.



Jo Dunnick's art demonstration at a Friday reception.



Frank Light at home at the piano..



Mia and Ellen Furstner the current featured member artists.



Merrilea Jones at Shirley Reade's Sunbird class



Bev Partridge and part of Shirley Reade's Sunbird class.



New artist, Chris MacKay at Shirley Reade's class.



Shirley Reade Sunbird class teacher..

Emerald Art Center is proud to present...

# Adult and Teen Classes

DROP IN CLINICS with Bruce Mitchell

## WEDNESDAYS

PAINTING FOCUS - 1:00 - 3:30 PM

DRAWING FOCUS - 3:30 - 6:00 PM



## OPEN DRAWING

with Linda Kaye WEDNESDAY EVENINGS 6:30 to 9:00 PM

The class fee of approximately \$3 to \$4 pays for the live model. This is open drawing (or painting), not a drawing class. However, there are many experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both clothed and nude models are used, depending on what the artists and models want.

This is open drawing (or painting), not a drawing class. However, there are lots of experienced artists willing to help a beginner and our library is full of books. Several professional models rotate weekly. Both nude and clothed models depending on what the artists and models want. Have questions? Please call."

# Marilyn Stauber



*"Taking your Watercolor Painting to the Next Level"*

September 6th, 13th, 20th & October 4th, & 11th

Tuesday Afternoons 12:30 pm - 3:30 pm

At *Emerald Art Center* Studio

Cost of Class: Emerald Art Center Members - \$90, Non-Members - \$97.50. (Membership is open to any artist or art enthusiast). Enclosed is my Registration and Payment to Emerald Art Center for the Marilyn Stauber "Taking Your Watercolor Painting to the Next Level" Class.

## EVERY FRIDAY

FREE OPEN STUDIO 11:00 PM-4:00 PM

EMERALD ART CENTER 500 MAIN STREET SPRINGFIELD, OREGON 97477

PHONE: 541-726-8595 FAX: 541-726-2954

EMAIL: [admin@emeraldartcenter.net](mailto:admin@emeraldartcenter.net)

WEB: [www.emeraldartcenter.org](http://www.emeraldartcenter.org)

# The Artists' Corner



## Above and Beyond by Sue Banta

Shirley Reade taught an acrylic "Sunbird" class and donated all the profits to Emerald Art Center. Thank you Shirley for over \$300, you are true blue.

Also thanks to Shirley's helpers Merrilea Jones, Bonnie Sandland, Elsie Sharp, Nona Firth, and Jan Griesel.

### .Wish List:

Empty Kleenex boxes  
Business card stock  
Flash light  
Name Badge Paper  
Avery #5390  
Scotch tape  
Name tag holders  
Masking tape  
Package tape

### And things we always need

... card-stock paper, copy paper (8 1/2x11 & 11x17), envelopes, small paper plates, and paper coffee cups, plastic bags for cookies.

### For Your Information

- ◆ Emerald Art Center is now on "facebook". Type in Emerald Art Center when on facebook and "like" us if you like...
- Submissions to the newsletter? Please contact:  
newsletter@emeraldartcenter.net.  
Deadline is 10-3-11 for Oct.

## September 23 and 24 Gallery Art Sale !

We have a large amount of art supplies, including frames generously donated recently for our fund raising. Lots of new materials and good prices ! These are conveniently the same dates that GATA art is due and Mayor's Art Show work....

### McKenzie Art Festival

What a wonderful; turnout, we had lots of people. A great time was had by all at the McKenzie festival. Great art, good food, and turnout. It was a lot of work for a lot of people, but well worth it.

Elaine Hayes did a fantastic job of managing the festival for the first year. Carol Plaia was not even on the committee and she made all the signs, in two days. Thanks so much Elaine, Carol, Janet Biles, Daryl Annette Swan and all!

### Emerald Art Center's Lane County Fair Award

Special thanks to Izzy Fletcher for sponsoring the annual EAC Art Award at this year's Lane County Fair. (\$100)

Bonnie Sandland and Guy Weese chose the winner: A Desert Landscape by Dusty Kinman. .

### Thank You Members:

Please put your name on what you donate and if possible what it is. I will find several bags with some items out of the bags and I have no idea who gave what.

**Bruce Mitchell for donating all of his class fees.**

**Gladys Bacon Rust for pop up tent**

**Shirley Froyd for paperclips., cookies and paying for sweeper cleaning**

**Sharon Heinz for notebooks, erasers, and olive dish.**

**Donna Schimmels for business card stock, white out, and paper clips**

*Chuck Roehrich got 2 pieces of art accepted at the Oregon-State Fair, great news!*

**Emerald Fall Follies**

**"Springfield's Got Talent"**

Sponsored by  
**LITHIA TOYOTA  
OF SPRINGFIELD**

**October 18, 2011**  
**6:30 pm** at the  
**Wildish Community Theater**  
630 Main St., downtown Springfield

Refreshments will be provided at the Emerald Art Center after the Show!

\$5 Advanced Tickets or \$6 Tickets at the box office  
Emerald Art Center 541-726-8595